



## Mike Magatagan

United States (USA), SierraVista

# Largo from Concerto in C Major for Viola & Strings (Op. 44 No. 11 RV 443 Mvt 2 ) Vivaldi, Antonio

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Largo from Concerto in C Major for Viola & Strings [Op. 44 No. 11 RV 443 Mvt 2 ]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Antonio Vivaldi (1678-1741) started playing the violin in his early years. He started studying to become a priest when he was 15 and was ordained in 1703 at the age of 25. In September 1703 Vivaldi became a violin teacher at an orphanage where he started writing concertos and sacred vocal music for the oprhans. Later on he became responsible for all the musical activity of the institution. Around 1717 Vivaldi was offered a new position as Maestro... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Largo from Concerto in C Major

(Opus 44, No. 11, RV 443 Mvt. 2)

Antonio Vivaldi, 1728-29

Arranged for Viola & Strings by Mike Magatagan 2015

**Largo**

Solo Viola *mf*

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Cello *mp*

3

V

V1

V2

Va

Vc

6

V

V1

V2

Va

Vc

Detailed description: This is a musical score for a string ensemble. It consists of three systems of staves. The first system includes Solo Viola, Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Solo Viola part is marked 'Largo' and 'mf'. The Violin 1 and 2 parts are marked 'pp'. The Viola part is marked 'pp'. The Cello part is marked 'mp'. The score is in C major and 12/8 time. The first system shows the beginning of the piece with a melodic line in the Solo Viola and a rhythmic accompaniment in the Cello. The second system starts at measure 3 and shows the continuation of the melodic line in the Solo Viola and the accompaniment in the Cello. The third system starts at measure 6 and shows the continuation of the melodic line in the Solo Viola and the accompaniment in the Cello.

8

V

V1

V2

Va

Vc

10

V

V1

V2

Va

Vc

12

V

V1

V2

Va

Vc