



# Jérémie Brenner

France, montbeliard

## Hymns and Songs No. 226 Traditional

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.  
In the army, I learned bass Eb, and many parade!  
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.  
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



|                         |                         |
|-------------------------|-------------------------|
| <b>Title:</b>           | Hymns and Songs No. 226 |
| <b>Composer:</b>        | Traditional             |
| <b>Arranger:</b>        | Brenner, Jérémie        |
| <b>Copyright:</b>       | Domaine Public          |
| <b>Publisher:</b>       | Brenner, Jérémie        |
| <b>Instrumentation:</b> | String Quartet          |
| <b>Style:</b>           | Religious - Sacred      |

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Hymnes et Cantiques N°226

Conducteur

Traditionnel

Adagio ♩ = 65

Transc. J Brenner

The musical score is written for a string quartet and a second set of string parts. The key signature is B-flat major (two flats). The time signature is 12/8. The tempo is Adagio, with a metronome marking of ♩ = 65. The score is divided into two systems. The first system includes Violon 1, Violon 2, Alto, and Violoncelle, all marked *p* (piano). The second system includes Violon 1 (VI. 1), Violon 2 (VI. 2), Alto (Alt.), and Violoncelle (Vc.), all marked *mf* (mezzo-forte). The score features various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing triplets. The Violon 1 and Violon 2 parts have a measure number '2' above them, and the VI. 1 and VI. 2 parts have measure numbers '3' and '4' above them. The Alto and Vc. parts have a measure number '4' above them. The score is published by Domaine Public and is available on free-scores.com.

5 6

VI. 1 *p* *mf*

VI. 2 *p* *mf*

Alt. *p* *mf*

Vc. *p* *mf*

7 8

VI. 1 *f*

VI. 2 *f*

Alt. *f*

Vc. *f*