



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Winter Song
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: Colette Mourey All Rights Reserved
Publisher: Mourey, Colette
Instrumentation: Children choir and piano,guitar
Style: Traditional
Comment: Tempo : from Adagio to Moderato (ad lib.)

Colette Mourey on [free-scores.com](http://www.free-scores.com)

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Comptine de l'Hiver

Colette Mourey

Slow (ad lib.)

Score for *Comptine de l'Hiver* by Colette Mourey. The score is in 4/4 time and includes parts for Soprani I, Soprani II, Alti I, Alti II, Flûte à bec soprano I, Flûte à bec soprano II, Métallophone soprano I, Métallophone soprano II, Claquements de Mains, Guitare, and Piano.

The tempo is marked **Slow (ad lib.)**.

The score is written in 4/4 time. The key signature is one flat (B-flat).

The instruments and their parts are:

- Soprani I: Rests throughout.
- Soprani II: Rests throughout.
- Alti I: Rests throughout.
- Alti II: Rests throughout.
- Flûte à bec soprano I: Rests throughout.
- Flûte à bec soprano II: Rests throughout.
- Métallophone soprano I: *pp* (pianissimo), notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).
- Métallophone soprano II: *pp* (pianissimo), notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).
- Claquements de Mains: *pp* (pianissimo), notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).
- Guitare: *pp* (pianissimo), notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).
- Piano: *pp* (pianissimo), notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).

The score is written in 4/4 time. The key signature is one flat (B-flat).

The instruments and their parts are:

- Soprani I: Rests throughout.
- Soprani II: Rests throughout.
- Alti I: Rests throughout.
- Alti II: Rests throughout.
- Flûte à bec soprano I: Rests throughout.
- Flûte à bec soprano II: Rests throughout.
- Métallophone soprano I: *pp* (pianissimo), notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).
- Métallophone soprano II: *pp* (pianissimo), notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).
- Claquements de Mains: *pp* (pianissimo), notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).
- Guitare: *pp* (pianissimo), notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).
- Piano: *pp* (pianissimo), notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).

This musical score is for a vocal and piano piece, page 2 of 6. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in the third measure, marked *mp* (mezzo-piano), with the lyrics "Nei - ge, nei - ge" repeated three times. The piano accompaniment consists of several staves. The first two staves of the piano part are mostly rests, with some notes in the third measure. The third staff has a melodic line starting in the first measure, marked *p* (piano). The fourth staff has a melodic line starting in the first measure, marked *pp* (pianissimo). The fifth staff has a melodic line starting in the first measure, marked *p*. The sixth staff has a melodic line starting in the first measure, marked *p*. The seventh staff has a melodic line starting in the first measure, marked *p*. The eighth staff has a melodic line starting in the first measure, marked *p*. The piano part concludes with a final chord in the eighth measure.

Nei - ge, nei - ge
Nei - ge, nei - ge
Nei - ge, nei - ge

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

10 *mp*

Nei - ge, nei - ge blan - che tom - be sur ma man - che
 Nei - ge, nei - ge blan - che tom - be sur ma tê - te
 Nei - ge nei - ge blan - che c'est bien - tôt di - man - che

mp

Nei - ge, nei - ge blan - che tom - be sur ma
 Nei - ge, nei - ge blan - che tom - be sur ma
 Nei - ge nei - ge blan - che c'est bien - tôt di -

blan - che tom - be sur ma man - che et sur mon tout
 blan - che tom - be sur ma tê - te et sur mon bon -
 blan - che c'est bien - tôt di - man - che et quand vien - dra

mp

Nei - ge, nei - ge blan - che tom - be sur ma man - che
 Nei - ge, nei - ge blan - che tom - be sur ma tê - te
 Nei - ge nei - ge blan - che c'est bien - tôt di - man - che

5 6 7

5 6 7

5 6 7 8

5 6 7 8

The musical score is written for a vocal part and piano accompaniment. The vocal part consists of four systems of staves, each with three lines of lyrics. The piano accompaniment consists of two systems of staves, each with two staves (treble and bass clef). The score includes dynamic markings such as 'mp' (mezzo-piano) and '5', '6', '7', '8' which likely refer to fingerings or measures. The lyrics are in French and appear to be a song about a man and a woman, with phrases like 'blan - che', 'tom - be', 'sur ma', 'man - che', 'c'est bien - tôt', 'di - man - che', 'et sur mon', 'tout bon - dra'.

1.2.

3.

14

et sur mon tout pe - tit nez qui est tout ge - lé. tie.
 et sur mon bon - net douil - let qui de - vient tout frais.
 et quand vien - dra le lun - di tu se - ras par -

man - che et sur mon tout pe - tit nez ge - lé. tie.
 tê - te et sur mon bon - net douil - let tout frais.
 man - che et quand vien - dra le lun - di par -

pe - tit nez qui est tout ge - lé.
 net douil - let qui de - vient tout frais.
 le lun - di tu se - ras par - tie.

et sur mon tout pe - tit nez qui est tout ge - lé. tie.
 et sur mon bon - net douil - let qui de - vient tout frais.
 et quand vien - dra le lun - di tu se - ras par -

1 2 1 2 2
 1 2 1 2
 p p

1.2. 3.
 p