



# Claude Torrent

France, Fontenay sous bois

## ENTRACTE

### About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

### About the piece

**Title:** ENTRACTE  
**Composer:** Torrent, Claude  
**Copyright:** Copyrith claude Torrent  
**Instrumentation:** Piano solo  
**Style:** Classical

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# Entracte

Piano

Measures 1-3 of the piano score. The right hand starts with a chord in the first measure, followed by eighth-note patterns. The left hand provides a steady bass line.

Measures 4-8 of the piano score. The right hand features more complex eighth-note patterns and chords. The left hand continues with the bass line.

Measures 9-12 of the piano score. The right hand consists of a series of chords, some with slurs. The left hand plays eighth notes.

Measures 13-17 of the piano score. The right hand consists of a series of chords, some with slurs. The left hand plays eighth notes.

Measures 18-22 of the piano score. The right hand consists of a series of chords, some with slurs. The left hand plays eighth notes.

Measures 23-27 of the piano score. The right hand consists of a series of chords, some with slurs. The left hand plays eighth notes.

29

Musical score for measures 29-34. The piece is in D major (two sharps) and 3/4 time. The right hand features a melody of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

35

Musical score for measures 35-40. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

41

Musical score for measures 41-47. The right hand has a more active melodic line with some triplets, and the left hand continues with eighth notes.

48

Musical score for measures 48-53. The right hand features a complex melodic passage with many beamed notes, and the left hand continues with eighth notes.

54

Musical score for measures 54-59. The right hand has a rhythmic pattern of eighth notes with a steady bass line in the left hand.

60

Musical score for measures 60-65. The right hand has a fast, dense melodic run, and the left hand continues with eighth notes.