



Guy Bergeron

Canada, Québec

Greensleeves (alas my love) (What Child is This?) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

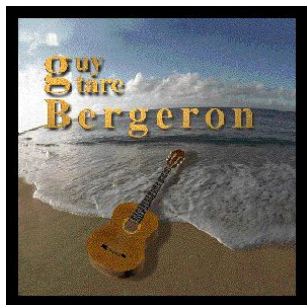
Qualification: Diplome d'étude collégial en musique.

3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Greensleeves (alas my love) [What Child is This?]

Composer: Traditional

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass

Style: Jazz

Comment: Performed by INTERMED orchestra. Recorded live at home.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Greensleeves

Anonyme
arr.: Guy Bergeron
A piano solo

Violin

Flute 1

Flute 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B $\flat$

Trombone

Euphonium

Piano

Electric Guitar

Bass Guitar

Drum Set

mp

mp

Chords: A m, C, G, E m7, F M7, D m7, E 7sus4, E 7, A m, C, G, E m7, F M7, E 7, A m

Greensleeves

2

B basse & batterie

9

Vln. *mp*

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt.

Tbn.

Euph.

Pno.

E.Gtr.

Bass

D. S.

p

The musical score for 'Greensleeves' on page 2 shows a variety of instruments. The woodwinds and strings are mostly silent, with the violin playing a melodic line marked *mp*. The piano part is the most active, featuring a series of chords and a complex bass line. The electric guitar and bass parts provide harmonic support with sustained notes and a rhythmic pattern. The double bass part has a rhythmic pattern marked with 'p'.

Greensleeves

3

C violin

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt.

Tbn.

Euph.

Pno.

E.Gtr.

Bass

D. S.

[D flutes]

Vln. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Pno. *Sea* *

E.Gtr.

Bass

D. S. *25*

Greensleeves

5

E brass

33

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

33

B♭ Tpt. *mf* soli brass

Tbn. *mf* soli brass

Euph. *mf* soli brass

33

Pno.

33

E.Gtr.

8

Bass

6

33

D. S. *mp* marche militaire

Swing ♩ = 144

41

Vln. *mf* *pp*

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B♭ Tpt.

Tbn.

Euph.

Pno. *mp* A m7 E m7 A m7 E m7 A m7 E m7 A m7 E m7

E. Gtr. *mp* A m7 E m7 A m7 E m7 A m7 E m7 A m7 E m7

Bass *mp* A m7 E m7 A m7 E m7 A m7 E m7 A m7 E m7

D. S. *mp* hi-hat pedal 2 2 crash

F saxos

49

Vln.

Fl. 1

Fl. 2

A. Sax. 1

mf

A. Sax. 2

mf

T. Sax. 1

mf

T. Sax. 2

mf

B. Sax.

mf

B♭ Tpt.

f

mp

Tbn.

f

mp

Euph.

f

mp

Pno.

49

A m7 D 9 G M7 C M7 F M7 B m7(b5) E 7sus(b9) E7(b9) E 7sus(b9)

E.Gtr.

49

A m7 D 9 G M7 C M7 F M7 B m7(b5) E 7sus(b9) E7(b9) E 7sus(b9)

Bass

49

D. S.

57

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt.

Tbn.

Euph.

Pno.

E.Gtr.

Bass

D. S.

f

p

f

p

f

p

A m7 D9 G M7 C M7 F M7 B m7(♭5) E9 A m11 A m7

A m7 D9 G M7 C M7 F M7 B m7(♭5) E9 A m11 A m7

3

65

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt.

Tbn.

Euph.

Pno.

E.Gtr.

Bass

D. S.

mp *mf* *p*

C M7 A m7 D 9 G M9 C M7 F M7 B m7(b5) E 7sus(b9) E 7

C M7 A m7 D 9 G M7 C M7 F M7 B m7(b5) E 7sus(b9) E 7

[illegible]

Solo de guitare

83

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt.

Tbn.

Euph.

Pno.

83

A m7 D 9 G M7 C M7 F M7 B m7(♭5) E 7sus(♭9) B♭13

E.Gtr.

83

A m7 D 9 G M7 C M7 F M7 B m7(♭5) E 7sus(♭9) B♭13

Bass

83

D. S.

91

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt.

Tbn.

Euph.

Pno.

E.Gtr.

Bass

D. S.

91

A m7

D 9

G M7

C M7

F M7

B m7(b5)

E 9

A m11

A m7

8

6

91

99

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt.

Tbn.

Euph.

Pno.

99

C M9 A m7 D 9 G M9 C M7 F M7 B m7(♭5) E 7sus(♭9) E 7

99

E.Gtr.

8

C M9 A m7 D 9 G M9 C M7 F M7 B m7(♭5) E 7sus(♭9) E 7

Bass

6

99

D. S.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement, likely for a film or stage production, as indicated by the "Fin du solo" marking at the end of the guitar part. The score is written for a large ensemble of instruments, including strings, woodwinds, brass, piano, guitar, and drums.

The score is divided into three systems, each starting at measure 107. The first system includes staves for Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), and Trumpet (B♭ Tpt.). The second system includes Trombone (Tbn.) and Euphonium (Euph.). The third system includes Piano (Pno.), Electric Guitar (E. Gtr.), Bass, and Drums (D. S.).

The piano part features a series of chords: C M9, C#m7(b5), F#7(b9), B m7, E m7, A m7, E 7, A m7, and E m7. The electric guitar part includes a solo section marked "fin du solo" at the end. The drums play a steady rhythm throughout the piece.

Shout chorus

115

Vln. *f*

Fl. 1 *f*

Fl. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B♭ Tpt. *f*

Tbn. *f*

Euph. *f*

Pno. *f*

E.Gtr. *f*

Bass *f*

D. S. *f*

115

8

A m7 D 9 A^b13(#11) G M9 C M7 F[#]m7(b5) F 13 C13sus B13(b9) E 7sus(b9) B^b13

B^b13

Greensleeves

17

 $\text{♩} = 144$ (even)

G piano solo

131

Vln. *p* *pp* rit.

Fl. 1 *p* *pp* rit.

Fl. 2 *p* *pp* rit.

A. Sx. 1 rit.

A. Sx. 2 rit.

T. Sx. 1 rit.

T. Sx. 2 rit.

B. Sx. *p* rit.

B♭ Tpt. rit.

Tbn. rit.

Euph. rit.

Pno. *p* *mp* rit.
A m C G E m7 F M7 D m7 E 7sus4 E 7 A m C G E m7 F M7 E 7 A m

E. Gtr. *p* *A m7* *pp* rit.

Bass *p* *pp* rit.

D. S. *p* *pp*

Violin

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo B basse & batterie C violon

8 7

mp

D flutes

20

mp

27

E brass Swing $\text{♩} = 144$ F saxos

33 8 3 2 31

mf *pp*

Solo de guitare Shout chorus

80 16 16

pp *f*

117

mp *ff*

124

mp *mp* (even)

131 8

p *pp*

G piano solo

The musical score is written for Violin and includes parts for other instruments. It begins with a tempo of 144 beats per minute and a 6/8 time signature. The score is divided into measures, with some measures containing rests of 8 or 7 measures. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The score includes a 'Swing' section with a tempo change to 144 beats per minute. The score ends with a final measure of 8 measures.

Flute 1

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo B basse & batterie C violon D flutes

8 8 8

mp

27

E brass Swing $\text{♩} = 144$ F saxos

33 8 3 2 31

mf 3 *pp*

80 16 16 Shout chorus

3 *pp* *f*

117 3

124 *mp* *ff* *mp*

131 *p* *pp* $\text{♩} = 144$ (even) 8

G piano solo

Flute 2

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo B basse & batterie C violon D flutes

mp

27

E brass Swing $\text{♩} = 144$ F saxos

33 8 3 mf 2 31 pp

80 3 pp 16 16 f Shout chorus

117 3 mp ff mp

124 mp ff mp

131 p pp $\text{♩} = 144$ (even) G piano solo 8

Alto Sax. 1

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo B basse & batterie C violon D flutes E brass

8 8 8 8 8

41 Swing $\text{♩} = 144$ F saxos
solis saxs

mf *mf*

54

61 Solo de guitare

18 16 15

p

114 Shout chorus

mp 3 3 *f* 3

120

mp

127 *ff* *p*

$\text{♩} = 144$ (even)

G piano solo

2 8

guytarebergeron@videotron.ca

Alto Sax. 2

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo B basse & batterie C violon D flutes E brass

8 8 8 8 8

41 Swing $\text{♩} = 144$ F saxos

7 soli saxs

mf *mf*

54

62 Solo de guitare

18 16 15

p *mp*

Shout chorus

115

f

122

mp *ff*

129

p

$\text{♩} = 144$ (even)

G piano solo 8

Tenor Sax. 1

Greensleeves

Anonyme

arr.: Guy Bergeron

$\text{♩} = 144$ (even)

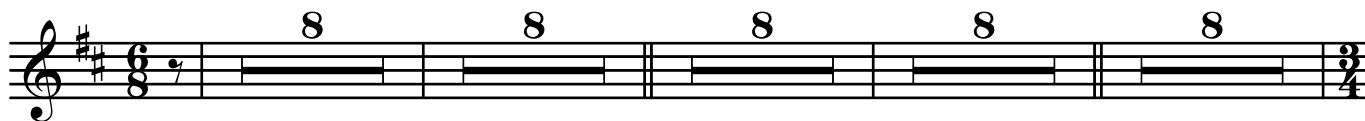
A piano solo

B basse & batterie

C violon

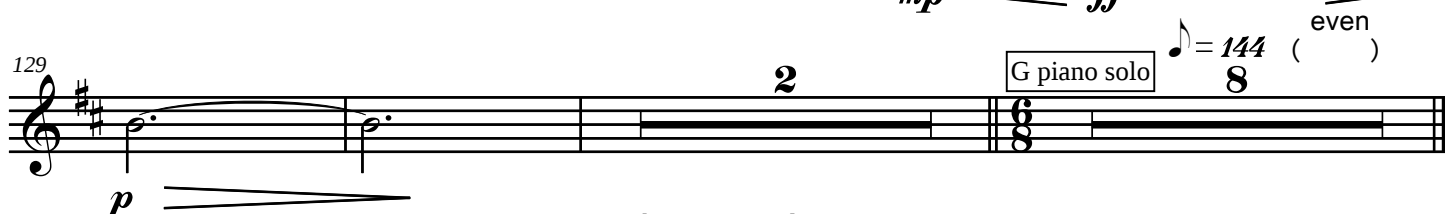
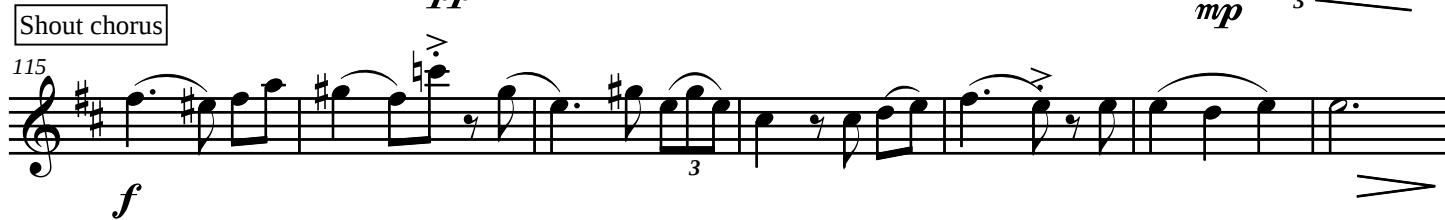
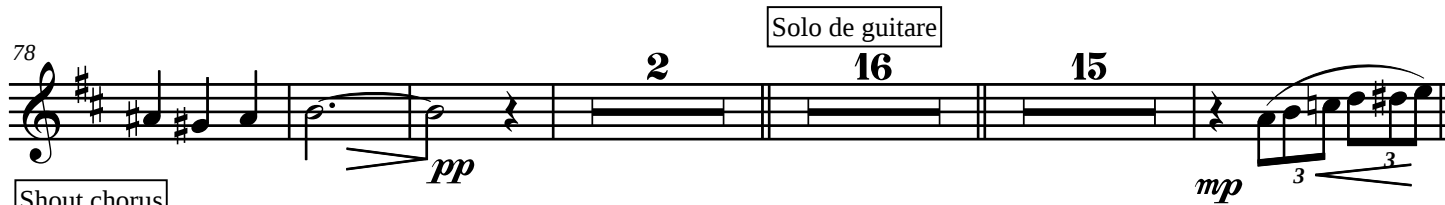
D flutes

E brass



Swing $\text{♩} = 144$

F saxos



Tenor Sax. 2

Greensleeves

Anonyme

arr.: Guy Bergeron

$\text{♩} = 144$ (even)

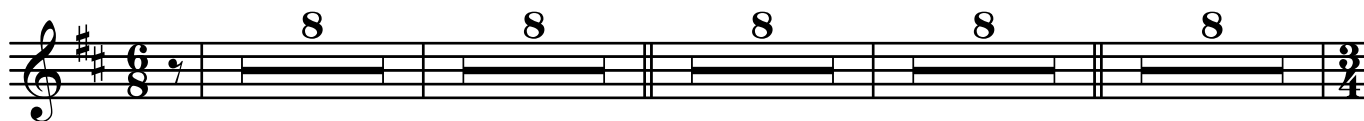
A piano solo

B basse & batterie

C violon

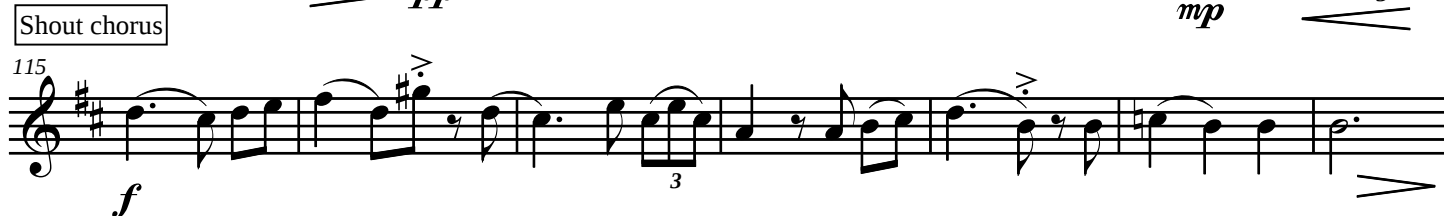
D flutes

E brass



Swing $\text{♩} = 144$

F saxos



Baritone Sax.

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo B basse & batterie C violon D flutes E brass

8 8 8 8 8

Swing $\text{♩} = 144$ F saxos

41 7 soli saxs

mf *mf*

54

62

p *mp* *mf* *p*

71

mp *mf* *mp*

80 Solo de guitare 2 16 15 Shout chorus

pp *mp* *f*

116

123

mp *ff* *mf*

$\text{♩} = 144$ (even)

131 G piano solo 8

p

Trumpet in B $\flat$

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo B basse & batterie C violon D flutes

8 8 8 7

mf

E brass
33 soli brass
mf

40 Swing $\text{♩} = 144$
8
f

F saxos

54
mp *f*

62 Solo de guitare Shout chorus
19 16 16
p *f*

117
3

124
mp *ff* *mp*

131 2 6 8
G piano solo

$\text{♩} = 144$ (even)

The musical score is written for a large ensemble. It begins with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as 144 beats per minute, with a note indicating the tempo is even. The score is divided into systems, each with a measure number at the beginning. The first system (measures 1-7) features a piano solo (A), bass and battery (B), violin (C), and flutes (D). The second system (measures 33-39) features a soli brass section (E) with a mezzo-forte (mf) dynamic. The third system (measures 40-53) features a swing section (F) with a tempo of 144 and a forte (f) dynamic. The fourth system (measures 54-61) features a mezzo-piano (mp) to forte (f) dynamic change. The fifth system (measures 62-116) features a guitar solo (Solo de guitare) and a shout chorus (Shout chorus) with measures of 19, 16, and 16, and a piano (p) to forte (f) dynamic change. The sixth system (measures 117-123) features a triplet (3) and a mezzo-piano (mp) to fortissimo (ff) dynamic change. The seventh system (measures 124-130) features a mezzo-piano (mp) to fortissimo (ff) dynamic change. The eighth system (measures 131-138) features a piano solo (G) with measures of 2, 6, and 8, and a mezzo-piano (mp) dynamic.

Trombone

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo B basse & batterie C violon D flutes

8 8 8 7

mf

E brass soli brass

33

mf

39

Swing $\text{♩} = 144$

8

F saxos

f

53

mp *f*

61

Solo de guitare

19 16 16

p *f*

Shout chorus

116

3

123

mp *ff* *mp*

$\text{♩} = 144$ (even)

G piano solo

2 8

Euphonium

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)
 A piano solo B basse & batterie C violon D flutes E brass
 8 8 8 7 soli brass
mf *mf*

34

41 Swing $\text{♩} = 144$ F saxos
 8
f

55
mp *f*

63 Solo de guitare Shout chorus
 19 16 16
p *f* 3

118

125 2
mp *ff* *mp*

$\text{♩} = 144$ (even)
 G piano solo
 8

Piano

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo

Chords: A m C G E m7 F M7 D m7 E 7sus4 E 7 A m C G E m7

mp

B basse & batterie

Measures 7-12. Chords: F M7 E 7 A m C G/B F M7/A E 7/G#

C violon

Measures 13-18. Chords: C G/B F M7 E 7 A m

Violon parts marked with *Leo.* and asterisks.

Measures 19-24. Violon parts marked with *Leo.* and asterisks.

D flutes

Measures 25-30. Flute parts marked with *Leo.* and asterisks.

31

E brass 8

8

Swing ♩ = 144

41 A m7 E m7 A m7 E m7 A m7 E m7

mp

47 A m7 E m7 A m7 D 9 G M7 C M7

F saxos

53 F M7 B m7(b5) E 7sus(b9) E7(b9) E 7sus(b9) A m7 D 9

59 G M7 C M7 F M7 B m7(b5) E 9 A m11 A m7

65 C M7 A m7 D 9 G M9 C M7 F M7 B m7(b5)

71

E 7sus(b9) E 7 C M9 C#m7(b5) F#7(b9) B m7 E m7

77

A m7 E 7 A m7 E m7 A m7 E m7

Solo de guitare

83

A m7 D 9 G M7 C M7 F M7 B m7(b5)

89

E 7sus(b9) Bb13 A m7 D 9 G M7 C M7

95

F M7 B m7(b5) E 9 A m11 A m7 C M9

101

G M9 C M7 F M7 B m7(b5) E 7sus(b9) E 7

107

Musical score for measures 107-112. The key signature has one sharp (F#). The chords are: C M9, C#m7(b5), F#7(b9), B m7, E m7, A m7, and E 7. The notation includes a treble clef, a bass clef, and various chord symbols and accidentals.

113

Shout chorus

Musical score for measures 113-118. The key signature has one sharp (F#). The chords are: A m7, E m7, and B m7. The notation includes a treble clef, a bass clef, and various chord symbols and accidentals. A box labeled "Shout chorus" is present above the staff.

119

B^b13

Musical score for measures 119-124. The key signature has one sharp (F#). The chords are: B^b13. The notation includes a treble clef, a bass clef, and various chord symbols and accidentals.

125

B^b13

Musical score for measures 125-130. The key signature has one sharp (F#). The chords are: B^b13. The notation includes a treble clef, a bass clef, and various chord symbols and accidentals. Dynamics include *mp* and *ff*.

131

G piano solo

Musical score for measures 131-136. The key signature has one sharp (F#). The chords are: A m, C, G, E m7, F M7, D m7, E 7sus4, and E 7. The notation includes a treble clef, a bass clef, and various chord symbols and accidentals. Dynamics include *p* and *mp*.

137

Musical score for measures 137-142. The key signature has one sharp (F#). The chords are: A m, C, G, E m7, F M7, E 7, and A m. The notation includes a treble clef, a bass clef, and various chord symbols and accidentals. Dynamics include *rit.*

Electric Guitar

Greensleeves

Anonyme

arr.: Guy Bergeron

$\text{♩} = 144$ (even)

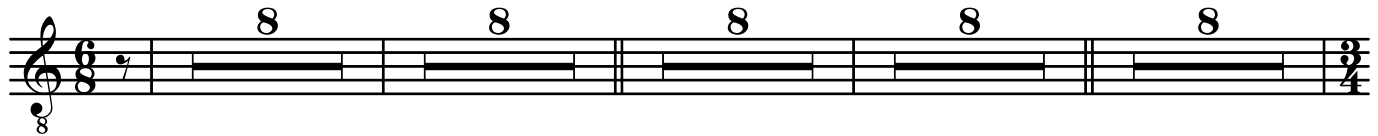
A piano solo

B basse & batterie

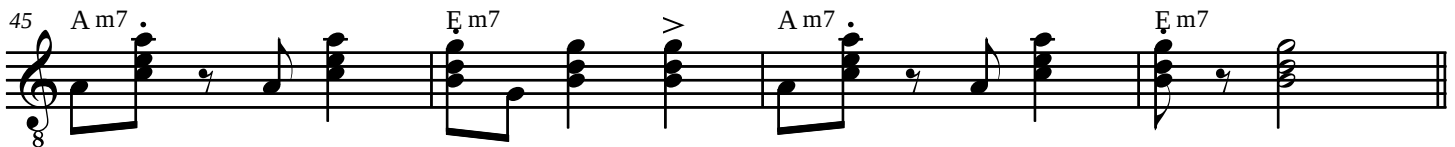
C violon

D flutes

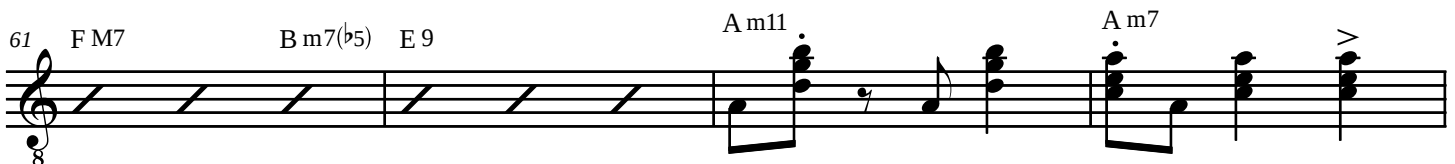
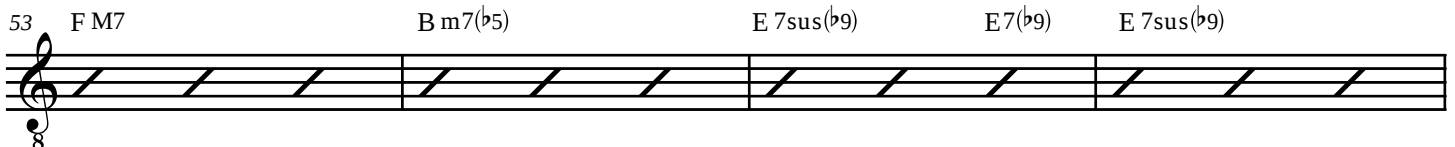
E brass



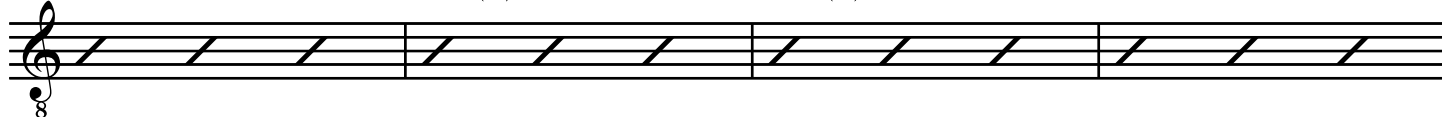
Swing $\text{♩} = 144$



F saxos



69 F M7 B m7(b5) E 7sus(b9) E 7



73 C M9 C#m7(b5) F#7(b9) B m7 E m7



77 A m7 E 7 A m7 E m7

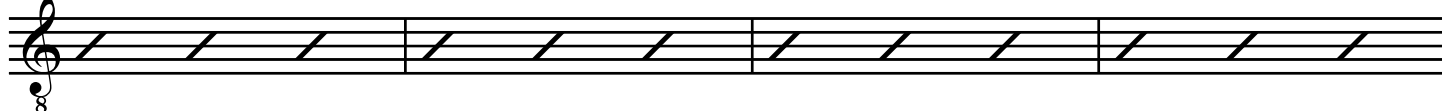


Solo de guitare

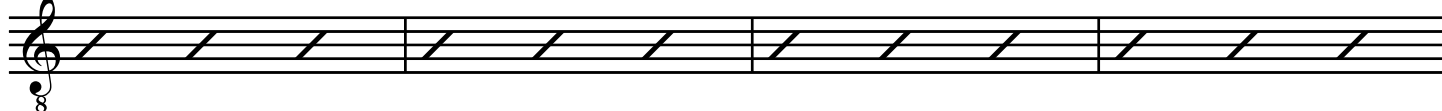
81 A m7 E m7 A m7 D 9



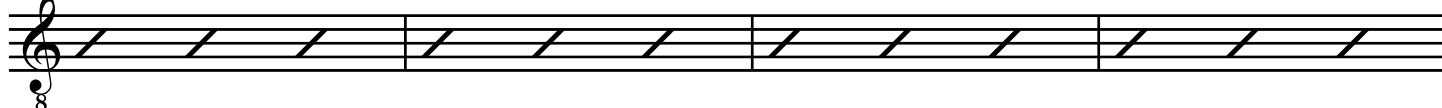
85 G M7 C M7 F M7 B m7(b5)



89 E 7sus(b9) Bb13 A m7 D 9



93 G M7 C M7 F M7 B m7(b5) E 9



97 A m11 A m7 C M9 A m7 D 9



101 G M9 C M7 F M7 B m7(b5)



Greensleeves

3

105 E 7sus(b9) E 7 C M9 C#m7(b5) F#7(b9)

109 B m7 E m7 A m7 E 7

113 A m7 E m7 fin du solo Shout chorus

117

121

125 Bb13

129

133 G piano solo

Bass Guitar

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo

B basse & batterie

C

G/B

F M7/A

E 7/G#

C

7

14

G/B

F M7

E 7

A m

C violon

mp

21

D flutes

28

E brass

7

Swing $\text{♩} = 144$

41

A m7

E m7

A m7

E m7

A m7

E m7

A m7

E m7

mp

F saxos

49

A m7

D 9

G M7

C M7

F M7

B m7(b5)

E 7sus(b9)

E 7sus(b9)

A m7

D 9

G M7

60

C M7

F M7

B m7(b5) 9

A m11

A m7

C M7

A m7 D 9

G M7

C M7

F M7

70

B m7(b5)

E 7sus(b9) 7

C M9

C# m7(b5) F# 7(b9)

B m7

E m7

A m7

E 7

Solo de guitare

79 A m7 E m7 A m7 E m7 A m7 D 9 G M7 C M7

87 F M7 B m7(b5) E 7sus(b9) B^b13 A m7 D 9 G M7 C M7

95 F M7 B m7(b5) E 9 A m11 A m7 C M9 A m7 D 9 G M9 C M7

103 F M7 B m7(b5) E 7sus(b9) E 7 C M9 C#m7(b5) F#7(b9) B m7 E m7

Shout chorus

111 A m7 E 7 A m7 E m7 A m7 D 9 A^b13(#11) G M9 C M7

f

119 F#m7(b5) F 13 C 13sus B 13(b9) E 7sus(b9) B^b13 A m7 D 9 A^b13(#11)

125 G M9

mp *ff* *mp*

131 A m7

p *pp*

♩ = 144 (even)

G piano solo

7

Drum Set

Greensleeves

Anonyme
arr.: Guy Bergeron

$\text{♩} = 144$ (even)

A piano solo

8



B basse & batterie

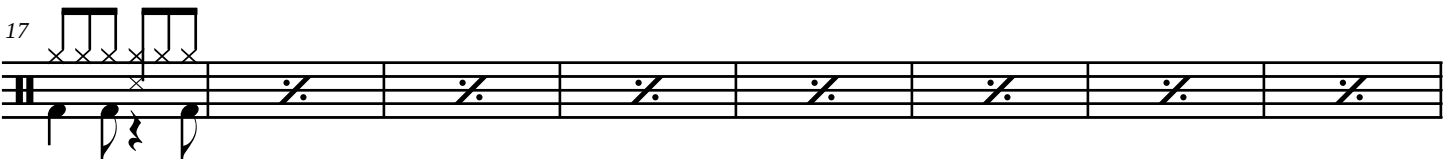
9



p

C violon

17



D flutes

25



E brass

marche militaire

33



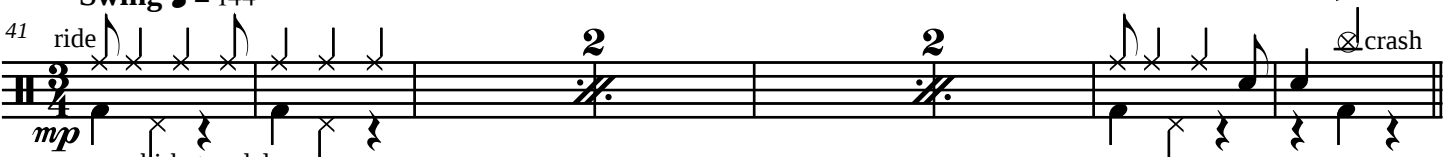
mp

37



Swing $\text{♩} = 144$

41

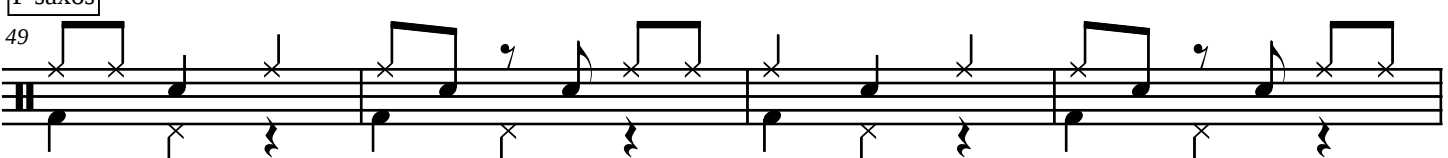


mp

F saxos

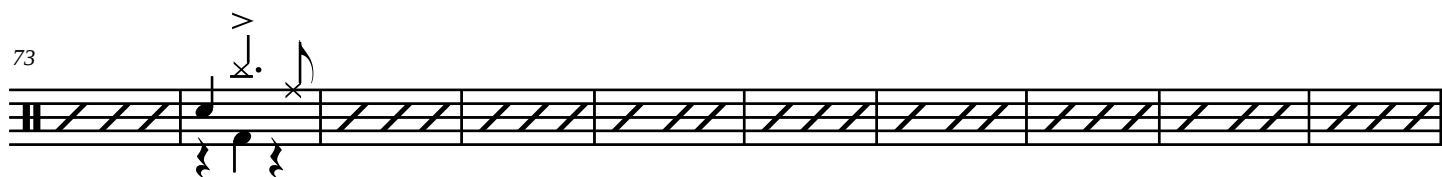
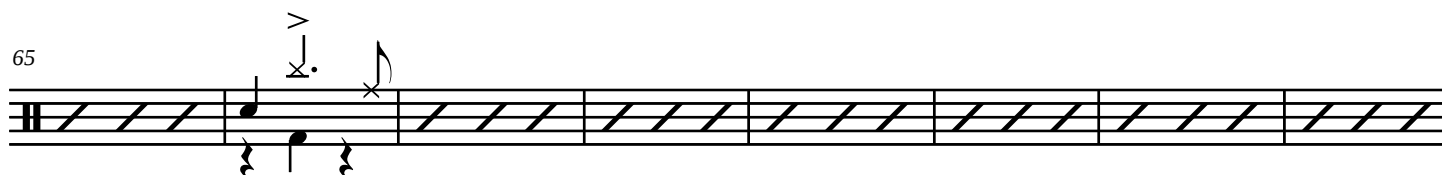
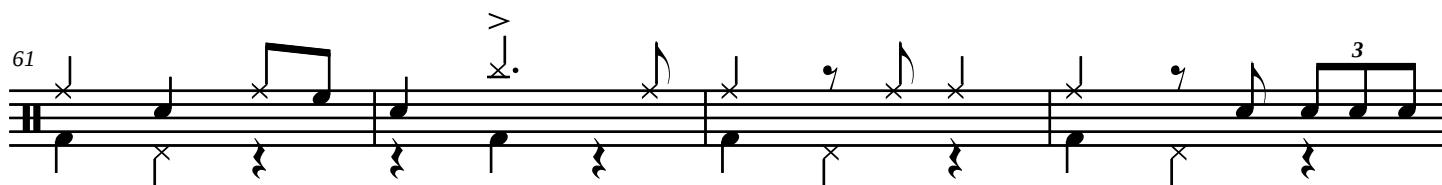
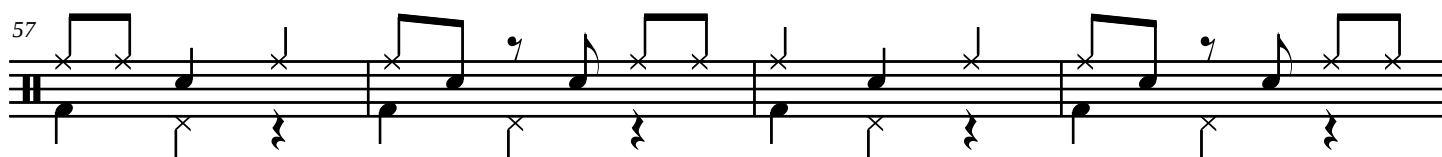
hi-hat pedal

49

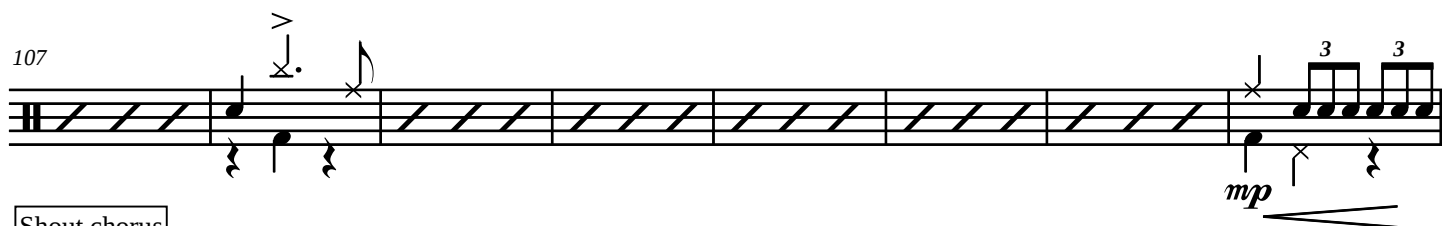
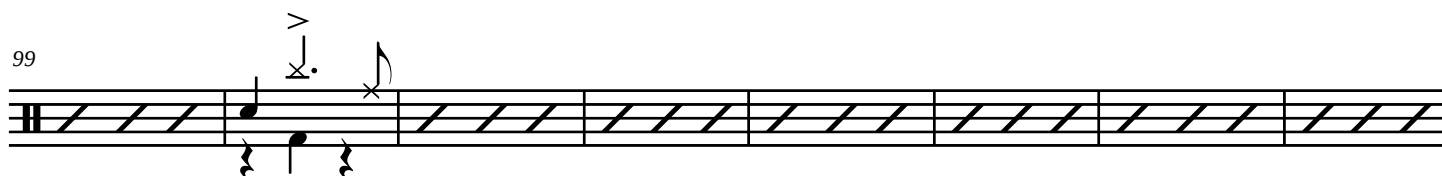


53





Solo de guitare



Shout chorus



Greensleeves

3

