



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** CRIES FROM EARTH TO HEAVEN (cello & piano)  
[DEDICATED TO THE HOLOCAUST MARTYRS]

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Cello, Piano

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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# TO THE HOLOCAUST MARTYRS

## Cries from Earth to Heaven

### for Cello And Piano

Molto Cantabile

Serban NICHIFOR

♩ = 70

Cello

Pno

*ff* *f* *mp*

11

Cello

Pno

*f* *mp*

20

Cello

Pno

*poco a poco animando*

74 3

26  $\text{♩} = 78$   $\text{♩} = 80$

Cello

Pno

31 *f*

Cello

Pno

39  $\text{♩} = 86$

Cello

Pno

*sempre animando*

45

Cello

Pno

51

Cello

Pno

59

Cello

Pno

rall.

Appassionato

$\text{♩} = 80$

$\text{♩} = 90$

65

Cello

Pno

70

Cello

Pno

*ff* *ff*

poco a poco allargando

$\text{♩} = 90$   $\text{♩} = 86$   $\text{♩} = 76$   $\text{♩} = 60$

75

Cello

Pno

*mf* *mp* *mp*

Dolcissimo (Tempo I)

$\text{♩} = 70$

81

Cello

*mp*

*p*

*pp*

*mp*

Pno

89

Cello

*mf*

*mp*

Pno

*mf*

*mp*

March 3, 2013

# TO THE HOLOCAUST MARTYRS

Molto Cantabile

Cries from Earth to Heaven  
for Cello And Piano

Serban NICHIFOR

♩ = 70

8

*f*

10

18

24

♩ = 74

3

♩ = 78

3

♩ = 80

poco a poco animando

28

34

*f*

41

♩ = 86

sempre animando

46

51

58

♩ = 80

♩ = 90

rall.

64

69  $\text{♩} = 90$   $\text{♩} = 86$   $\text{♩} = 76$  *ff* *ff*

74  $\text{♩} = 60$   $\text{♩} = 70$  *mf* *Dolcissimo (Tempo I)*

79  $\text{♩} = 56$   $\text{♩} = 50$  *p* *mp*

85 *pp*  $\text{♩} = 40$

Detailed description: This is a musical score for a piano piece, consisting of five staves of music. The first staff (measures 64-68) is in treble clef and features a melodic line with a trill (marked '3') and a quintuplet (marked '5'). The second staff (measures 69-73) is also in treble clef and contains two *ff* markings. The third staff (measures 74-78) is in bass clef and includes the instruction *Dolcissimo (Tempo I)* and a *mf* marking. The fourth staff (measures 79-84) is in bass clef and features a *p* marking and a *mp* marking. The fifth staff (measures 85-89) is in treble clef and contains a *pp* marking and a tempo marking of  $\text{♩} = 40$ . The key signature is three flats (B-flat, E-flat, A-flat).