



Ilio Volante

Italia, Rome

ATLANTE (Version for Alto Sax & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ATLANTE (Version for Alto Sax & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Alto Sax and Orchestra
Style: Modern classical
Comment: Version for Alto Sax & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'00"

ATLANTE

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 106

Sax Contralto

Violino

Viola

Violoncello

mf

A

Sax.A.

Vno

Vla

Vc.

ATLANTE - Ilio Volante

8

Sax.A.

Vno

Vla

Vc.

9

Sax.A.

Vno

Vla

Vc.

ATLANTE - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

ATLANTE - Ilio Volante

Sax.A.
 Vno
 Vla
 Vc.

Musical score for Saxophone A, Violoncello, Viola, and Violoncello. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Saxophone A part (Sax.A.) is in the treble clef and includes a dynamic marking of *pp* (pianissimo) at the end. The Violoncello (Vno) and Viola (Vla) parts are in the treble clef, while the Violoncello (Vc.) part is in the bass clef. The score is divided into two systems, with a repeat sign at the beginning of the second system. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations such as slurs, ties, and accents.

Sax.A.

Vno

Vla

Vc.

f