



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** ALWAYS UNTIL THE END  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Saxophone  
**Style:** Latin  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# ALWAYS UNTIL THE END

Score

TEMPO DI SAMBA ♩ = 114

H.DIAKANUA WAYAWA  
DECEMBER 2010

Tenor Sax.

The musical score for Tenor Saxophone is written in 2/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes chords Gm7, C7, F7, Bb, Bb7, Am7(5b), and D7. The second staff starts at measure 6 and includes chords Gm, Gm7, C7, F7, Bb, Bb7, and Am7(5b). The third staff starts at measure 11 and includes chords D7, Gm, and D7. The piece concludes with a double bar line.

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