



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	I Love you, California
Composer:	Frankenstein, Abraham Franklin
Arranger:	Gibson, Gorden
Licence:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	This is the official state song of California. The lyrics were written by Francis Bernard Silverwood (1863-1924), a Los Angeles clothier, and the words were subsequently put to music by Abraham Franklin Frankenstein (1873-1934), then conductor of the Orpheum Theatre Orchestra. It was the official song of expositions held in San Francisco and San Diego in 1915.

Gorden Gibson on free-scores.com



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I Love You, California

This is the official state song of California. If California were a country, it would be the 9th largest economy in the world and the 34th most populous. A.F. Frankenstein (1873-1934), was a famed conductor of the Los Angeles Symphony Orchestra in the early part of the 1900s.

6=D

A. F. Frankenstein - 1913

Arr. by Gorden Gibson

Allegro (♩ = c. 115)

GTR.1

The score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music, each with a measure number at the beginning. Above the notes, Roman numerals indicate the chords for each measure. The score includes various guitar techniques such as triplets, bends, and slurs. The piece ends with a 'Fine' marking.

III V IV III II I III II V

5 VII I 3/6BII I II

10 BII..... I V 4/6BI

16 VII V II BII VI

26 V III I VI II

31 Fine

I Love You, California

II
Moderato ♩ = 90

37

3/6BII

42

5/6BVII

47

BVII..... 3/6IX II

53

58

III

63

II 5/6BII V *a tempo*

68

D.S. al Fine

The musical score is written for guitar in standard notation. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score is divided into measures, with measure numbers 37, 42, 47, 53, 58, 63, and 68 indicated at the start of their respective lines. Chord symbols are placed above the staff: II, 3/6BII, 5/6BVII, BVII....., 3/6IX, II, III, 5/6BII, and V. The notation includes various guitar-specific symbols such as natural signs (0), fret numbers (1-4), and circled numbers (2, 3, 4, 5, 6) indicating fingerings or specific notes. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.