



Guy Bergeron

Canada, Québec

La donna è mobile (opera : Rigoletto) Verdi, Giuseppe

About the artist

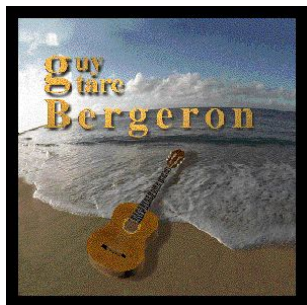
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: La donna è mobile [opera : Rigoletto]
Composer: Verdi, Giuseppe
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Opera

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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La donna è mobile

opera : Rigoletto (1851)

©Giuseppe Verdi (1813-1901)

The musical score is written for a voice and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into several systems, each containing staves for the instrumental, voice, and piano accompaniment.

Instrumental Part: The instrumental part begins with a treble clef and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a *ritardando* marking. The instrumental part concludes with a *Fine* marking.

Voice Part: The voice part is written for a soprano or alto voice. It begins with a treble clef and a 3/4 time signature. The voice part features a series of eighth and sixteenth notes, with a *ritardando* marking. The voice part concludes with a *Fine* marking.

Piano Accompaniment: The piano accompaniment is written for the right hand. It begins with a treble clef and a 3/4 time signature. The piano part features a series of eighth and sixteenth notes, with a *ritardando* marking. The piano part concludes with a *Fine* marking.

Chords: The chords are written in the piano part. The chords are: G7, D7, E7, A7, G7, F7, G7, and F7. The chords are written in a simplified notation, with the root note and the quality of the chord (7 for dominant, 6 for minor 6th, and # for augmented).

Tempo and Performance: The tempo is marked *ritardando*, indicating a gradual slowing down of the music. The performance is marked with a *Fine* at the end of the score.