



Ilio Volante

Italia, Rome

LA VIA DELLA SETA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: LA VIA DELLA SETA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 2 Clarinets (Duet)
Style: Modern classical
Comment: Duet for Clarinet in Bb & Bass Clarinet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 6'00"

LA VIA DELLA SETA

Duet for Clarinet in Bb & Bass Clarinet

by ILIO VOLANTE

$\text{♩} = 110$

Clarinetto in Si $\flat$

Clarinetto Basso

Cl.B $\flat$

Cl.B.

Cl.B $\flat$

Cl.B.

Cl.B $\flat$

Cl.B.

A

LA VIA DELLA SETA - Illo Volante

B

Cl.B $\flat$ *mf*

Cl.B. *mf*

Cl.B $\flat$

Cl.B.

C

Cl.B $\flat$ *f*

Cl.B. *f*

Cl.B $\flat$

Cl.B.

ff

p

ff

p

LA VIA DELLA SETA - Ilio Volante

This musical score is for two parts: Clarinet Bb (Cl.Bb) and Clarinet B (Cl.B). The score is divided into four systems, each containing two staves. The key signature has one flat (Bb), and the time signature is 4/4.

- System 1:** Measures 1-4. Cl.Bb starts with a triplet of eighth notes. A fermata is placed over the first measure of the second staff. Cl.B has a triplet of eighth notes in measure 4.
- System 2:** Measures 5-8. Both parts play sixteenth-note passages. Measure 7 includes first and second endings. Dynamics: *f* (forte) for both parts.
- System 3:** Measures 9-12. Cl.Bb plays a melodic line with a fermata in measure 12. Cl.B plays a supporting line. Dynamics: *mf* (mezzo-forte) for Cl.Bb, *p* (piano) for Cl.B. A tempo marking of $\text{♩} = 90$ is present.
- System 4:** Measures 13-16. Cl.Bb has a *rit.* (ritardando) marking in measure 13. Both parts play sixteenth-note passages. Dynamics: *ff* (fortissimo) for Cl.Bb, *mp* (mezzo-piano) for Cl.B. Measure 16 features a triplet of eighth notes in both parts.

LA VIA DELLA SETA - Illo Volante

This musical score is for two parts: Clarinet in B-flat (Cl.Bb) and Clarinet in B (Cl.B). The music is written in 2/4 time with a key signature of one flat (B-flat). The score consists of 12 measures, organized into four systems of two staves each. The first system (measures 1-4) features a melodic line in the Cl.Bb and a supporting line in the Cl.B. The second system (measures 5-8) includes triplets in both parts, with a dynamic marking of *mf* (mezzo-forte) at the start of measure 7. A box labeled 'D' is placed above the Cl.Bb staff at the beginning of measure 7. The third system (measures 9-12) continues the melodic and harmonic development, with a dynamic marking of *p* (piano) at the start of measure 10. A box labeled 'E' is placed below the Cl.Bb staff at the beginning of measure 10. The final system (measures 13-16) concludes the piece with a final melodic flourish in the Cl.Bb and a sustained harmonic line in the Cl.B.

LA VIA DELLA SETA - Ilio Volante

This musical score is for two parts: Clarinet in B-flat (Cl.Bb) and Clarinet in B (Cl.B). The music is written in 2/4 time with a key signature of one flat (B-flat). The score consists of four systems of staves. The first system (measures 1-4) features a melodic line in the Cl.Bb and a supporting line in the Cl.B, both with triplets and accents. The second system (measures 5-8) includes first and second endings, marked with '1.' and '2.' above the staves. The third system (measures 9-12) continues the melodic development with various articulations. The fourth system (measures 13-16) concludes the passage with rapid sixteenth-note passages and triplets. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score is marked with numerous accents, slurs, and triplet markings.

♩ = 110

G

LA VIA DELLA SETA - Ilio Volante

H

Cl.B $\flat$

Cl.B.

mf

mf

3

Cl.B $\flat$

Cl.B.

I

Cl.B $\flat$

Cl.B.

f

f

Cl.B $\flat$

Cl.B.

ff

ff

p

p

3

3

3

LA VIA DELLA SETA - Ilio Volante

This musical score is for two parts: Clarinet in B-flat (Cl.Bb) and Clarinet in B (Cl.B). It covers measures 1 through 8 of a piece. The notation is written on a grand staff with two staves per part. Measure 1 starts with a key signature of one flat (Bb) and a 7/8 time signature. The Cl.Bb part features a melodic line with eighth and sixteenth notes, while the Cl.B part provides a harmonic accompaniment. Measure 2 continues the melodic development in Cl.Bb. Measure 3 includes a triplet of eighth notes in the Cl.Bb part. Measure 4 features a trill in the Cl.Bb part. Measure 5 is marked with a forte (*f*) dynamic and includes accents. Measure 6 continues the melodic line in Cl.Bb. Measure 7 is marked with a mezzo-forte (*mf*) dynamic. Measure 8 is marked with a piano (*p*) dynamic. The score concludes with a double bar line and repeat signs. A section marker 'J' is placed at the beginning of the third system. The page number '8' is centered at the bottom.

Cl.Bb

Cl.B

Cl.Bb

Cl.B

J

Cl.Bb

Cl.B

Cl.Bb

Cl.B

f

f

mf

p

mf

p

ff

ff

8