



Douglas Cook

United Kingdom, Penzance

Sunshine Boulevard (dac181)

About the artist

I am a composer and pianist and have written for many different instrumental groups, including Solo Piano, Flute and Piano, Violin and Piano, Flute Violin and Piano, Recorder Consort, Brass Quartet, Orchestra, Songs and Film Music. My style could be described as 20th Century English and is based on my Classical background and love of melody and harmony presented in a personal way. Influences include Early Music, Bach, Mozart, Chopin, Brahms, Poulenc, Satie, Ravel, Prokofiev, Vaughan Williams, Stephen Sondheim, Bernstein, the Beatles, Supertramp and more

Associate: PRS - IPI code of the artist : CAE 046672858

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-douglascook.htm>

About the piece



Title: Sunshine Boulevard [dac181]

Composer: Cook, Douglas

Copyright: Copyright © Douglas Cook

Publisher: Cook, Douglas

Instrumentation: Piano solo

Style: Modern classical

Comment: Short, sunny, atmospheric piece for Piano Solo with a hint of clouds in the middle.

Douglas Cook on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Sunshine Boulevard

Piano Solo

Douglas Cook

White Down Music

<http://www.whitedownmusic.co.uk>

dac 181

Sunshine Boulevard

Smilingly

♩ = 132

Douglas Cook

mp *p*

Ped. Ped.

Ped. Ped. *sim.*

1. A little quicker on repeat

2. *p*

First system of musical notation. The treble clef staff begins with a whole note chord (F4, Bb4, D5) and a triplet of eighth notes (G4, A4, B4). The bass clef staff has a whole note chord (F2, Bb2, D3). The system concludes with a *pp* (pianissimo) dynamic marking.

Second system of musical notation. The treble clef staff features a triplet of eighth notes (G4, A4, B4) and a *poco rit.* (poco ritardando) tempo marking. The bass clef staff has a whole note chord (F2, Bb2, D3). The system concludes with an *a tempo* marking.

Third system of musical notation. The treble clef staff has a whole note chord (F4, Bb4, D5) and a triplet of eighth notes (G4, A4, B4). The bass clef staff has a whole note chord (F2, Bb2, D3).

Fourth system of musical notation. The treble clef staff has a whole note chord (F4, Bb4, D5) and a triplet of eighth notes (G4, A4, B4). The bass clef staff has a whole note chord (F2, Bb2, D3). The system concludes with an *mf* (mezzo-forte) dynamic marking.

Fifth system of musical notation. The treble clef staff has a whole note chord (F4, Bb4, D5) and a triplet of eighth notes (G4, A4, B4). The bass clef staff has a whole note chord (F2, Bb2, D3). The system concludes with a *CODA* marking.

Sixth system of musical notation. The treble clef staff has a whole note chord (F4, Bb4, D5) and a triplet of eighth notes (G4, A4, B4). The bass clef staff has a whole note chord (F2, Bb2, D3). The system concludes with a *ppp* (pianississimo) dynamic marking and an *8vb* (octave below) marking.

Ding Dong September 2010

"Sunshine Boulevard" dac181