



Thomas Katerkamp

Composer

Germany, Essen

About the artist

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit www.katerkamp.com

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-thomastk.htm

About the piece

Title:	Pan Galactic Gargel Blaster [-]
Composer:	Katerkamp, Thomas
Licence:	Creative Commons Licence
Style:	Classical

Thomas Katerkamp on free-scores.com



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Pan Galactic Gargle Blaster

T. Katerkamp

$\bullet = 180$

pizz. *mf*

Violin I

pizz. *mf*

Violin II

pizz. *mf*

Viola

pizz. *mf*

Cello

Contrabass

pizz.

9

Vln. I

Vln. II

Vla.

arco *f*

Vc.

Cb.

katerkamp september 2003

Pan Galactic Gargle Blaster

17

arco

div.

pizz.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

pizz.

pp

arco

p

div.

arco

p

arco

pp

div.

arco

pp

Tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

arco

mp

f

f

f

f

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is divided into three systems, each containing staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- System 1 (Measures 41-49):**
 - Vln. I:** Measures 41-45 are whole rests. In measure 46, it begins with a half note G4 (p), followed by eighth notes A4, B4, and C5 (mf), and ends with a half note D5 (f).
 - Vln. II:** Measures 41-45 are whole rests. In measure 46, it begins with a half note G3 (p), followed by eighth notes A3, B3, and C4 (mf), and ends with a half note D4.
 - Vla.:** Measures 41-45 are whole rests. In measure 46, it begins with a half note G2 (f), followed by eighth notes A2, B2, and C3, and ends with a half note D3 (mf).
 - Vc.:** Measures 41-45 are whole rests. In measure 46, it begins with a half note G2 (mf), followed by eighth notes A2, B2, and C3, and ends with a half note D3 (f).
 - Cb.:** Measures 41-45 are whole rests. In measure 46, it begins with a half note G2 (mf), followed by eighth notes A2, B2, and C3, and ends with a half note D3 (mf).
- System 2 (Measures 50-56):**
 - Vln. I:** Measures 50-56 contain a continuous melodic line with various intervals and dynamics.
 - Vln. II:** Measures 50-56 contain a continuous melodic line with various intervals and dynamics.
 - Vla.:** Measures 50-56 contain a continuous melodic line with various intervals and dynamics.
 - Vc.:** Measures 50-56 contain a continuous melodic line with various intervals and dynamics.
 - Cb.:** Measures 50-56 contain a continuous melodic line with various intervals and dynamics.
- System 3 (Measures 57-59):**
 - Vln. I:** Measures 57-59 contain a continuous melodic line with various intervals and dynamics.
 - Vln. II:** Measures 57-59 contain a continuous melodic line with various intervals and dynamics.
 - Vla.:** Measures 57-59 contain a continuous melodic line with various intervals and dynamics.
 - Vc.:** Measures 57-59 contain a continuous melodic line with various intervals and dynamics.
 - Cb.:** Measures 57-59 contain a continuous melodic line with various intervals and dynamics.

Pan Galactic Gargle Blaster

[illegible]

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Pan Galactic Gargle Blaster

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

arco

Tutti

mf

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

arco

pp

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

div. arco Tutti

147

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

p

f

pizz.

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco