

A Shepherd in a Shade

From the "Second Book of Ayres"

Trumpet 1 in C

(1600)

John Dowland

(1562 - 1626)

Edited by Jay Lichtmann

Moderato $\text{♩} = 112$

The musical score consists of eight staves of music for trumpet. Staff 1 (measures 1-5) starts in common time with a treble clef, dynamic *mf*, and tempo $\text{♩} = 112$. Staff 2 (measures 6-36) starts in common time with a treble clef, dynamic *mp*, and includes section A (measures 6-10), section B (measures 17-21), section C (measures 31-36), and a final section (measures 36-36). Measures 11-15 show a continuation of the melody. Measures 16-20 show a continuation of the melody. Measures 22-26 show a continuation of the melody. Measures 27-31 show a continuation of the melody. Measures 32-36 show a continuation of the melody.

A Shepherd in a Shade

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(1600)*

Trumpet 2 in C

John Dowland

Edited by Jay Lichtmann

Moderato ♩ = 112

Sheet music for a musical instrument, likely trumpet or flute, featuring six staves of music with various dynamics and markings.

Staff 1: Treble clef, common time. Dynamics: *mf*. Measures 1-5.

Staff 2: Treble clef, common time. Measure 6: Dynamics *mp*. Measure 12: Measure 17: Dynamics *f*. Measure 22: Dynamics *mp*, *cresc.* Measure 27: Dynamics *mp*, *cresc.* Measure 32: Dynamics *mf*. Measure 36: Dynamics *cresc.* Measure 39: Dynamics *f*.

Annotations:

- A:** Circled in a circle above Staff 2, Measure 12.
- B:** Circled in a circle above Staff 2, Measure 17.
- C:** Circled in a circle above Staff 2, Measure 32.

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Trombone I

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Moderato $\text{♩} = 112$

mf

(A)

6

mf

mp

11

mp

(B)

16

f

21

mp

cresc.

f

26

mp

cresc.

(C)

31

f

mf

36

cresc.

f

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Trombone 2

John Dowland

(1562 - 1626)

Edited by Jay Lichtmann

Moderato $\bullet = 112$

The musical score consists of eight staves of music for Trombone 2. The tempo is Moderato, indicated by $\bullet = 112$. The key signature changes throughout the piece, including C major, F major, G major, E major, D major, A major, and B-flat major. Measure numbers 1 through 36 are marked above the staves. Dynamics such as *mf*, *mp*, *f*, *cresc.*, and *coda* are included. Three specific melodic segments are circled and labeled: (A) at measure 6, (B) at measure 16, and (C) at measure 31. The score concludes with a final dynamic of *f*.

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Horn in F

(Substitute for Trombone 1)

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(1600)

John Dowland

(1562 - 1626)

Edited by Jay Lichtmann

Moderato $\text{♩} = 112$

mf

(A)

6

mp

11

16

f

21

mp

cresc.

f

26

mp

cresc.

f

31

f

mf

(C)

36

cresc.

f