

Golliwogg's Cakewalk

Claude Debussy

Moderate ♩ = 120

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Measures 10-11. Staff 10 shows a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The fretboard diagram below shows fingerings: 1, 2, 4, 1, 2, 4, 1, 4, 1, 4, 0, 7, 5, 0, 5, 3.

Guitar 2

Measures 10-11. Staff 10 shows a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The fretboard diagram below shows fingerings: 5, 7, 0, 1, 0, 0, 2, 0, 12, 0, 0, 0, 2, 0, 3, 0, 0, 3, 3.

Guitar 1

Measures 12-13. Staff 12 shows a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The fretboard diagram below shows fingerings: 0, 0, 0, 0, 1, 0, 3, 2, 0, 0, 0, 2, 4, 5, 4, 2, 0, 2.

Guitar 2

Measures 12-13. Staff 12 shows a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The fretboard diagram below shows fingerings: 0, 2, 0, 3, 2, 4, 2, 11, 9, 7, 19, 0, 7, 10, 0, 7, 10, 8, 7, 7, 3, 3.

Guitar 1

Measures 14-15. Staff 14 shows a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The fretboard diagram below shows fingerings: 2, 4, 19, 0, 2, 4, 5, 4, 2, 0, 2.

Guitar 2

Measures 14-15. Staff 14 shows a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The fretboard diagram below shows fingerings: 0, 7, 10, 0, 7, 10, 0, 7, 9, 0, 7, 9, 7, 7, 6, 6.

Guitar 1

Staff 15: Musical notation for Guitar 1, measures 15-16. Includes a triplet of eighth notes and a triplet of sixteenth notes. Fingering: 2, 4, 0, 2, 4, 9, 9, 7, 6, 5.

Guitar 2

Staff 15: Musical notation for Guitar 2, measures 15-16. Includes a triplet of eighth notes and a triplet of sixteenth notes. Fingering: 0, 7, 9, 0, 7, 6, 7, 9, 6, 4, 2.

Guitar 1

Staff 16: Musical notation for Guitar 1, measures 16-17. Includes a triplet of eighth notes and a triplet of sixteenth notes. Fingering: 5, 6, 6.

Guitar 2

Staff 16: Musical notation for Guitar 2, measures 16-17. Includes a triplet of eighth notes and a triplet of sixteenth notes. Fingering: 2, 4, 1, 4, 2, 2, 4, 1, 4, 2.

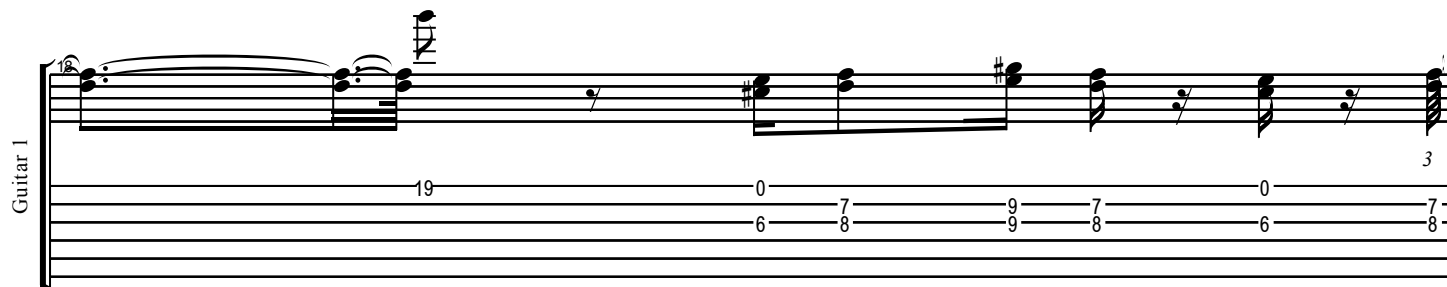
Guitar 1

Staff 17: Musical notation for Guitar 1, measures 17-18. Includes a triplet of eighth notes and a triplet of sixteenth notes. Fingering: 3, 5, 7, 9, 7, 0, 7, 6, 8, 6, 8.

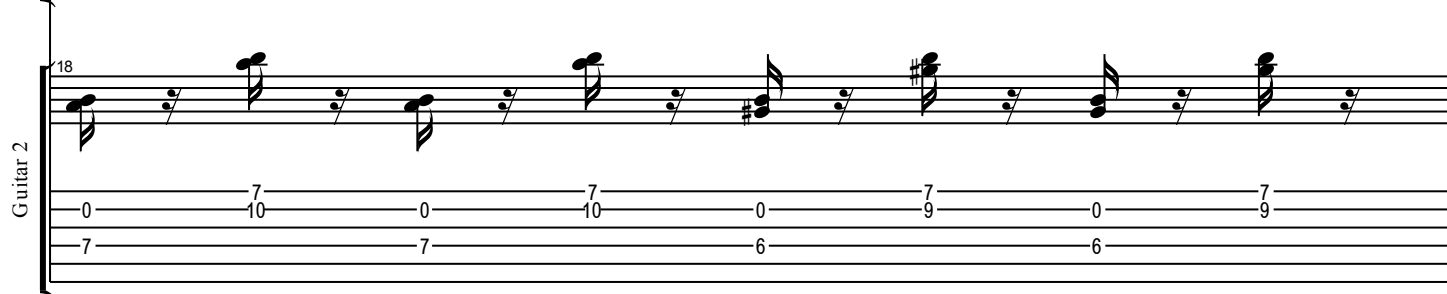
Guitar 2

Staff 17: Musical notation for Guitar 2, measures 17-18. Includes a triplet of eighth notes and a triplet of sixteenth notes. Fingering: 2, 4, 1, 4, 2, 0, 7, 10, 0, 7, 10, 2, 7, 7.

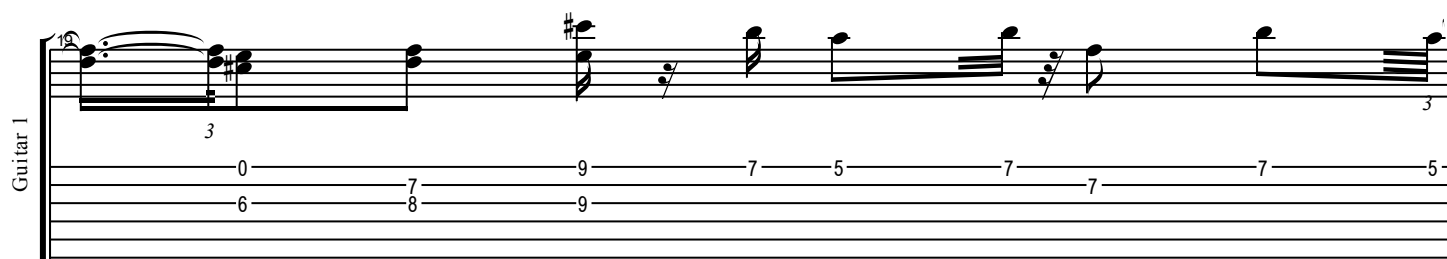
Guitar 1



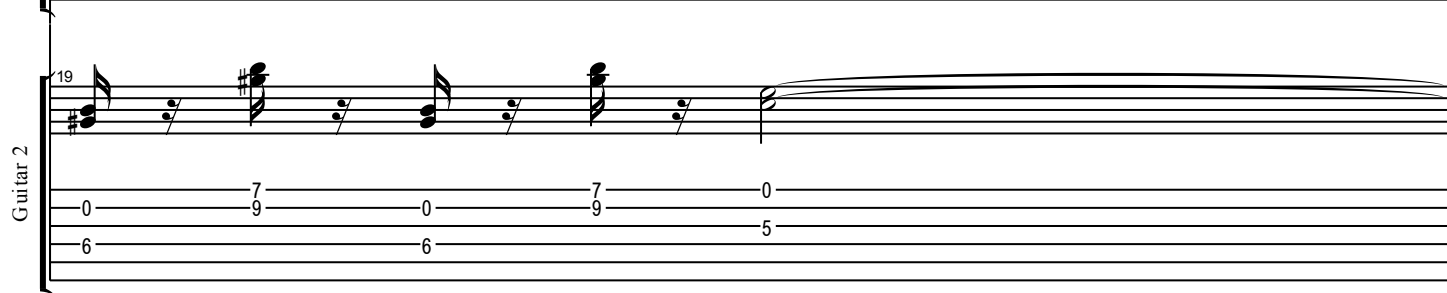
Guitar 2



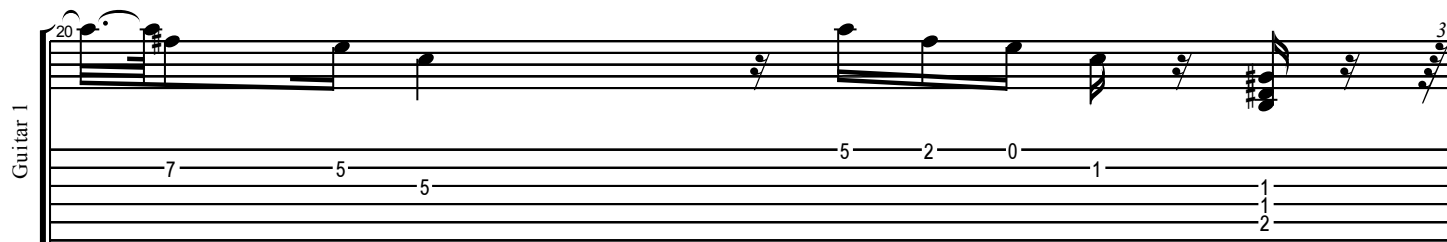
Guitar 1



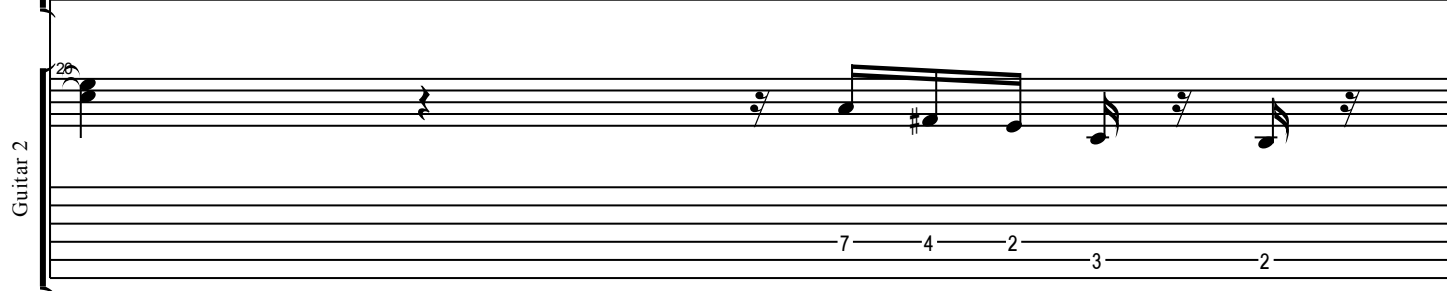
Guitar 2



Guitar 1



Guitar 2



The image displays a page of guitar sheet music for two guitars, labeled "Guitar 1" and "Guitar 2". The music is written in 3/4 time and consists of three systems. Each system contains a treble staff and a bass staff for each guitar. The first system starts at measure 21, the second at measure 22, and the third at measure 23. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Fingering numbers (0, 1, 2, 3, 4) are written below the notes. The key signature has one sharp (F#).

System 1 (Measures 21-22):

- Guitar 1:** Treble staff has a dotted quarter note (F#4), an eighth note triplet (F#4, G#4, A4), and a dotted quarter note (F#4). Bass staff has a dotted quarter note (F#2), an eighth note triplet (F#2, G#2, A2), and a dotted quarter note (F#2).
- Guitar 2:** Treble staff has a dotted quarter note (F#4), an eighth note triplet (F#4, G#4, A4), and a dotted quarter note (F#4). Bass staff has a dotted quarter note (F#2), an eighth note triplet (F#2, G#2, A2), and a dotted quarter note (F#2).

System 2 (Measures 22-23):

- Guitar 1:** Treble staff has a dotted quarter note (F#4), an eighth note triplet (F#4, G#4, A4), and a dotted quarter note (F#4). Bass staff has a dotted quarter note (F#2), an eighth note triplet (F#2, G#2, A2), and a dotted quarter note (F#2).
- Guitar 2:** Treble staff has a dotted quarter note (F#4), an eighth note triplet (F#4, G#4, A4), and a dotted quarter note (F#4). Bass staff has a dotted quarter note (F#2), an eighth note triplet (F#2, G#2, A2), and a dotted quarter note (F#2).

System 3 (Measures 23-24):

- Guitar 1:** Treble staff has a dotted quarter note (F#4), an eighth note triplet (F#4, G#4, A4), and a dotted quarter note (F#4). Bass staff has a dotted quarter note (F#2), an eighth note triplet (F#2, G#2, A2), and a dotted quarter note (F#2).
- Guitar 2:** Treble staff has a dotted quarter note (F#4), an eighth note triplet (F#4, G#4, A4), and a dotted quarter note (F#4). Bass staff has a dotted quarter note (F#2), an eighth note triplet (F#2, G#2, A2), and a dotted quarter note (F#2).

Guitar 1

24

Guitar 2

24

Guitar 1

25

Guitar 2

25

Guitar 1

26

Guitar 2

26

Guitar 1

27

3

0
4
8

Guitar 2

27

0 4 2 0 3 2 0

Guitar 1

28

3

3 3 1 2 2 5

Guitar 2

28

0 0 2 3 3 7

3 3 3 3

Guitar 1

29

3

3 3 1 2 2 0

Guitar 2

29

0 0 2 3 3 7

3 3 3 3

Guitar 1

30 3

3

Guitar 2

30

3 4 5 4 2 0

Guitar 1

31

2 1 0

Guitar 2

31

0 2 3 1 2 3 4

Guitar 1

32

3 0 8 8 8 8 8 8

1 7 7 7 7 7 7 7

Guitar 2

32

17 15 17 17 15 17

0 20 18 20 20 18 20

Guitar 1

36 3 17 15 14 10 10 8 7 3 0

Guitar 2

36 2 0 3 1 0 4 2 0

Guitar 1

37 3 2 0 1

Guitar 2

37 3 0 0 4 0

Guitar 1

38 3 0 8 8 8 8 8

Guitar 2

38 17 20 19 20 17 20 15 14 12

42

Guitar 1

3 0 3 1 2 4 2 0

43

Guitar 1

43

Guitar 2

44 3

Guitar 1

0 7 5 0 2 4 2 0

Guitar 2

4
3

3
5

Guitar 1

45

7 5 7 7 5 7 7

Guitar 2

45

3

3

Guitar 1

46

5 7 5 5 0 2 0 0 12

0 0

Guitar 2

46

3

1 1 1 1

2 4 2 4

Guitar 1

47

3

0 0 2 0 2 2

0 0 0 0

Guitar 2

47

3

1 1 1 1

2 4 2 4 2 4

Guitar 1

48 3

Guitar 2

48 3

Guitar 1

49 3

Guitar 2

49 3

Guitar 1

50 3

Guitar 2

50

Guitar 1

51 3

1 4 2 4 0 7 0 3 5 5

Guitar 2

51 3

0 0 2 0 3 0 0 3 3 3

Guitar 1

52 3

0 0 1 3 0 2 0 3 4 4

Guitar 2

52 3

0 2 0 3 2 4 2 11 9 9

Guitar 1

53 3

0 2 4 5 4 0 2 2 2 2

Guitar 2

53

7 19 0 7 0 7 10 7 10 10

Guitar 1

2 19 0 2 4 2 0
4 2 4 5 4 2

Guitar 2

0 7 0 7 0 7 0 7
10 10 9 0 9
7 7 6 6

Guitar 1

2 0 2 9
4 2 4 9 6
9 8 7

Guitar 2

0 7 0 7
9 9 9
6 6 7 9 6 4 2

Guitar 1

0
6
9 7

Guitar 2

2 4 1 4 2 2 4 1 4 2

Guitar 1

57

3

0 7 0 7 0 7

6 8 9 8 6 8

Guitar 2

57

3

0 7 0 7

2 10 0 10

2 4 1 4 2 7

Guitar 1

58

19

0 7 9 7 0 7

6 8 9 8 6 8

3

Guitar 2

58

3

0 7 0 7 0 7 0 7

10 10 9 9 0 9 0 9

7 7 6 6

Guitar 1

59

3

0 9 7 5 7 7 7 5

6 8 9 7 7 7 7 5

Guitar 2

59

3

0 7 0 7 0

9 9 9 5

6 6

3

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

63

3

3

0 0 2 2 3 2 0 4 2 0

Guitar 2

63

3

3

1 4 2 1 4 3 2 0 4 2

Guitar 1

64

2 0

Guitar 2

64

3

2 2 0 0