



Peter Martinec

Composer, Director, Interpreter, Teacher

Slovakia, Bratislava

About the artist

(1962 Bratislava - Slovakia)

- composition
- conducting

1978 ? 1982 he studied composition at the Conservatory in Bratislava (composition ? Juraj Pospíšil, conducting ? Adolf Vykydal)

1982 ? 1987 the Academy of Music and Drama in Bratislava (composition ? prof.Dezider Kardo?)

1986 a study programme at the Academy of Music (Accademia Chigiana) in Siena-Italy (F. Donatoni)

-from 1987 he teaches music theory and composition at the Conservatory in Bratislava

1990 ? 1994 head of the Composition and Conducting Department of the Conservatory, where he led the Ensemble for contemporary music

/1992-1997 he has worked at the Department of Theoretical Subjects of the Academy of Music and Dramatic Arts-V?MU/

Qualification: Mgr.Art. (of music)

Personal web: <http://www.petermartinec.sk>

About the piece



Title: Ave Maria
Composer: Martinec, Peter
Arranger: Martinec, Peter
Licence: - Copyright © Peter Martinec
Publisher: Martinec, Peter
Instrumentation: voices chorus SATB, Tenor solo & piano
Style: Classical

Peter Martinec on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-petervangrob.htm>

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Peter Martinček

AVE MARIA

pre spev a klavír

MUSICA SLOVACA • BRATISLAVA

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Printed in Slovakia

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Medená 29
811 02 Bratislava 1

Peter Martinček

AVE MARIA

for voice and pianoforte
pre spev a klavír

*Judice Verice
P. T.*

MUSICA SLOVACA

HUDOBNÝ FOND BRATISLAVA 2001

AVE MARIA

for voice and pianoforte

(1993)

Peter Martinček

(* 1962)

(♩ = 60)

mp
con ped. → *sim.*

mp
A - ve Ma - ri - a.

A - ve Ma - ri - a.

A - ve Ma - ri - a.

First system of the musical score. The vocal line (treble clef) contains the lyrics "A - ve" followed by a long note, then "Ma - ri" followed by a long note, then "a." followed by a long note, and finally "A - ve" followed by a long note. The piano accompaniment (grand staff) features a continuous eighth-note bass line in the left hand and a melody in the right hand with various intervals and a final descending scale.

Second system of the musical score. The vocal line continues with "Ma - ri" followed by a long note, then "a." followed by a long note, then "A - ve" followed by a long note, and finally "Ma -" followed by a long note. A circle with a cross symbol is positioned above the vocal staff. The piano accompaniment continues with a similar eighth-note bass line and a melodic line in the right hand.

Third system of the musical score. The vocal line continues with "ri" followed by a long note, then "a." followed by a long note, then "A" followed by a long note, and finally a triplet of eighth notes. The piano accompaniment features a continuous eighth-note bass line and a melodic line in the right hand with a triplet of eighth notes marked with a "3" and a slur.

Fourth system of the musical score. The vocal line continues with "ve" followed by a long note, then "Ma" followed by a long note, then "ri" followed by a long note, and finally "a." followed by a long note. The piano accompaniment features a continuous eighth-note bass line and a melodic line in the right hand with a triplet of eighth notes marked with a "3" and a slur, and a final triplet of eighth notes marked with a "3" and a slur.

First system of the musical score. The vocal line (treble clef) has lyrics "A - - ve Ma - ri - - a." with a fermata over "a." and a "rit." marking. The piano accompaniment (grand staff) includes a triplet of eighth notes and a "f" dynamic marking.

Second system of the musical score. The vocal line (treble clef) has lyrics "A - - ve Ma - ri - - a." with a fermata over "a." and a "rit." marking. The piano accompaniment (grand staff) includes a triplet of eighth notes and a "mp molto leg." dynamic marking.

Third system of the musical score, featuring a piano accompaniment (grand staff) with a triplet of eighth notes.

Fourth system of the musical score, featuring a piano accompaniment (grand staff) with a triplet of eighth notes.

poco a poco ritard. _

(ritard.) _ _ _ _ _

a tempo

Da capo al $\oplus$ e poi la Coda
(Voice - text only „A”)

$\oplus$ CODA

riten. _ _ _ _ _ a tempo

a. A - - - - - ve

riten. _ _ _ _ _ a tempo

Ma - ri - - - - - a.

A - - - - ve Ma - ri

a. Ma - ri

mp

a. Ma - ri

riten.

a.

p

p

pp

ppp morendo

red. →

8...

Peter Martinček
AVE MARIA
pre spev a klavír

Vydalo
Vydavateľstvo Hudobného fondu
Medená 29, 811 02 Bratislava
v roku 2001
Zodpovedný redaktor Mgr. Ivan Valenta
Sadzba nôt Robert Dušatko
Korigoval autor
Redakčne pripravila Blahoslava Betková
Vyrobil Hudobný fond Bratislava
Vydanie I.
Náklad 500 výtlačkov