

To a special friend
and his family
May 1957

CLAUDE DEBUSSY



BALLET

Extrait de la Petite Suite à 4 mains



Piano à 2 mains . . . <i>net</i> :	2 fr.
Violon et Piano. . . —	3 fr.
Violoncelle et Piano. —	3 fr.
Piano à 4 mains . . . —	3 fr.
<u>Orgue</u> —	2.50

A. DURAND & FILS, Éditeurs
***** DURAND & C^{ie} *****
Paris, 4, Place de la Madeleine.
Déposé selon les traités internationaux.
Propriété pour tous pays.
Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés.
Copyright by A. Durand et Fils, 1906
IMP. CHAIMBAUD.

BALLET



Transcription pour Orgue
par LÉON ROQUES

CLAUDE DEBUSSY

Indication des jeux	{	RÉCIT	Fonds de 8 p.	Prepare	{	SWELL	Foundation Stops 8
		G ^d ORGUE	Fonds de 8 p. Montre 8 Bourdon de 16			GREAT	— — — Open diap. 8 Stop. diap. 16
		PÉDALE	Bourdon de 8 et 16 p.			PEDAL	Stop. Diap. 8 and 16

Allegro giusto

MANUALE

RÉCIT
SWELL

G^d O.
GREAT

p

PÉDALE

RÉCIT
SWELL

G^d O.
GREAT

mf

RÉCIT
SWELL

G^d O.
GREAT

G^d O.
GREAT

dim. **RÉCIT**
SWELL

p **G^d O.**
GREAT

G^d O.
GREAT

RÉCIT
SWELL

G^d O. ajoutez Prestant
GREAT add Principal

cresc.
G^d O.
GREAT

aj. Jeu de 2 p.
add Stop 2

aj. Anches de 8
add Reeds 8

f

Ped. accouplées au G^d O.
Great with Ped. coupled

ôtez Anches
Reeds in

mf

aj. Anches de 8 p.
add Reeds 8

ôtez Anches
Reeds in

Jeu de 2 p.
Prestant
Montre
Gambe

Stop 2
Principal
Open diap.
Gamba

f

au RÉCIT. Flûte, Gambe et Salicional de 8
SWELL - Flute, Gamba, Salicional 8
au G^d O. - Flûte et Bourdon de 8
GREAT - Flute and Stop. Diap. 8

Tempo di Valse

rit.

a Tempo

p *dim.*

RÉCIT
SWELL *p*

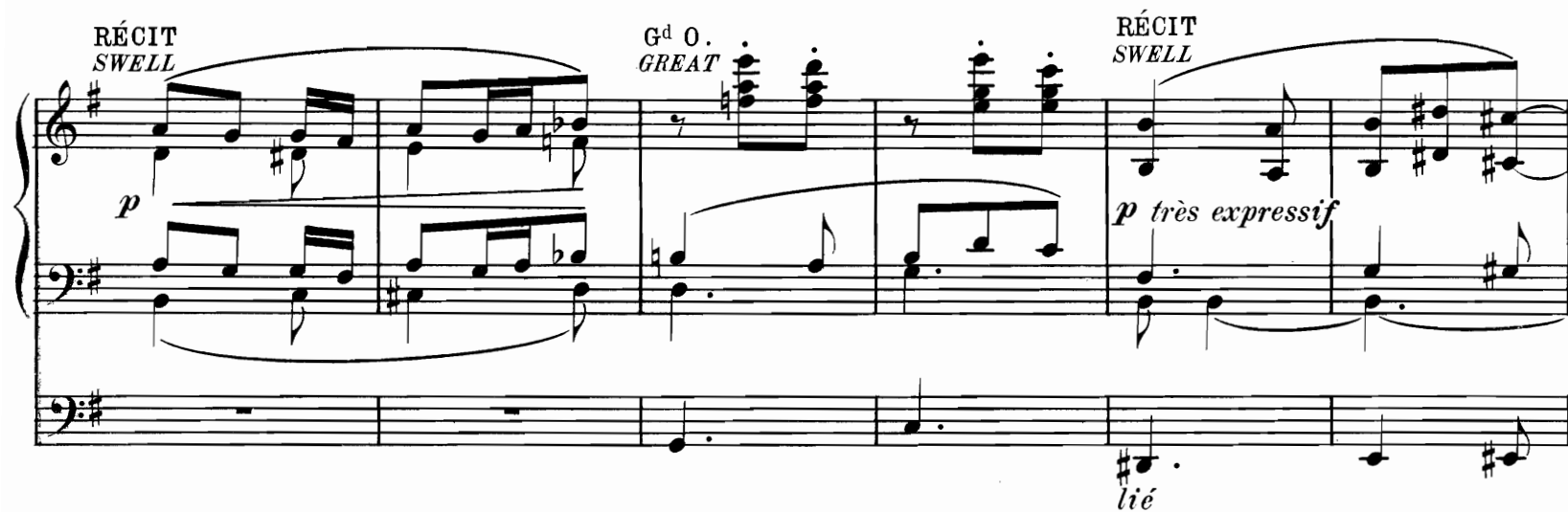
Ped. Bourdon de 8 (accouplées au G^d O.)
Ped. Stop. Diap. 8, coupled with Great

cresc.

p



First system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first two measures. The lower staff (bass clef) contains a bass line. The key signature is one sharp (F#). The tempo/mood is marked *G^d O. GREAT*. The dynamic is marked *p*. The performance instruction *(RÉCIT) SWELL* is written above the upper staff.



Second system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first two measures. The lower staff (bass clef) contains a bass line. The key signature is one sharp (F#). The tempo/mood is marked *G^d O. GREAT*. The dynamic is marked *p*. The performance instruction *RÉCIT SWELL* is written above the upper staff. The instruction *p très expressif* is written below the lower staff. The instruction *lié* is written below the lower staff.



Third system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first two measures. The lower staff (bass clef) contains a bass line. The key signature is one sharp (F#). The tempo/mood is marked *G^d O. GREAT*. The dynamic is marked *p*. The performance instruction *RÉCIT SWELL* is written above the upper staff.



Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first two measures. The lower staff (bass clef) contains a bass line. The key signature is one sharp (F#). The tempo/mood is marked *G^d O. GREAT*. The dynamic is marked *dim.*. The performance instruction *RÉCIT SWELL* is written above the upper staff.

G^d O.
GREAT

RÉCIT *più dim.*
SWELL

p

più p

RÉCIT
SWELL

pp G^d O.
GREAT

G^d O. Poco rit.
GREAT

RÉCIT
SWELL

au Récit aj. Fl. de 4
Swell.add Flute 4

a Tempo

RÉCIT
SWELL

pp G^d O.
GREAT

ôtez Fl. de 4
Flute 4 in

RÉCIT. Fonds de 8 p.
SWELL. Found. Stop. 8

G^d O. Fonds de 8
Montre Bourd. de 16

pp

GREAT. Found. Stop. 8
Open Diap. Stop. Diap. 16

Ped. Bourdon 8 et 16
(accoupl. au G^d O.)
Ped. Stop. Diap. 8 and 16
(coupled with Great)

Tempo 1^o

(RÉCIT)
(SWELL)

RÉCIT
SWELL *p*

G^d O.
GREAT *p*

RÉCIT
SWELL

G^d O.
GREAT *mf*

RÉCIT
SWELL

G^d O.
GREAT

dim.

RÉCIT
SWELL

G^d O.
GREAT

p G^d O.
GREAT

RÉCIT
SWELL

G^d O.
GREAT

G^d O. ajoutez Prestant
GREAT. add Principal

(RÉCIT)
(SWELL)

aj. Jeu de 2 p.
add Stop 2

cresc.
G^d O.
GREAT

Même mouvt
ajoutez Anches de 8 p.
add Reeds 8

f

Ped. accoupl. au G^d O.
Ped. to Great

ôtez les Anches
Reeds in

p

Clav. accouplés
Keyb. coupled

ajoutez Anches de 8 p.
add Reeds 8

aj. Anches de 16
add Reeds 16

ff