

28 melodische Übungsstücke

15.

ANTON DIABELLI
OP 149

Andante cantabile.

The musical score consists of four systems of music for piano, arranged in two staves per system. The top staff is in bass clef and the bottom staff is in bass clef. The key signature is one sharp (F# major). The tempo is Andante cantabile.

- System 1:** The first measure starts with a forte dynamic (p) in the left hand. The right hand plays a sixteenth-note pattern with fingerings 5, 2, 5, 2, 5, 2. Measures 2-4 show eighth-note patterns with various dynamics (p, f) and fingerings (1-5).
- System 2:** Measures 1-3 feature sixteenth-note patterns with fingerings (4, 3, 2, 1, 5, 4). Measure 4 shows eighth-note patterns with fingerings (2, 4, 3).
- System 3:** Measures 1-2 show sixteenth-note patterns with fingerings (2, 3, 4, 5, 3, 2). Measures 3-4 show eighth-note patterns with fingerings (2, 3, 4, 5, 3, 2).
- System 4:** Measures 1-2 show sixteenth-note patterns with fingerings (5, 4, 3, 2, 1, 5). Measures 3-4 show eighth-note patterns with fingerings (5, 4, 3, 2, 1, 5).

Performance instructions include *f*, *p*, and *cresc. poco a poco*. Fingerings (1-5) are indicated above the notes. Measure numbers (10, 1, 2, 3) are placed above certain measures.

A four-page sheet of piano music in G major (two sharps) and common time. The music is divided into five systems by vertical bar lines. Measure 13 starts with a treble clef, two sharps, and a key signature of G major. The right hand plays eighth-note patterns with fingerings 1, 2, 5; 1, 2, 1, 3; 1, 2, 1, 3. The left hand provides harmonic support. Measure 14 begins with a bass clef, one sharp, and a key signature of A major. The right hand continues its eighth-note pattern with fingerings 1, 2, 5; 1, 2, 1, 3. Measure 15 starts with a bass clef, one sharp, and a key signature of A major. The right hand plays eighth-note patterns with fingerings 1, 2, 5; 1, 2, 4, 5; 5, 2, 5, 2. Measure 16 starts with a bass clef, one sharp, and a key signature of A major. The dynamic is *p*. The right hand plays eighth-note patterns with fingerings 1, 2, 5; 1, 2, 4, 5; 5, 2, 5, 2. The dynamic changes to *f*. Measure 17 starts with a bass clef, one sharp, and a key signature of A major. The right hand plays eighth-note patterns with fingerings 2, 3, 2, 3. Measure 18 starts with a bass clef, one sharp, and a key signature of A major. The right hand plays eighth-note patterns with fingerings 2, 3, 2, 3. Measure 19 starts with a treble clef, two sharps, and a key signature of G major. The right hand plays sixteenth-note chords with fingerings 2, 3, 2, 3. The dynamic is *f*. Measure 20 starts with a bass clef, one sharp, and a key signature of A major. The right hand plays eighth-note patterns with fingerings 2, 3, 2, 3. Measure 21 starts with a treble clef, two sharps, and a key signature of G major. The right hand plays eighth-note patterns with fingerings 2, 3, 2, 3. The dynamic is *ff*. The left hand provides harmonic support. Measure 22 starts with a bass clef, one sharp, and a key signature of A major. The right hand plays eighth-note patterns with fingerings 2, 3, 2, 3. The dynamic is *p*. Measure 23 starts with a bass clef, one sharp, and a key signature of A major. The right hand plays eighth-note patterns with fingerings 2, 3, 2, 3. Measure 24 starts with a bass clef, one sharp, and a key signature of A major. The right hand plays eighth-note patterns with fingerings 2, 3, 2, 3. The dynamic is *pp*.

Andante cantabile.

8va-

Primo

p dol

8va-

p

8va-

f

8va-

cresc. poco a poco

8va-

f

p

8va-

17

19

f

ff

dolce

pp