



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of Belgium (La Brabançonne - The Brabançonne) Van Campenhout, François

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National Anthem of Belgium [La Brabançonne - The Brabançonne]

Composer: Van Campenhout, François

Arranger: Dewagtere, Bernard

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Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: National Anthems

Comment: The Belgium anthem had its genesis when Belgium gained its independence in 1830. The popular legend goes that it was written by some young people in a cafe on Fource St. in Brus in September 1830. In 1860, the words - anti-Dutch - Alexandre Waste (better known as "Jenneval") have been smoothed on the order of Charles Rogier insulting to mitigate the Kingdom of the Netherlands with which Belgium was now peace. When wrote verses, ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National de Belgique - National Anthem of Belgium

Brabançonne

F. Van Campenhout (1779 -1848)

Arr. : Bernard Dewagtere

The musical score is arranged in three systems, each containing four staves for the woodwind instruments: Flûte (Flute), Hautbois (Oboe), Clarinette en Sib (Clarinet in B-flat), and Basson (Bassoon). The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamics and articulation markings.

System 1 (Measures 1-4):

- Flûte: Starts with a rest, then plays a melodic line starting on G4, marked *f* (forte).
- Hautbois: Plays a rhythmic pattern of eighth notes, marked *mf* (mezzo-forte).
- Clarinette en Sib: Plays a rhythmic pattern of eighth notes, marked *mf*.
- Basson: Plays a rhythmic pattern of eighth notes, marked *mf*.

System 2 (Measures 5-8):

- Fl. (Measures 5-8): Continues the melodic line, marked *mp* (mezzo-piano) at the end.
- Hb. (Measures 5-8): Continues the rhythmic pattern, marked *mp* at the end.
- Cl. (Sib) (Measures 5-8): Continues the rhythmic pattern, marked *mp* at the end.
- Bn. (Measures 5-8): Continues the rhythmic pattern, marked *mp* at the end.

System 3 (Measures 9-12):

- Fl. (Measures 9-12): Continues the melodic line, marked *cresc.* (crescendo) and *f* (forte) at the end.
- Hb. (Measures 9-12): Continues the rhythmic pattern, marked *cresc.* and *mf* (mezzo-forte) at the end.
- Cl. (Sib) (Measures 9-12): Continues the rhythmic pattern, marked *cresc.* and *mf* at the end.
- Bn. (Measures 9-12): Continues the rhythmic pattern, marked *cresc.* and *mf* at the end.

The score includes various articulation markings such as accents, slurs, and breath marks. The dynamics range from *p* (piano) to *f* (forte).

Hymne National de Belgique - National Anthem of Belgium

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14

Fl.

Hb.

Cl. (Sib)

Bn.

18

Fl.

Hb.

Cl. (Sib)

Bn.

22

Fl.

Hb.

Cl. (Sib)

Bn.