



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



<b>Title:</b>	Nous n'irons plus au Bois
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Mourey, Colette
<b>Copyright:</b>	Copyright © Colette Mourey
<b>Publisher:</b>	Mourey, Colette
<b>Instrumentation:</b>	Choral SSA a cappella
<b>Style:</b>	Traditional

## Colette Mourey on [free-scores.com](#)

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# Nous n'irons plus aux Bois

Traditionnel français  
Arrangt. Colette Mourey

## Allegretto

Sopranos I

Sopranos II

Altos

7

13

1.      2.

Nous n'i-rons plus aux bois, Les lau-riessont cou - pés. La bel-le que voi -  
Nous n'i-rons plus aux bois, Les lau-riessont cou - pés. La bel-le que voi -  
Nous n'i-rons plus aux bois,  
La bel-le  
là i-ra les ra - mas - ser.  
En-trez dans la dan - se,  
là i-ra les ra - mas - ser.  
En-trez dans la dan - se, Vo-yez comm' on  
que voi - là.  
Dans la dan - se, dans la  
Vo-yez comm' on dan - se, Sau - tez, em-bras-sez qui vous vou - drez.  
drez.  
dan - se, Sau - tez, dan - sez, qui vous vou - drez.  
drez.  
dan - se Sau - tez, dan - sez, qui vous vou - drez.  
drez.