



Stefan Rotter

Austria, Wien

Allegro for Fluteclock WoO 33, 3 (String Quartet) Beethoven, Ludwig van

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: Allegro for Fluteclock WoO 33, 3 (String Quartet)
Composer: Beethoven, Ludwig van
Arranger: Rotter, Stefan
Copyright: Copyright © Coboflupi
Publisher: Rotter, Stefan
Instrumentation: String Quartet
Style: Classical

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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Allegro for Fluteclock WoO 33, 3

Ludwig van Beethoven (1770 - 1827)

arr. by Coboflupi (1971 -)

Allegro ♩ = 100

Musical score for Violine 1, Violine 2, Viola, and Violoncello, measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The Violine 1 part features a melodic line with eighth and sixteenth notes. The Violine 2, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns.

Musical score for Violine 1, Violine 2, Viola, and Violoncello, measures 5-8. Measure 5 is marked with a '5' above the staff. Measures 7 and 8 contain first and second endings, indicated by '1.' and '2.' above the staves. The Violine 1 part continues its melodic development, while the other instruments provide accompaniment.

Musical score for Violine 1, Violine 2, Viola, and Violoncello, measures 9-12. Measure 9 is marked with a '10' above the staff. The Violine 1 part has a rest in measures 10 and 11, while the Violine 2 part plays a rhythmic pattern. The Viola and Violoncello parts continue their accompaniment.

14

VI. 1
VI. 2
Vla.
Vc.

1. 2.

Detailed description: This system contains measures 14 through 18. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 14 starts with a treble clef and a key signature of one sharp. VI. 1 plays a continuous eighth-note pattern. VI. 2 and Vc. play a similar eighth-note pattern, while Vla. plays a more complex eighth-note pattern. Measures 15-18 show various rhythmic patterns and dynamics. A first ending bracket (1.) spans measures 17 and 18, leading to a second ending (2.) in measure 19.

19

VI. 1
VI. 2
Vla.
Vc.

Detailed description: This system contains measures 19 through 22. VI. 1 is silent (indicated by a whole rest) in all four measures. VI. 2 plays a steady eighth-note pattern. Vla. plays a complex eighth-note pattern. Vc. plays a steady eighth-note pattern. The key signature remains one sharp.

23

VI. 1
VI. 2
Vla.
Vc.

1. 2.

Detailed description: This system contains measures 23 through 27. VI. 1 plays a complex eighth-note pattern. VI. 2 plays a steady eighth-note pattern. Vla. is silent (indicated by whole rests) in all four measures. Vc. plays a steady eighth-note pattern. A first ending bracket (1.) spans measures 26 and 27, leading to a second ending (2.) in measure 28.

28

VI. 1
VI. 2
Vla.
Vc.

This system contains measures 28 through 32. The first violin (VI. 1) part features a rhythmic pattern of eighth notes, with a sharp sign above the staff in measure 30. The second violin (VI. 2) part is mostly silent, with some notes in measure 32. The viola (Vla.) part has a melodic line with eighth notes and rests. The cello (Vc.) part provides a steady accompaniment of eighth notes.

33

VI. 1
VI. 2
Vla.
Vc.

This system contains measures 33 through 37. The first violin (VI. 1) part continues with a complex rhythmic pattern, including a sharp sign above the staff in measure 34. The second violin (VI. 2) part has a melodic line with eighth notes and rests. The viola (Vla.) part has a melodic line with eighth notes and rests. The cello (Vc.) part provides a steady accompaniment of eighth notes.

38

VI. 1
VI. 2
Vla.
Vc.

This system contains measures 38 through 42. The first violin (VI. 1) part features a rhythmic pattern of eighth notes, with a sharp sign above the staff in measure 40. The second violin (VI. 2) part has a melodic line with eighth notes and rests. The viola (Vla.) part has a melodic line with eighth notes and rests. The cello (Vc.) part provides a steady accompaniment of eighth notes.

43

VI. 1
VI. 2
Vla.
Vc.

This system contains measures 43 through 47. The first violin (VI. 1) plays a continuous eighth-note melody. The second violin (VI. 2), viola (Vla.), and cello (Vc.) parts are mostly rests, with some accompaniment starting in measure 44. The key signature has one sharp (F#).

48

VI. 1
VI. 2
Vla.
Vc.

This system contains measures 48 through 52. The first violin (VI. 1) continues its eighth-note melody. The second violin (VI. 2) and viola (Vla.) parts have more active accompaniment. The cello (Vc.) part remains mostly rests with some accompaniment. The key signature has one sharp (F#).

53

VI. 1
VI. 2
Vla.
Vc.

This system contains measures 53 through 57. The first violin (VI. 1) continues its eighth-note melody. The second violin (VI. 2) and viola (Vla.) parts have more active accompaniment. The cello (Vc.) part remains mostly rests with some accompaniment. The key signature has one sharp (F#).

58

VI. 1
VI. 2
Vla.
Vc.

Detailed description: This system contains measures 58 through 62. The key signature is one sharp (F#). The first violin (VI. 1) plays a melodic line with eighth-note patterns and some slurs. The second violin (VI. 2) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) and cello (Vc.) parts are also present, with the cello playing a bass line of eighth notes. Measure 62 ends with a fermata over the first violin's note.

63

VI. 1
VI. 2
Vla.
Vc.

tr

Detailed description: This system contains measures 63 through 67. The key signature remains one sharp. The first violin (VI. 1) features a trill in measure 67, indicated by a wavy line and the 'tr' marking. The second violin (VI. 2) and viola (Vla.) parts continue with their respective rhythmic patterns. The cello (Vc.) part provides a steady bass line. Measure 67 ends with a fermata over the first violin's trill.

68

VI. 1
VI. 2
Vla.
Vc.

(tr)

Detailed description: This system contains measures 68 through 72. The key signature is one sharp. The first violin (VI. 1) has a long trill spanning all five measures, marked with a wavy line and '(tr)'. The second violin (VI. 2) plays a melodic line with eighth notes. The viola (Vla.) and cello (Vc.) parts continue with their rhythmic accompaniment. Measure 72 ends with a fermata over the cello's note.

73 (tr) 



VI. 1

VI. 2

Vla.

Vc.

77 



VI. 1

VI. 2

Vla.

Vc.

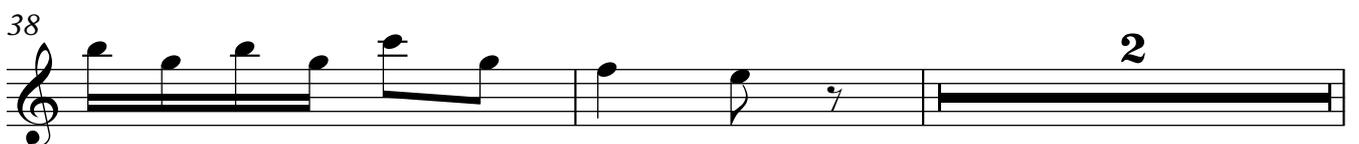
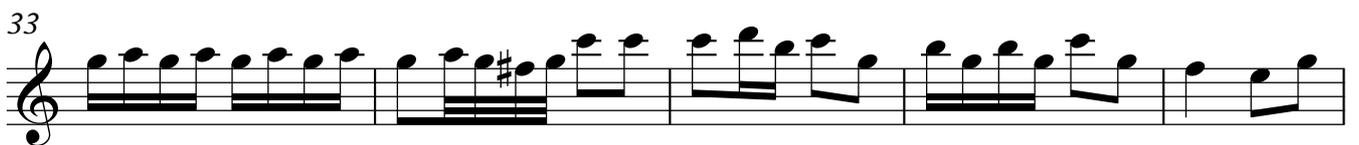
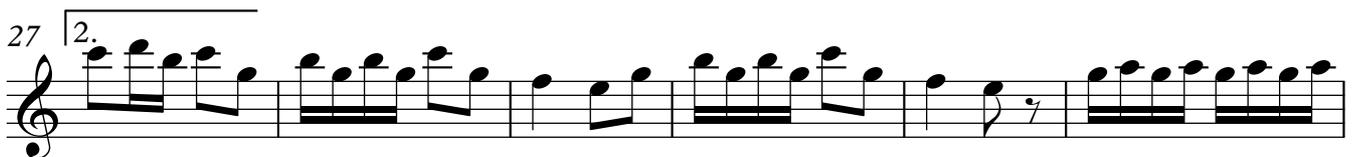
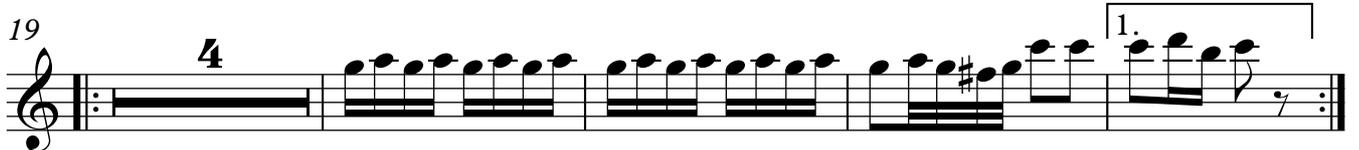
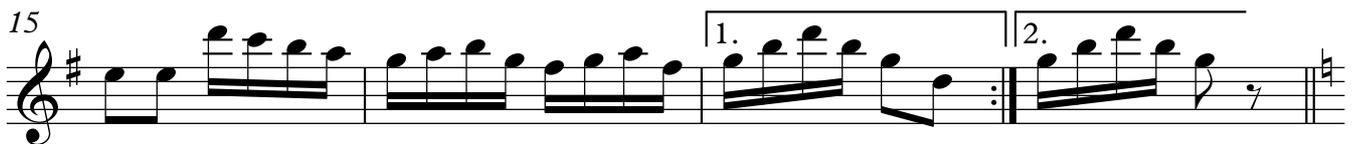
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Violine 1

Ludwig van Beethoven (1770 - 1827)

arr. by Coboflupi (1971 -)

Allegro ♩ = 100



Violine 1

42

47

52

58

63

70

77

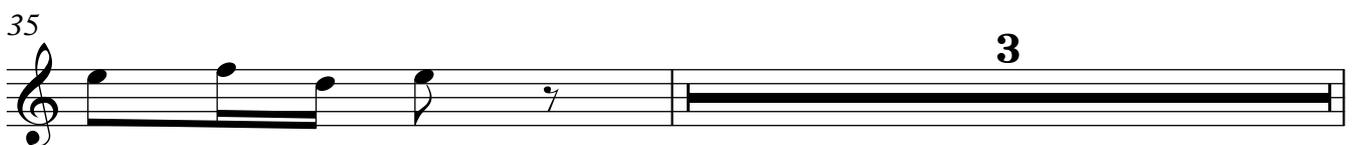
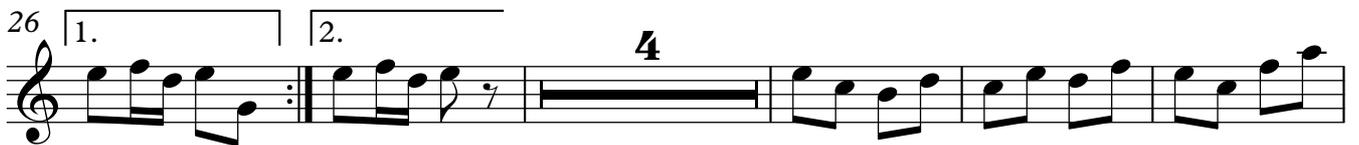
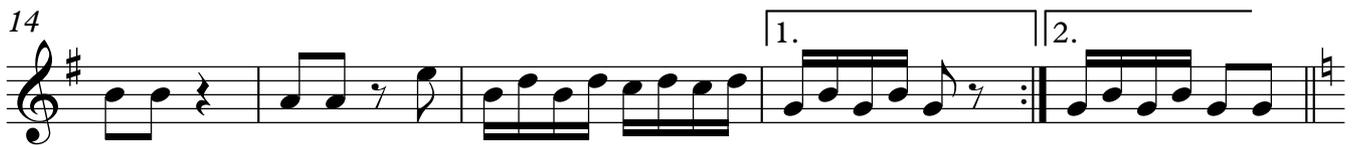
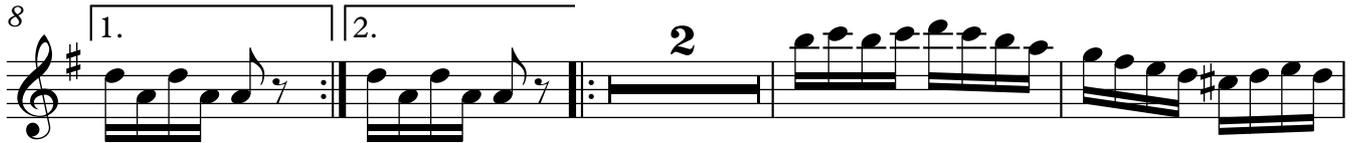
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Violine 2

Ludwig van Beethoven (1770 - 1827)

arr. by Coboflupi (1971 -)

Allegro ♩ = 100



Violine 2

39

2

44

51

59

66

72

78

Allegro for Fluteclock WoO 33, 3

Viola

Ludwig van Beethoven (1770 - 1827)

arr. by Coboflupi (1971 -)

Allegro ♩ = 100



44



52



60



66



72



76



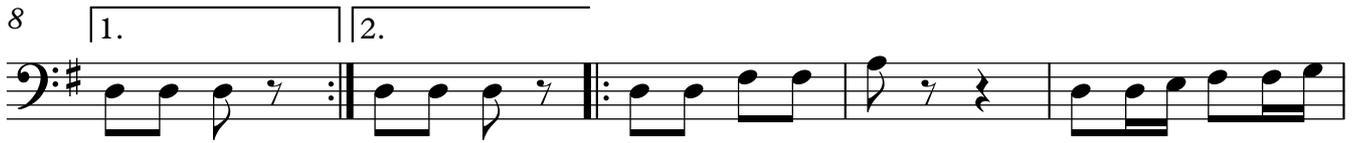
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Violoncello

Ludwig van Beethoven (1770 - 1827)

arr. by Coboflupi (1971 -)

Allegro ♩ = 100



44



52



59



66



74

