



Ilio Volante

Italia, Rome

MATUSA (Version for Viola, Marimba & Tuba)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MATUSA (Version for Viola, Marimba & Tuba)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Violin, Harpsichord
Style: Modern classical
Comment: Version for Viola, Marimba & Tuba

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 4'00"

MATUSA

Version for Viola, Marimba & Tuba

by ILIO VOLANTE

♩ = 128

A

Viola

Marimba

Tuba

f *mp* *p* *f*

f *mp* *p* *f*

f *mp* *p* *f*

tr

tr

mp

B

Vla

Mrb.

Tu.

mp *mp*

tr

C

Vla

Mrb.

Tu.

f *f*

f

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D

Vla *mf* *f* *mp*
 Mrb. *mf* *f* *mp*
 Tu. *f* *mp*

E

Vla *p* *f* *Fine*
 Mrb. *p* *f*
 Tu. *p* *f*

F

Vla *p*
 Mrb. *p*
 Tu. *p*

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G

First system of musical notation for Vlna, Mrb., and Tu. The Vlna part features triplets and slurs. The Mrb. part features chords and eighth notes. The Tu. part features a steady eighth-note accompaniment.

Second system of musical notation for Vlna, Mrb., and Tu. The Vlna part continues with complex rhythmic patterns and slurs. The Mrb. part features chords and eighth notes. The Tu. part features a steady eighth-note accompaniment.

H

I

Third system of musical notation for Vlna, Mrb., and Tu. The Vlna part includes dynamic markings *mf* and *mp*. The Mrb. part includes dynamic markings *mf* and *mp*. The Tu. part includes dynamic markings *mf* and *mp*. The system concludes with a triplet in the Tu. part.

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First system of musical notation for Vlna, Mrb., and Tu. The Vlna part features a complex melodic line with triplets and slurs. The Mrb. part provides harmonic support with chords and triplets. The Tu. part has a steady bass line.

Second system of musical notation, marked with a box containing the letter 'J'. The Vlna part continues with intricate melodic patterns, including a wavy line indicating a tremolo. The Mrb. and Tu. parts continue their respective parts.

Third system of musical notation, marked with a box containing the letter 'K'. The Vlna part features a wavy line and a tremolo. The Mrb. part has a wavy line and a tremolo. The Tu. part has a wavy line and a tremolo. The system concludes with the instruction 'D.C. al Fine'.