



Maurice Mondengo

Rép. Democratique du Congo, Raleigh

Since the dawning of time (Inch Allah)

About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

About the piece



Title:	Since the dawning of time [Inch Allah]
Composer:	Mondengo, Maurice
Arranger:	Mondengo, Maurice
Copyright:	Mondengo, Maurice © All rights reserved
Publisher:	Mondengo, Maurice
Instrumentation:	Choral 4 voices
Style:	Song
Comment:	Unfortunately, the business of war in the world is doing very well. No wonder! Its economy doesn't know the vocabulary of bankruptcy!

Maurice Mondengo on **free-scores.com**

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Depuis la nuit des temps

INCH'ALLAH, INCH'ALLAH

Maurice Mondengo

$\text{♩} = \text{c. } 130$

Soprano
Alto
Tenor

8

guer - res in - u - ti - les. Pour de rien, et d'un coup, voi - là des na - tions qui, hé - las! s'en - ga -
fem - mes qui pleu - rent ... I - ci, près, on crie fort et la - bas, on pleu - re, de par - tout on

S
A
T

15

gent dans des guer - res meur - tri - res. De puis la nuit des temps, sans ge - ne ni re - te - nue, ... les
voit des gens fuir pour leur sur - vie. De puis la nuit des temps, mon Dieu, on y va - ten guer - re pour

S
A
T

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plus forts choi - sis - sent la fo - lie des guer - re. Pour re - gler leurs con - flits, loin de la voix de la
tu - er mais sur tout pour se fair' tu - er. ... De puis la nuit des temps, les vrais dé - ci - deurs des

S

A

T

8

29

rai - son, ils font cou - ler le sang des gens au nom de la paix. In - ch'Al-lah! In - ch'Al-lah, un jour
guer - res, par c'qu'ils ai - ment la vie, res - tent chez eux vi - vr'en paix. In - ch'Al-lah, In - ch'Al-lah!, le bon

S

A

T

8

36

la paix vain - cra! Et sans pas - ser par des ar - mes, la paix se ra pos - si - ble. In - ch'Al-lah, In -
sens con - vain - cra! On se di - ra: par des ar - mes, pas de paix qui soit sta - ble. In - ch'Al-lah, In -

S

A

T

8

Depuis la nuit des temps

43

Soprano (S):

Alto (A):

Tenor (T):

Piano (8th note):

50

Soprano (S):

Alto (A):

Tenor (T):

Piano (8th note):

58

Soprano (S):

Alto (A):

Tenor (T):

Piano (8th note):

Depuis la nuit des temps

4

66 2.

chal-lah! Aus - si pour no - tre temps, pour des rai - sons ca - chées, le sang de nos sem - bla - bles n'ar-

S chal-lah! In chal - lah! In chal ... lah! In chal-lah!

A chal-lah! In chal - lah! In ... chal ... lah! In chal-lah!

T chal-lah! In chal - lah! In chal ... lah! In chal ... lah!

8

ret' - de cou - ler. Pour des rai - sons é - co-no-mi-ques, ja - mais a - voué - es, l'en - tre - pri-se de

S In chal-lah! In chal - lah! In chal ... lah! In

A In chal-lah! In chal - lah! In ... chal ... lah! In

T In ... chal-lah! In chal - lah! In chal ... lah! In

80

la guer-re se por - te très bien. Quand je compte le nom-bre des morts de tou-tes nos geur - res, j'me

S chal-lah! In chal-lah! In chal-lah! In chal ... lah!

A chal-lah! In chal-lah! In chal-lah! In ... chal ... lah!

T chal ... lah! In chal-lah! In chal - lah! In chal ... lah!

8 chal ... lah! In ... chal-lah! In chal - lah! In chal ... lah!

Depuis la nuit des temps

87

Soprano (S): In chal-lah! In chal-lah! In chal-lah! In

Alto (A): In chal-lah! In chal-lah! In chal-lah! In ...

Tenor (T): In chal-lah! In ... chal-lah! In chal-lah! In chal-lah! In

94

Soprano (S): chal-lah! In chal-lah! In chal-lah! In

Alto (A): chal-lah! In chal-lah! In chal-lah! In

Tenor (T): chal-lah! In ... chal-lah! In chal-lah! In

100

Soprano (S): chal-lah! In chal-lah! In chal-lah! In chal-lah! In chal-lah!

Alto (A): chal-lah! In chal-lah! In chal-lah! In chal-lah! In chal-lah!

Tenor (T): chal-lah! In chal-lah! In chal-lah! In chal-lah! In chal-lah!

Depuis la nuit des temps

6

107

ch'Alah, In - ch'Alah! Peut é - tre qu'un jour le sang ne cou - le - ra plus au nom de la
 S In chal - lah! In chal ... lah! In ... chal lah! In
 A In chal - lah! In ... chal ... lah! In ... chal - lah! In
 T In chal - lah! In chal ... lah! In ... chal ... lah! In ...
 8

114

paix. In - ch'Alah! In ... chal-lah! In ... chal ... lah! In ... chal - lah ...
 S chal-lah! In chal-lah! In chal ... lah! In ... chal lah!
 A chal-lah! In chal-lah! In ... chal ... lah! In ... chal - lah!
 T chal-lah! In chal - lah! In chal ... lah! In ... chal ... lah!
 8

121

In ... chal-lah! In ... chal-lah! In ... chal - ... lah! In ... chal - lah ...
 S In chal-lah! In chal-lah! In chal ... lah! In ... chal lah!
 A In chal-lah! In chal-lah! In ... chal ... lah! In ... chal - lah!
 T In ... chal-lah! In chal - lah! In chal ... lah! In ... chal ... lah!
 8

Depuis la nuit des temps

129

In ... chal-lah! In ... ch'Al-lah, In - ch'Al-lah, there will come a day when peace will no
In chal-lah! In chal-lah! In chal ... lah! In ...
In chal-lah! In chal-lah! In chal ... lah! In ...
In chal-lah! In chal-lah! In chal ... lah! In ...

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longer be fruit ... of war. In ... ch'Al-lah, In - ch'Al-lah! In ... ch'Al-lah! In-ch'Al-lah!
chal-lah! In chal-lah!
chal-lah! In chal-lah!

143

Adagio $\text{♩} = 40$

In ... chal-lah! In ... chal-lah! In ...
In chal-lah! In chal-lah! In chal-lah! In chal-lah! In ...
In chal-lah! In chal-lah! In chal-lah! In chal-lah! In ...
In chal-lah! In chal-lah! In chal-lah! In chal-lah! In ...

152

Soprano (S): chal - - - - lah!

Alto (A): chal - - - - lah!

Tenor (T): chal - - - - lah!

Bass (B): chal - - - - lah!

Paroles traduites en Anglais/ Strophe 2
(Par Jessie Hetherington)

Since the dawning of time, when there is war we hear the crying of women and children.
Close by, they're shouting; far away, they're weeping; from everywhere victims flee blindly.
Since the dawning of time, my God, men go to war to kill but especially to get killed.
Since the dawning of time, those who declare war don't go to get killed because they love their lives.
Inshallah, Inshallah, it's really a shame that in the search for, lives don't count.
Inshallah, Inshallah, but there'll come a day when peace will no longer be the fruit of war.
Inshallah, Inshallah, Inshallah...