



Mike Magatagan

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Aria: "Handle nicht nach deinen Rechten" for Viola & Harp (BWV 101 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Handle nicht nach deinen Rechten" for Viola & Harp [2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Harp
Style:	Baroque
Comment:	Nimm von uns, Herr, du treuer Gott (Take away from us, Lord, you faithful God), BWV 101, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the first time and first performed it on 13 August 1724. It is based on a text by Martin Moller (1584). Bach composed the cantata for the Sunday after Trinity as part of his second cantata cycle. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Handle nicht nach deinen Rechten"

J.S. Bach (BWV 101 No. 2)

§ Arranged for Viola & Harp by Mike Magatagan 2015

Adagio

Viola

Harp

mf

4

7

10

V

H

13

V

H

16

V

H

mf
8va

19

V

H

24

V

H

27

V

H

30

V

H

34

V

H

37

V

H

The image shows a musical score for the song "The Rose Tree". It is written for voice (V) and piano (H). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into four measures. The voice part (V) starts with a treble clef and a key signature of two flats. The piano part (H) is written for both the right and left hands. The melody is a simple, folk-like tune. The lyrics "The Rose Tree" are written below the piano part.

40

V

H

The Rose Tree

44

V

H

The image shows a musical score for a three-part setting of 'The Rose Tree'. The score is written for Voice (V), Harp (H), and a third part (likely a second voice or instrument, though not explicitly labeled). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into three measures. The first measure shows the Voice part with a whole note rest, and the Harp part with a whole note chord. The second measure shows the Voice part with a whole note rest, and the Harp part with a whole note chord. The third measure shows the Voice part with a whole note rest, and the Harp part with a whole note chord. The lyrics 'The Rose Tree' are written below the Harp part.

47

V

H

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff, labeled 'V', is for the voice and uses a 12/8 time signature with a key signature of one flat (B-flat). It begins with a measure rest followed by a melodic line. The middle staff, labeled 'H', is for the piano and is divided into two systems. The upper system of the piano staff is in treble clef, and the lower system is in bass clef. Both piano systems are in one flat and 12/8 time. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with sixteenth-note patterns. The score concludes with a final measure in the voice part.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (V) and a piano accompaniment (H). The vocal line is in G major (one sharp) and 3/4 time. The piano accompaniment has a treble and bass staff. The second system continues the music. The score includes various musical notations such as notes, rests, and bar lines.

53

V

H

56

V

H

59

V

H

62

V

H

65

V

H

Detailed description: This system contains measures 65, 66, and 67. The Viola part (V) is in 3/4 time with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 67. The Harp part (H) consists of two staves. The right hand plays a continuous sixteenth-note arpeggiated pattern. The left hand provides a harmonic accompaniment with eighth and quarter notes.

68

V

H

Detailed description: This system contains measures 68, 69, and 70. The Viola part continues its melodic line. The Harp part maintains the arpeggiated texture in the right hand and the accompaniment in the left hand.

71

V

H

Detailed description: This system contains measures 71, 72, 73, and 74. Measure 74 ends with a double bar line and the instruction "D.S.". The Viola part has a melodic line with some rests. The Harp part continues with the arpeggiated pattern and accompaniment.

75

V

H

Detailed description: This system contains measures 75, 76, 77, and 78. The Viola part is mostly silent, indicated by whole rests. The Harp part continues with the arpeggiated texture in the right hand and the accompaniment in the left hand.

79

V

H

82

V

H

85

V

H

88

V

H