



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm

About the piece



Title: Hark! The Herald Angels Sing

Composer: Mendelssohn Bartholdy, Felix

Arranger: Staub, Martin

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Style: Christmas, Carols

Comment: HARK! THE HERALD ANGELS SING is here arranged for piano and brass quartet. The vocal line is included, and the score and parts are included in the download.

Martin Staub on free-scores.com



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Hark! The Herald Angels Sing

Charles Wesley

Felix Mendelssohn
arr. Martin Staub (ASCAP)

1st Trumpet in B $\flat$ *mf*

2nd Trumpet in B $\flat$ *mf*

Horn in F *mf*

Euphonium *mf*

Voice

Piano



5 6 7 8



9 10 11 12

A *mf*

f

Hark! The her - ald an - gels sing, "Glo - ry to the new - born King;

A *p*

p



13 14 15 16

mf *mf*

Peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"

17 18 19 20

f *f* *f* *f*

Joy - ful, all ye na - tions, rise, Join the tri - umph of the skies:

21 22 23 24

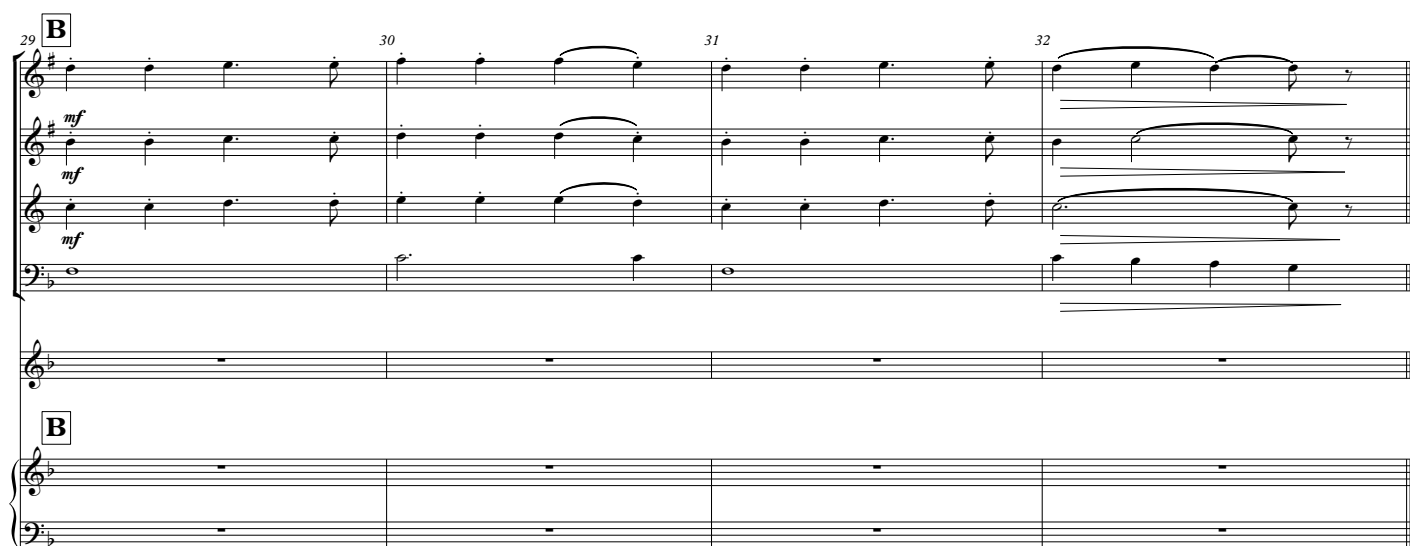
With an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"

25 26 27 28



Hark! The her - ald an - gels sing, "Glo - ry to the new - born King!"

29 **B** 30 31 32



B *mf*

33 **C** 34 35 36



C *mf*

Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord;

37 38 39 40

Late, in time, be - hold Him come, Off - spring of a vir - gin's womb.

41 42 43 44

Veiled in flesh the God - head see! Hail th'in - car - nate De - i - ty!

45 46 47 48

Pleased as man with us to dwell; Je - sus, our Em - man - u - el!

49 50 51 52



Hark! The her - ald an - gels sing, "Glo - ry to the new - born King!"

53 54 55 56

D



mf

57 58 59 60



mf

6 **E**

61 62 63 64

f

Hail the heav'n - born Prince of Peace! Hail the Sun of Right - teous ness!

E

mf

65 66 67 68

Light and life to all He brings, Ris'n with heal - ing in His wings.

69 70 71 72

ff

Mild He lays His glo - ry by, Born that we no more may die,

73 74 75 76

Born to raise us from the earth, Born to give us second birth.

77 78 79 80

rit.

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"

rit.

Hark! The Herald Angels Sing

1st Trumpet in Bb

Charles Wesley

Felix Mendelssohn
arr. Martin Staub (ASCAP)

Musical score for 1st Trumpet in Bb, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as *mf* and *f*. The score is divided into sections A, B, and C, each marked with a boxed letter. Measures 1-8 are the first line, 9-16 the second, 17-24 the third, 25-32 the fourth, and 33-36 the fifth. The score includes various musical notations such as notes, rests, and slurs.

Measures 1-8: First line of music, measures 1 through 8.

Measures 9-16: Second line of music, measures 9 through 16. Section A is marked at measure 9.

Measures 17-24: Third line of music, measures 17 through 24. Dynamics *mf* and *f* are indicated.

Measures 25-32: Fourth line of music, measures 25 through 32.

Measures 33-36: Fifth line of music, measures 33 through 36. Section B is marked at measure 29, and Section C is marked at measure 33.

V.S.

1st Trumpet in Bb

37 38 39 40

41 45 46 47

48 49 50 51

52 53 **D** 54 55

56 57 58 59

60 61 **E** 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

f

ff

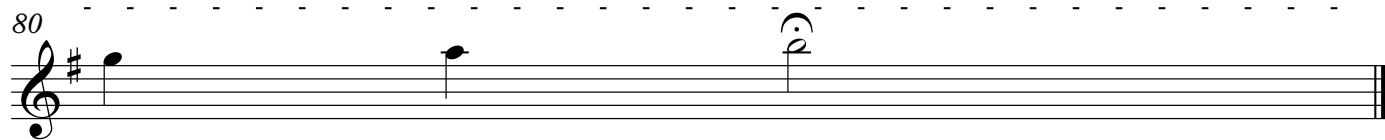
rit.

Detailed description: This is a musical score for the 1st Trumpet in Bb, spanning measures 37 to 79. The key signature is one sharp (F#). The score is written on a single staff. Measures 37-40 show a melodic line with eighth and quarter notes. Measure 41 contains a whole rest, with a '4' above it. Measures 45-47 continue the melodic line. Measures 48-51 show a melodic line with eighth and quarter notes. Measure 52 contains a whole rest. Measure 53 is marked with a boxed 'D'. Measures 54-55 show a melodic line with eighth and quarter notes. Measures 56-59 show a melodic line with eighth and quarter notes. Measure 60 contains a whole rest. Measure 61 is marked with a boxed 'E'. Measures 62-63 show a melodic line with eighth and quarter notes. Measure 64 contains a whole rest. Measures 65-67 show a melodic line with eighth and quarter notes. Measures 68-71 show a melodic line with eighth and quarter notes. Measure 72 contains a whole rest. Measures 73-75 show a melodic line with eighth and quarter notes. Measure 76 contains a whole rest. Measures 77-79 show a melodic line with eighth and quarter notes. Dynamics include *f* at measure 61, *ff* at measure 69, and *rit.* at measure 78.

1st Trumpet in Bb

3

80



Hark! The Herald Angels Sing

2nd Trumpet in Bb

Charles Wesley

Felix Mendelssohn
arr. Martin Staub (ASCAP)

Musical score for 2nd Trumpet in Bb, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte) for measures 1-16 and *f* (forte) for measures 17-28. The score is divided into three sections: A (measures 9-16), B (measures 29-32), and C (measures 33-36). Measures 1-8 and 17-28 are marked with measure numbers 1 through 28. Measures 29-32 are marked with measure numbers 29 through 32. Measures 33-36 are marked with measure numbers 33 through 36. The score includes various musical notations such as notes, rests, and slurs.

V.S.

2nd Trumpet in Bb

37 38 39 40

41 45 46 47

48 49 50 51

52 53 *mf* **D** 54 55

56 57 *mf* 58 59

60 61 *mf* **E** 62 63

64 65 66 67

68 69 70 71

72 73 74 75

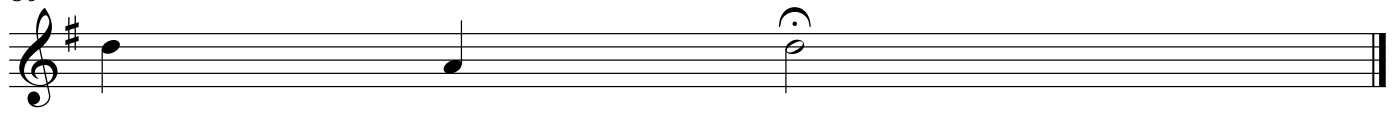
76 77 78 79 *rit.* - - - -

Detailed description of the musical score: The score is for a 2nd Trumpet in Bb. It consists of 10 staves of music, each containing 4 measures. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are two key signatures changes indicated by boxed letters 'D' and 'E'. A '4' is written above measure 41, and 'rit.' is written above measure 79.

2nd Trumpet in Bb

3

80



Horn in F

Hark! The Herald Angels Sing

Charles Wesley

Felix Mendelssohn
arr. Martin Staub (ASCAP)

7 **A**

13 **f**

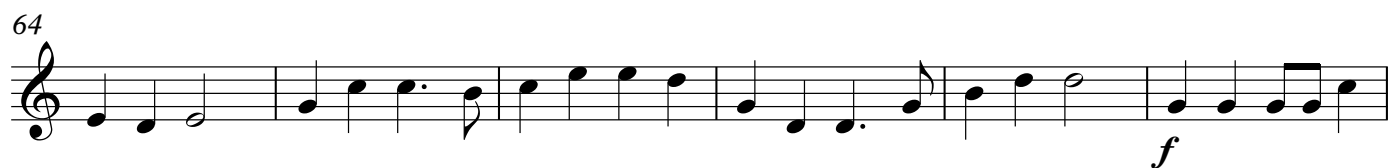
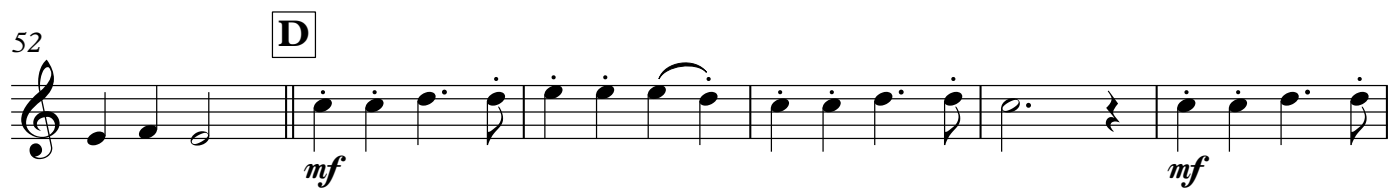
19

24

29 **B**

33 **C**

40



Euphonium

Hark! The Herald Angels Sing

Charles Wesley

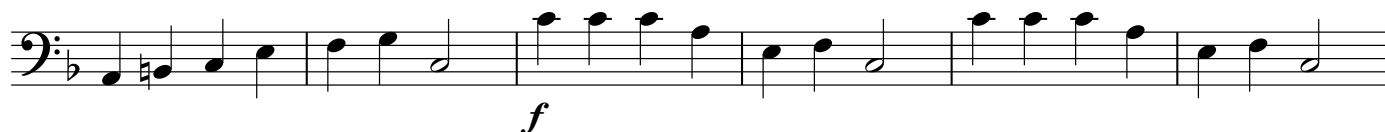
Felix Mendelssohn
arr. Martin Staub (ASCAP)



9 **A**



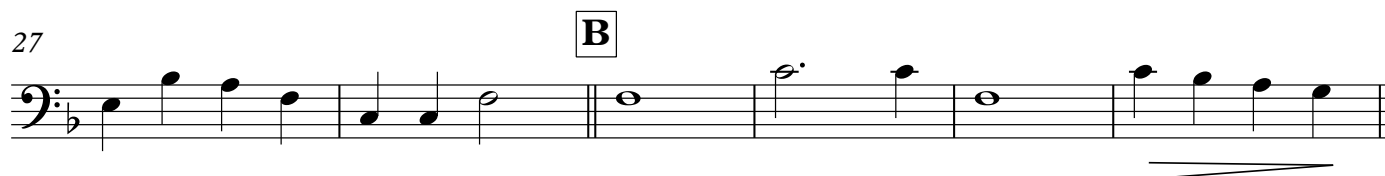
15



21



27



33 **C**



39



45



51 D

mf

59 E

f

66

72

77 rit.

Hark! The Herald Angels Sing

Voice

Charles Wesley

Felix Mendelssohn
arr. Martin Staub (ASCAP)

8 *f* 9 **A** 10 11

Hark! The her - ald an - gels sing, — "Glo - ry to the

12 13 14 15

new-born King; Peace on earth, and mer - cy mild, — God and sin - ners

16 17 18 19

rec - on - ciled!" Joy - ful, all ye na - tions, rise, — Join the tri - umph

20 21 22 23

of the skies: — With an - gel - ic host pro - claim, "Christ is — born in

24 25 26 27

Beth - le - hem!" Hark! The her - ald an - gels sing, "Glo - ry — to the

28 29 **B** 4

new - born King!"

33 *mf* **C** 34 35 36
 Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord;

37 38 39 40
 Late, in time, be - hold Him come, Off-spring of a vir - gin's womb.

41 42 43 44
 Veiled in flesh the God-head see! Hail th'in - car - nate De - i - ty!

45 46 47 48
 Pleased as man with us to dwell; Je - sus, our Em - man - u - el!

49 50 51 52
 Hark! The her - ald an - gels sing, "Glo - ry to the new-born King!"

53 **D** 8 61 **E** 62 63
 Hail the heav'n-born Prince of Peace! Hail the Sun of

64 65 66 67
 Righteous ness! Light and life to all He brings, Ris'n with heal - ing

68 69 70 71
 in His wings. Mild He lays His glo - ry by, Born that we no

72 73 74 75
 more may die, Born to raise us from the earth, Born to give us

76 77 78 79
 sec - ond birth. Hark! the her - ald an - gels sing, "Glo - ry to the

Voice

3

80

Musical score for voice part, measures 80-82. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 80 contains a quarter note on G4 with the lyric "new". Measure 81 contains a quarter rest with the lyric "-". Measure 82 contains a quarter note on G4 with the lyric "born". Measure 83 contains a half note on G4 with the lyric "King!". The staff ends with a double bar line. Above the staff, the word "Voice" is centered, and the number "3" is at the far right. A dashed line runs horizontally above the staff, starting from the measure number "80".

Hark! The Herald Angels Sing

Piano

Charles Wesley

Felix Mendelssohn
arr. Martin Staub (ASCAP)

8 9 **A** 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

V.S.

28 29 **B** 30 33 *mf* **C**

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53 **D**

The image shows a piano score for measures 28 through 53. The music is written for piano in G major (one sharp) and 4/4 time. The score is divided into systems of four measures each. Measure 28 starts with a treble clef and a key signature of one sharp. Measures 29-32 contain a triplet of whole notes in both hands, marked with a '3' and a box. Measure 33 is marked 'mf' and contains a box. Measure 53 is marked 'D' and contains a box. The score ends with a double bar line at measure 53.

54 61 **E** 62 63

7 7 *mf*

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

rit. - - - - -

80