

Parallax Portal

♩ = 125

Piano

Cello

Bass

Drums

Pno

Clo

Bs

Dr

Piano score for measures 1-3:

- Pno:** Treble and Bass staves. Measure 1: Rest. Measure 2: Treble has a whole note chord (F#4, A4, C5); Bass has a whole note chord (F#2, A2, C3). Measure 3: Rest.
- Clo:** Bass staff. Measure 1: Rest. Measure 2: Rest. Measure 3: Two eighth notes (F#2, A2) beamed together.
- Bs:** Bass staff. Measure 1: Quarter note (F#2), eighth note (A2), quarter rest. Measure 2: Rest. Measure 3: Quarter note (F#2), eighth note (A2), quarter rest.
- Dr:** Drum staff. Measure 1: 7/8 note, eighth rest, eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x). Measure 2: 7/8 note, eighth rest, eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x). Measure 3: 7/8 note, eighth rest, eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x).

Piano score for measures 4-7:

- Pno:** Treble and Bass staves. Measure 4: Rest. Measure 5: Rest. Measure 6: Treble has a whole note chord (F#4, A4, C5); Bass has a whole note chord (F#2, A2, C3). Measure 7: Rest.
- Clo:** Bass staff. Measure 4: Two eighth notes (F#2, A2) beamed together, eighth rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest.
- Bs:** Bass staff. Measure 4: Quarter note (F#2), eighth note (A2), quarter note (C3), quarter rest. Measure 5: Quarter note (F#2), eighth note (A2), quarter rest. Measure 6: Rest. Measure 7: Quarter note (F#2), eighth note (A2), quarter rest.
- Dr:** Drum staff. Measure 4: 7/8 note, eighth rest, eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x). Measure 5: 7/8 note, eighth rest, eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x). Measure 6: 7/8 note, eighth rest, eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x). Measure 7: 7/8 note, eighth rest, eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x).

Pno

Clo

Bs

Dr

Pno

Clo

Bs

Dr

Piano score for measures 1-4:

- Pno:** Treble and Bass staves. Measures 1-2 are rests. Measure 3 has a chord of F#4 and B4. Measure 4 is a rest.
- Clo:** Bass staff. All measures are rests.
- Bs:** Bass staff. Measures 1-2: D3, E3, F3, G3. Measure 3: rest. Measure 4: rest.
- Dr:** Drum staff. Measures 1-3: Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x). Measure 4: Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x).

Piano score for measures 5-8:

- Pno:** Treble and Bass staves. Measures 5-7: Treble has a melody (F#4, G4, A4, B4), Bass is a rest. Measure 8: Treble is a rest, Bass has a chord of F#4 and B4.
- Clo:** Bass staff. All measures are rests.
- Bs:** Bass staff. All measures are rests.
- Dr:** Drum staff. Measures 5-8: Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x).

Piano score for measures 1-4:

Pno: Treble clef, 7/8 time signature. Measures 1-3 contain a single eighth note (F4) followed by a quarter rest. Measure 4 contains a quarter note (F4) followed by an eighth rest.

Clo: Bass clef, whole rests in measures 1-4.

Bs: Bass clef, whole rests in measures 1-4.

Dr: Drum kit notation. Measures 1-4 show a consistent pattern: a snare drum hit (x) on the first eighth note, followed by a bass drum pattern (x) on the eighth and sixteenth notes, and a snare drum hit (x) on the quarter note.

Piano score for measures 5-8:

Pno: Treble clef, 7/8 time signature. Measures 5-7 contain a single eighth note (F4) followed by a quarter rest. Measure 8 contains a quarter note (F4) followed by an eighth rest.

Clo: Bass clef, whole rests in measures 5-8.

Bs: Bass clef, whole rests in measures 5-8.

Dr: Drum kit notation. Measures 5-8 show a consistent pattern: a snare drum hit (x) on the first eighth note, followed by a bass drum pattern (x) on the eighth and sixteenth notes, and a snare drum hit (x) on the quarter note.

Pno

Clo

Bs

Dr

This system contains measures 1 through 4 of a musical score. The Piano (Pno) part is in treble clef; measures 1-3 have a single eighth note in the right hand and a whole rest in the left, while measure 4 has a descending eighth-note arpeggio in the right hand and a whole rest in the left. The Clarinet (Clo) and Bass (Bs) parts are in bass clef and have whole rests in all four measures. The Drums (Dr) part is in bass clef and features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits, across all four measures.

Pno

Clo

Bs

Dr

This system contains measures 5 through 8 of the musical score. The Piano (Pno) part is in treble clef; measures 5-7 have a single eighth note in the right hand and a whole rest in the left, while measure 8 has a descending eighth-note arpeggio in the right hand and a whole rest in the left. The Clarinet (Clo) and Bass (Bs) parts are in bass clef and have whole rests in all four measures. The Drums (Dr) part is in bass clef and features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits, across all four measures.

7

Pno

Clo

Bs

Dr

This system contains measures 5 through 8 of the piece. The piano accompaniment features a treble staff with chords and a bass staff with rests. The drums part consists of a single staff with a rhythmic pattern of eighth and sixteenth notes.

Pno

Clo

Bs

Dr

This system contains measures 9 through 12 of the piece. The piano accompaniment features a treble staff with chords and a bass staff with chords. The drums part consists of a single staff with a rhythmic pattern of eighth and sixteenth notes.

8

Pno

Clo

Bs

Dr

Measure 8: Pno (Treble: F4, A4, C5; Bass: F3, A2, C3), Clo (rest), Bs (rest), Dr (F4, A4, C5, F4, A4, C5).

Measure 9: Pno (Treble: F4, A4, C5; Bass: F3, A2, C3), Clo (rest), Bs (rest), Dr (F4, A4, C5, F4, A4, C5).

Measure 10: Pno (Treble: F4, A4, C5; Bass: F3, A2, C3), Clo (rest), Bs (rest), Dr (F4, A4, C5, F4, A4, C5).

Measure 11: Pno (Treble: F4, A4, C5; Bass: F3, A2, C3), Clo (rest), Bs (rest), Dr (F4, A4, C5, F4, A4, C5).

Pno

Clo

Bs

Dr

Measure 12: Pno (rest), Clo (F4, A4, C5), Bs (rest), Dr (F4, A4, C5, F4, A4, C5).

Measure 13: Pno (rest), Clo (F4, A4, C5), Bs (rest), Dr (F4, A4, C5, F4, A4, C5).

Measure 14: Pno (rest), Clo (F4, A4, C5), Bs (rest), Dr (F4, A4, C5, F4, A4, C5).

Measure 15: Pno (rest), Clo (F4, A4, C5), Bs (rest), Dr (F4, A4, C5, F4, A4, C5).

Piano score for measures 1-4:

- Pno:** Treble and Bass staves, both empty (rests).
- Clo:** Bass staff. Measure 1: Quarter note G2, quarter note F#2, eighth note G2, eighth note F#2. Measure 2: Whole note G2. Measure 3: Quarter note G2, quarter note F#2, eighth note G2, eighth note F#2. Measure 4: Quarter note G2, quarter note F#2, eighth note G2, eighth note F#2.
- Bs:** Bass staff, empty (rests).
- Dr:** Drum staff. Measure 1: Quarter note G2, quarter note F#2, eighth note G2, eighth note F#2. Measure 2: Quarter note G2, quarter note F#2, eighth note G2, eighth note F#2. Measure 3: Quarter note G2, quarter note F#2, eighth note G2, eighth note F#2. Measure 4: Quarter note G2, quarter note F#2, eighth note G2, eighth note F#2.

Piano score for measures 5-8:

- Pno:** Treble and Bass staves, both empty (rests).
- Clo:** Bass staff. Measure 5: Quarter note G2, quarter note F#2, eighth note G2, eighth note F#2. Measure 6: Quarter note G2, quarter note F#2, eighth note G2, eighth note F#2. Measure 7: Quarter note G2, quarter note F#2, eighth note G2, eighth note F#2. Measure 8: Quarter note G2, quarter note F#2, eighth note G2, eighth note F#2.
- Bs:** Bass staff. Measure 5: Quarter note G2, quarter note F#2, eighth note G2, eighth note F#2. Measure 6: Quarter note G2, quarter note F#2, eighth note G2, eighth note F#2. Measure 7: Quarter note G2, quarter note F#2, eighth note G2, eighth note F#2. Measure 8: Quarter note G2, quarter note F#2, eighth note G2, eighth note F#2.
- Dr:** Drum staff. Measure 5: Quarter note G2, quarter note F#2, eighth note G2, eighth note F#2. Measure 6: Quarter note G2, quarter note F#2, eighth note G2, eighth note F#2. Measure 7: Quarter note G2, quarter note F#2, eighth note G2, eighth note F#2. Measure 8: Quarter note G2, quarter note F#2, eighth note G2, eighth note F#2.

Piano score for measures 10-13, featuring Pno, Clo, Bs, and Dr.

Pno: Treble clef. Measure 10: whole rest. Measure 11: F#4, G#4, A4. Measure 12: whole rest. Measure 13: whole rest.

Clo: Bass clef. Measure 10: whole rest. Measure 11: whole rest. Measure 12: G2, F2. Measure 13: G#2, F#2, E2.

Bs: Bass clef. Measure 10: G2, A2. Measure 11: whole rest. Measure 12: G2, A2. Measure 13: G2, F2, E2, D2.

Dr: Drum kit. Measure 10: 7/8, x, x, x, x, x. Measure 11: 7/8, x, x, x, x, x. Measure 12: 7/8, x, x, x, x, x. Measure 13: 7/8, x, x, x, x, x.

Piano score for measures 14-17, featuring Pno, Clo, Bs, and Dr.

Pno: Treble clef. Measure 14: whole rest. Measure 15: F#4, G#4. Measure 16: whole rest. Measure 17: whole rest.

Clo: Bass clef. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest.

Bs: Bass clef. Measure 14: G2, A2. Measure 15: whole rest. Measure 16: G2, A2. Measure 17: G2, F2, E2, D2.

Dr: Drum kit. Measure 14: 7/8, x, x, x, x, x. Measure 15: 7/8, x, x, x, x, x. Measure 16: 7/8, x, x, x, x, x. Measure 17: 7/8, x, x, x, x, x.

Pno

Clo

Bs

Dr

This system contains measures 11 through 14. The piano part has a treble staff with a key signature change to one sharp (F#) in measure 12, where it plays a triad of F#, A, and C. The bass staff is silent. The clarinet part is silent in measures 11 and 12, then plays a descending eighth-note scale (G4, F#4, E4, D4) in measures 13 and 14. The bass part plays a steady eighth-note pattern in measures 11 and 12, rests in measure 13, and continues the pattern in measure 14. The drum part features a consistent pattern of eighth notes and rests across all four measures.

Pno

Clo

Bs

Dr

This system contains measures 11 through 14, identical to the first system. The piano part has a treble staff with a key signature change to one sharp (F#) in measure 12, where it plays a triad of F#, A, and C. The bass staff is silent. The clarinet part is silent in measures 11 and 12, then plays a descending eighth-note scale (G4, F#4, E4, D4) in measures 13 and 14. The bass part plays a steady eighth-note pattern in measures 11 and 12, rests in measure 13, and continues the pattern in measure 14. The drum part features a consistent pattern of eighth notes and rests across all four measures.

Piano score for measures 1-4. The score is written for Pno (Piano), Clo (Clarinet), Bs (Bass), and Dr (Drum).

Pno: Treble clef. Measure 1: Rest. Measure 2: Chord (F#4, A4). Measure 3: Rest. Measure 4: Quarter note G4, eighth note F#4, quarter note E4.

Clo: Bass clef. Measures 1-4: Rest.

Bs: Bass clef. Measure 1: Quarter note F#2, eighth note E2, quarter rest. Measures 2-4: Rest.

Dr: Drum notation. Measure 1: Kick, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 2: Kick, snare, hi-hat, snare, hi-hat, snare, eighth note G4. Measure 3: Kick, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 4: Kick, snare, hi-hat, snare, eighth note G4, eighth note F#4, quarter note E4, snare, hi-hat, snare, hi-hat.

Piano score for measures 5-8. The score is written for Pno (Piano), Clo (Clarinet), Bs (Bass), and Dr (Drum).

Pno: Treble clef. Measure 5: Quarter note G4, eighth note F#4, quarter note E4. Measure 6: Quarter note G4, eighth note F#4, quarter note E4. Measure 7: Rest. Measure 8: Quarter note G4, eighth note F#4, quarter note E4.

Clo: Bass clef. Measures 5-8: Rest.

Bs: Bass clef. Measures 5-8: Rest.

Dr: Drum notation. Measures 5-8: Kick, snare, hi-hat, snare, eighth note G4, eighth note F#4, quarter note E4, snare, hi-hat, snare, hi-hat.

Pno

Clo

Bs

Dr



Measure 1: Pno (treble) plays a quarter note G4, eighth note A4, quarter note B4, eighth note C5. Pno (bass) is silent. Clo, Bs, and Dr are silent.

Measure 2: Pno (treble) plays a quarter note G4, eighth note A4, quarter note B4, eighth note C5. Pno (bass) is silent. Clo, Bs, and Dr are silent.

Measure 3: Pno (treble) is silent. Pno (bass) plays a quarter note G3, eighth note A3, quarter note B3, eighth note C4. Clo, Bs, and Dr are silent.

Measure 4: Pno (treble) plays a quarter note G4, eighth note A4, quarter note B4, eighth note C5. Pno (bass) is silent. Clo, Bs, and Dr are silent.

Pno

Clo

Bs

Dr



Measure 5: Pno (treble) plays a quarter note G4, eighth note A4, quarter note B4, eighth note C5. Pno (bass) is silent. Clo, Bs, and Dr are silent.

Measure 6: Pno (treble) plays a quarter note G4, eighth note A4, quarter note B4, eighth note C5. Pno (bass) is silent. Clo, Bs, and Dr are silent.

Measure 7: Pno (treble) is silent. Pno (bass) plays a quarter note G3, eighth note A3, quarter note B3, eighth note C4. Clo, Bs, and Dr are silent.

Measure 8: Pno (treble) plays a quarter note G4, eighth note A4, quarter note B4, eighth note C5. Pno (bass) is silent. Clo, Bs, and Dr are silent.

14

Pno

Clo

Bs

Dr

Measure 13: Piano (Pno) has a treble staff with a quarter rest and a bass staff with a whole rest. Clarinet (Clo), Bass (Bs), and Drums (Dr) are silent.

Measure 14: Piano (Pno) has a treble staff with a quarter note and a bass staff with a quarter note. Clarinet (Clo) has a whole note in the bass staff. Bass (Bs) is silent. Drums (Dr) have a quarter note followed by a quarter rest.

Pno

Clo

Bs

Dr

Measure 15: Piano (Pno) has a treble staff with a quarter note and a bass staff with a quarter note. Clarinet (Clo) has a whole note in the bass staff. Bass (Bs) is silent. Drums (Dr) have a quarter note followed by a quarter rest.

Measure 16: Piano (Pno) has a treble staff with a quarter note and a bass staff with a quarter note. Clarinet (Clo) has a whole note in the bass staff. Bass (Bs) is silent. Drums (Dr) have a quarter note followed by a quarter rest.

Measure 17: Piano (Pno) has a treble staff with a quarter note and a bass staff with a quarter note. Clarinet (Clo) has a whole note in the bass staff. Bass (Bs) is silent. Drums (Dr) have a quarter note followed by a quarter rest.

Measure 18: Piano (Pno) has a treble staff with a quarter note and a bass staff with a quarter note. Clarinet (Clo) has a whole note in the bass staff. Bass (Bs) is silent. Drums (Dr) have a quarter note followed by a quarter rest.

Pno

Clo

Bs

Dr

This musical score block contains four measures of music for five instruments: Piano (Pno), Clarinet (Clo), Bass (Bs), and Drums (Dr). The Piano part is written in treble and bass staves, featuring a sequence of chords and single notes. The Clarinet part is in bass clef, showing a melodic line with some grace notes. The Bass part is in bass clef and remains mostly silent with rests. The Drums part is in bass clef, showing a rhythmic pattern with eighth and sixteenth notes, including a triplet in the first measure. The score concludes with a double bar line at the end of the fourth measure.