



Guerzoni Alberto

Arranger, Composer, Director, Interpreter, Teacher

Italia, Occhiobello

About the artist

Alberto Guerzoni, compositeur, organiste, claveciniste, pianiste, chef de chœur, est né en 1963. C'est l'auteur de plusieurs pièces pour orgue, soprano, clavecin et le chœur avec des éditeurs Pizzicato Verlag Helvethia, Eurarte, Bardon Enterprises, Armelin, Schifanoia, Imprimenda. Il effectue des concerts en Italie et à l'étranger. Il a enregistré pour Rai, Radio Vaticana, Bertelli, Diapason Records, Rainbow, Tactus, New Art Studio, Tecom Project. Il est professeur au Conservatoire "A. Buzzolla" "Adria, Président de l'Association Musicale" Amis de l'orgue "de Ferrara, Directeur de la chorale et l'orchestre "A. Vivaldi" de S.M. Maddalena, Directeur artistique du Festival Orgue "de Ferrare et de le Concert Festival "Musique du Printemps" de S.M. Maddalena. Site officiel: <http://www.coralevivaldisimm.it/> e-mail: alberto.guerzoni@alice.it

About the piece



Title: Alleluia
Composer: Alberto, Guerzoni
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Instrumentation: Organ, Voice
Style: Contemporary

Guerzoni Alberto on [free-scores.com](http://www.free-scores.com)

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Alleluia

Alberto Guerzoni

Moderato $\text{♩} = 63$

Soprano

Organo *mf*

Detailed description: This system contains the first four measures of the piece. The Soprano part is in a 2/4 time signature with a key signature of one flat (Bb). It consists of four whole rests. The Organ part is in the same time and key signature. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The left hand plays a rhythmic accompaniment of eighth notes G2, A2, Bb2, and C3. The dynamic marking *mf* is placed above the organ part.

S

Org.

Detailed description: This system contains measures 5 through 9. The Soprano part has four whole rests in measures 5-8, followed by a quarter note G4 in measure 9 with a dynamic marking of *mf*. The organ part continues with the same accompaniment in the left hand. The right hand features a melodic line with triplets in measures 7 and 8, and a quarter note G4 in measure 9. The lyrics "Al -" are written below the soprano staff in measure 9.

S

Org.

Detailed description: This system contains measures 10 through 14. The Soprano part has the lyrics "le - lu - ia Al - le - lu - ia A - le - lu - ia Al - le - lu - ia Al - le - lu - ia" written below the staff. The organ part continues with the accompaniment in the left hand and a melodic line in the right hand that includes a triplet in measure 11. The lyrics are aligned with the notes in the soprano part.

15 *p* *mf* *p*

S Al - le - lu - ia Al - le-lu-ia Al - le-lu-ia Al - le-lu-ia

Org. *p* *mf* *p*

19 *f*

S Al - le - lu - ia

Org. *f* *f*

22

S

Org.

24

S

Org.

27

S

Org.

32

S

Org.

mf

Al - le - lu - ia - Al -

mf

37 *f* *mf*

S le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al -

Org.

41 *f*

S le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Org.

45

S Al - le - lu - ia.

Org.

50

S

f

Al - le - lu - ia Al - le - lu - ia Al -

Org.

55

S

mf

le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Org.

mf

59

S

f

Cadenza libera

Al - le - lu - ia A - men A Al - le - lu - ia.

Org.

f