



# Radan Papežik

Czech Rep., Prague

## About the artist

Hello, my name is Radan Papežik (born in Prague, Czech Republic). I studied classical guitar at The Prague Conservatoire with Petr Paulu and then at The Academy of Performing Arts in Prague with Stepan Rak. Currently i'm working as guitar pedagogue and performing artist. My main ambition in music is to cross classical, jazz and rock music together in a way my favorite musicians are doing.

**Personal web:** <http://www.myspace.com/radanpapezik>

## About the piece



**Title:** Song and dance [Op.1]  
**Composer:** Papežik, Radan  
**Licence:** Radan Papežik © All rights reserved  
**Publisher:** Edition Papežik  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical  
**Comment:** This piece is dedicated to John W. Duarte. Special Thanks to Jiri Meca for beautifully handwritten notes.

## Radan Papežik on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-radan-papezik.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



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Radan Papežík

Píseň a tanec

Edition Papezik

Cantabile

# PISEŇ

Radan Papežik

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one flat (B-flat). The score includes a melody line and a bass line. Roman numerals I, V, IV, and VII are placed above the bass line to indicate chord positions. Performance markings include 'p' for piano and 'a' for accents. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

A handwritten musical score for guitar, consisting of ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. A triplet of eighth notes is marked with a '3' in a circle. Roman numerals I, II, and III are placed above the staves to indicate chord positions. The piece concludes with a double bar line and a final chord.

# TANEC

Radan Papežik

*Allegro*

PREP.  
④ V  
⑤ X  
TABALET

GOLPE <sup>^</sup>

P.

V

TABALET

PERC.

PERC.

PERC.

PERC.

RITARD.

RIT.

The musical score consists of eight staves. The first two staves feature a melodic line in the upper voice with a bass line accompaniment. The third staff continues the melodic line, while the fourth and fifth staves show a more complex rhythmic accompaniment with many beamed notes and rests. The sixth and seventh staves return to a more melodic style with some chordal accompaniment. The eighth staff concludes the piece with a final melodic phrase and a bass line. Performance markings include 'PERC.' on the second and third staves, 'RITARD.' on the seventh staff, and 'RIT.' on the eighth staff. The key signature has one flat (B-flat major), and the time signature is 3/4.

a tempo

A handwritten musical score for guitar, consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and dynamic markings. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The notation includes many slurs and ties. The final staff ends with a double bar line and a key signature change to one flat (F).

GOLPE

- 3 -

23.10.05  
JIM