

M
1533
B41 (D.E)
F4

Pinnell

BEETHOVEN

The
Choral Fantasia

NEW YORK . . THE H. W. GRAY CO., INC.
AGENTS FOR NOVELLO & CO., LTD.



M
1533
Bt 15
Op 80
19002

THE
CHORAL FANTASIA

(Op. 80)

COMPOSED BY

LUDWIG VAN BEETHOVEN.

THE ENGLISH VERSION BY
NATALIA MACFARREN.

PRICE 50 CENTS

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AGENTS FOR NOVELLO & CO., LTD.

Made in U. S. A.

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A Cominciando il pezzo si dà
un segno al core delle voci.

Solo. *f* *sempre stacc.* *p*

Ped. *f* *p*

SOPRANO I & II. **Solo.** *p*

ALTO. **Solo.** *p*

TENOR. **Solo.** *p*

BASS. **Solo.** *p*

Soft and sweet,
Schmeichelnd hold,
Soft and
schmeichelnd

f *dim.*

Ped.

SOPRANO I & II.

sweet thro' e - ther wing-ing, Sound the har-mo-nies of life, Their im - mor-tal flow-ers
hold und lieb-lich klin-gen un-sers Le-bens Har-mo-nien, und dem Schönheits-sinn ent-

ALTO.

sweet thro' e - ther wing-ing, Sound the har-mo-nies of life, Their im - mor-tal flow-ers
hold und lieb-lich klin-gen un-sers Le-bens Har-mo-nien, und dem Schönheits-sinn ent-

poco marcato

springing Where the soul is free from strife. Peace and joy are sweet-ly blend-ed Like the
 schwingen Blu - men sich, die e - wig blüh'n. Fried' und Freu-de glei - ten freundlich wie der

springing Where the soul is free from strife. Peace and joy are sweet-ly blend-ed Like the
 schwingen Blu - men sich, die e - wig blüh'n. Fried' und Freu-de glei - ten freundlich wie der

cresc. rf
 waves al - ter - nate play; What for mas - ter - y con - ten - ded Learns to yield and to o -
 Wel - len Wech - sel - spiel; was sich dräng - te rauh und feind - lich, ord - net sich zu Hoch - ge -

cresc. rf
 waves al - ter - nate play; What for mas - ter - y con - ten - ded Learns to yield and to o -
 Wel - len Wech - sel - spiel; was sich dräng - te rauh und feind - lich, ord - net sich zu Hoch - ge -

B
 - bey.
 - fuhl.
 - bey.
 - fuhl. Solo.
TENOR I & II.
BASS.
 When on mu - sic's migh - ty pin - ion Souls of
 Wenn der Tö - ne Zau - ber - wal - ten und des

B
 When on mu - sic's migh - ty pin - ion Souls of
 Wenn der Tö - ne Zau - ber - wal - ten und des

men to Hea - ven rise, — Then doth va - nish earth's do -
 Wor - tes Wei - he spricht, — muss sich Herr - li - ches ge -

The piano accompaniment consists of a treble and bass staff. The right hand plays a series of eighth notes, while the left hand plays a more complex pattern of eighth and sixteenth notes, often with triplets.

- min - ion, Man is na - tive to the skies, Calm with
 stal - ten, Nacht und Stür - me wer - den Licht, äuss - re

The piano accompaniment continues with similar patterns, including a prominent triplet in the right hand towards the end of the system.

- out, and joy with - in us, Is the bliss for which we
 Ru - he, inn' - re Won - ne herr - schen für den Glück - li -

The piano accompaniment features more complex rhythmic patterns, including several triplet figures in both hands.

long, - chen, If of art the ma - - gic - ches, Doch der Kün - - ste Früh - - lings.

long, - chen, If of art the ma - - gic - ches, Doch der Kün - - ste Früh - - lings.

CRSE. f

CRSE. f

SOPRANO.

ALTO.

TENOR.

BASS.

Tutti. f

Tutti. f

Tutti. f

Tutti. f

fOrch.

win us, Joy and calm are turn'd to song. With its
- son - ne lüsst aus bei den Licht ent - stehn. Gro - sses,
win us, Joy and calm are turn'd to song. With its
- son - ne lüsst aus bei den Licht ent - stehn. Gro - sses,
win us, Joy and calm are turn'd to song. With its
- son - ne lüsst aus bei den Licht ent - stehn. Gro - sses,

tide of joy un - bro - ken, Mu - sic's flood our life sur -
 das in's Herz ge - drun - gen, blüht dann neu und schön em -
 tide of joy un - bro - ken, Mu - sic's flood our life sur -
 das in's Herz ge - drun - gen, blüht dann neu und schön em -
 tide of joy un - bro - ken, Mu - sic's flood our life sur -
 das in's Herz ge - drun - gen, blüht dann neu und schön em -
 tide of joy un - bro - ken, Mu - sic's flood our life sur -
 das in's Herz ge - drun - gen, blüht dann neu und schön em -

- rounds, What a mas - ter - mind hath spo - ken Thro' e - ter - ni - ty re -
 - por, — hat ein Geist sich auf - ge - schwun - gen, hall't ihm stets ein Gei - ster -

- rounds, What a mas - ter - mind hath spo - ken Thro' e - ter - ni - ty re -
 - por, hat ein Geist sich auf - ge - schwun - gen, hall't ihm stets ein Gei - ster -

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- rounds, What a mas - ter - mind hath spo - ken Thro' e - ter - ni - ty re -
 - por, hat ein Geist sich auf - ge - schwun - gen, hall't ihm stets ein Gei - ster -

- sounds. Oh re - ceive, ye joy in - vi - ted All its bless - ings with - out
 - chor. Nehmt denn hin, ihr schö - nen See - len, froh die Ga - ben schö - ner

- sounds. Oh re - ceive, ye joy in - vi - ted All its bless - ings with - out
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 - chor. Nehmt denn hin, ihr schö - nen See - len, froh die Ga - ben schö - ner

guile, When to love is pow'r u - ni - ted, Then the Gods ap - pro - ving
Kunst, Wenn sich Lieb' und Kraft ver - mäh - len, lohnt den Men - schen Göt - ter -

guile, When to love is pow'r u - ni - ted, Then the Gods ap - pro - ving
Kunst, Wenn sich Lieb' und Kraft ver - mäh - len, lohnt den Men - schen Göt - ter -

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Kunst, Wenn sich Lieb' und Kraft ver - mäh - len, lohnt den Men - schen Göt - ter -

più f

D

smile. Re - ceive, re -
-gunst. Nehmt hin, nehmt

smile. Re - ceive, re -
-gunst. Nehmt hin, nehmt

smile. Re - ceive, re -
-gunst. Nehmt hin, nehmt

smile. Re - ceive, re -
-gunst. Nehmt hin, nehmt

D

tr

- ceive. ye joy in - vi - ted, re -
hin ihr schü - - nen See - len, nehmt

- ceive, ye joy in - vi - ted, re -
hin ihr schü - - nen See - len, nehmt

- ceive, ye joy in - vi - ted, re -
hin ihr schü - - nen See - len, nehmt

- ceive, ye joy in - vi - ted, re -
hin ihr schü - - nen See - len, nehmt

Solo. *p*

- ceive, re - ceive its
hin, nehmt hin die

- ceive, re - ceive its
hin, nehmt hin die

- ceive, re - ceive its
hin, nehmt hin die

- ceive, re - ceive its
hin, nehmt hin die

p

E **Solo.**
p
 bless - - ings with - - out guile. Oh re -
 Ga - - ben schö - - ner Kunst. Nehmt denn

bless - - ings with - - out guile.
 Ga - - ben schö - - ner Kunst. **Solo.**
p

bless - - ings with - - out guile. Oh re - ceive, ye joy in -
 Ga - - ben schö - - ner Kunst. Nehmt denn hin, ihr schö nen

bless - - ings with - - out guile.
 Ga - - ben schö - - ner Kunst.

- ceive, ye joy in - vi - ted, All its bless - ings, its bless - - ings—
 hin, ihr schö - nen See - len, froh die Ga - - ben, die Ga - - ben—

Solo.
p
 Oh re - ceive its
 Nehmt die Ga - - ben

- vi - ted, Oh re - ceive, ye joy in - vi - ted, All its bless - - ings
 See len, nehmt denn hin, ihr schö - nen See - len, nehmt die Ga - - - ben

Solo.
p
 Oh re - ceive its
 Nehmt die Ga - - ben

CRSC.

F **Tutti.** *p*

with - - out, with - - out guile. Take its bless - - ings, its
schö - - ner, schö - - ner Kunst. Nehmt die Ga - - - ben, die

bless - - ings with - - out guile. Take its bless - - ings, its
schö - - ner, schö - - ner Kunst. Nehmt die Ga - - - ben, die

Tutti. *p*

with - - out, with - - out guile. Take its bless - - ings, its
schö - - ner, schö - - ner Kunst. Nehmt die Ga - - - ben, die

Tutti. *p*

bless - - ings with - - out guile. Take its bless - - ings, its
schö - - ner, schö - - ner Kunst. Nehmt die Ga - - - ben, die

F **CRSC.**

CRSC. *f*

bless - - - ings with - - - out guile, take its
Ga - - - ben schö - - - ner Kunst, froh die

CRSC. *f*

bless - - - ings with - - - out guile, take its
Ga - - - ben schö - - - ner Kunst, froh die

CRSC. *f*

bless - - - ings with - - - out guile, take its
Ga - - - ben schö - - - ner Kunst, froh die

CRSC. *f*

bless - - - ings with - - - out guile, take its
Ga - - - ben schö - - - ner Kunst, froh die

f **Ped.**

bless - - ings, its bless - - ings with - - - out
 Ga - - - ben, die Ga - - - ben schö - - - ner

bless - - ings, its bless - - ings with - - - out
 Ga - - - ben, die Ga - - - ben schö - - - ner

bless - - ings, its bless - - ings with - - - out
 Ga - - - ben, die Ga - - - ben schö - - - ner

bless - - ings, its bless - - ings with - - - out
 Ga - - - ben, die Ga - - - ben schö - - - ner

8

G Presto.

guile, take its bless - ings, its bless - ings with - out guile.
 Kunst, froh die Ga - ben, die Ga - ben schö - ner Kunst.

guile, take its bless - ings, its bless - ings with - out guile.
 Kunst, froh die Ga - ben, die Ga - ben schö - ner Kunst.

guile, take its bless - ings, its bless - ings with - out guile.
 Kunst, froh die Ga - ben, die Ga - ben schö - ner Kunst.

guile, take its bless - ings, its bless - ings with - out guile.
 Kunst, froh die Ga - ben, die Ga - ben schö - ner Kunst.

G Presto.
 ff Orch. Solo.

Oh re - ceive, ye joy in - vi - ted, All its
Nehmt denn hin, ihr schö - nen See - len, froh die

Oh re - ceive, ye joy in - vi - ted, All its
Nehmt denn hin, ihr schö - nen See - len, froh die

Oh re - ceive, ye joy in - vi - ted, All its
Nehmt denn hin, ihr schö - nen See - len, froh die

Oh re - ceive, ye joy in - vi - ted, All its
Nehmt denn hin, ihr schö - nen See - len, froh die

Orch. Solo. Orch.

blessings with-out guile, When to love is pow'r,
Ga - ben schö - ner Kunst, Wenn sich Lieb' und Kraft,

blessings with-out guile, When to love is pow'r,
Ga - ben schö - ner Kunst, Wenn sich Lieb' und Kraft,

blessings with-out guile, When to love is pow'r,
Ga - ben schö - ner Kunst, Wenn sich Lieb' und Kraft,

blessings with-out guile, When to love is pow'r,
Ga - ben schö - ner Kunst, Wenn sich Lieb' und Kraft,

Orch. Solo. Orch.

[illegible]

The image displays a page from a musical score for the song "Die Waise" by Franz Schubert. The score is written for voice and piano. The vocal part consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in German: "u - ni - - - - -
ver - mäh - - - - -". The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The music features a prominent melody in the right hand and a supporting bass line in the left hand. The tempo and mood are indicated by the notation and the lyrics.

- ted, Then the Gods ap - prov - ing smile, then the
 - len, lohnt den Men - schen Göt - ter - gunst, lohnt den

- ted, Then the Gods ap - prov - ing smile, then the
 - len, lohnt den Men - schen Göt - ter - gunst, lohnt den

- ted, Then the Gods ap - prov - ing smile, then the
 - len, lohnt den Men - schen Göt - ter - gunst, lohnt den

- ted, Then the Gods ap - prov - ing smile, then the
 - len, lohnt den Men - schen Göt - ter - gunst, lohnt den

Gods ap - prov - ing smile, Gods do
 Men - schen Göt - ter - gunst, Göt - ter -

Gods ap - prov - ing smile, Gods do
 Men - schen Göt - ter - gunst, Göt - ter -

Gods ap - prov - ing smile, then the Gods do
 Men - schen Göt - ter - gunst, lohnt ihn Göt - ter -

Gods ap - prov - ing smile, then the Gods do
 Men - schen Göt - ter - gunst, lohnt ihn Göt - ter -

J

Solo.

smile. Oh re - ceive, ye joy in - vi - ted,
- gunst. Nehmt denn hin, ihr schö - nen See - len,

smile. **Solo.**
- gunst.

smile. Oh re - ceive, ye joy in - vi - ted, Oh re - ceive, ye
- gunst. Nehmt denn hin, ihr schö - nen See - len, nehmt denn hin, ihr

smile.
- gunst.

J

p Solo.

All its bless - ings, its bless - ings, its bless - ings
nehmt die Ga - - - ben, die Ga - - - ben, die Ga - - - ben

Solo.

Take its bless - ings, its bless - ings
Nehmt die Ga - - - ben, die Ga - - - ben

joy in - vi - ted, Take its bless - ings, its bless - ings
schö - nen See - len, nehmt die Ga - - - ben, die Ga - - - ben

Solo.

Take its bless - ings, its bless - ings
Nehmt die Ga - - - ben, die Ga - - - ben

J

p Solo.

Tutti. p cresc.

with - - - out guile, Take its bless - - - ings, its
schö - - - ner Kunst, Nehmt die Ga - - - ben, die

Tutti. p cresc.

with - - - out guile, Take its bless - - - ings, its
schö - - - ner Kunst, Nehmt die Ga - - - ben, die

Tutti. p cresc.

with - - - out guile, Take its bless - - - ings, its
schö - - - ner Kunst, Nehmt die Ga - - - ben, die

Tutti. p cresc.

with - - - out guile, Take its bless - - - ings, its
schö - - - ner Kunst, Nehmt die Ga - - - ben, die

da *f*

bless - - - ings with - - - out guile.
Ga - - - ben schö - - - ner Kunst.

bless - - - ings with - - - out guile.
Ga - - - ben schö - - - ner Kunst.

bless - - - ings with - - - out guile.
Ga - - - ben schö - - - ner Kunst.

bless - - - ings with - - - out guile.
Ga - - - ben schö - - - ner Kunst.

f

When to love is pow'r u - ni-ted Then the
 Wenn sich Lieb' und Kraft ver - mählen lohnt den

When to love is pow'r u - ni-ted Then the
 Wenn sich Lieb' und Kraft ver - mählen lohnt den

When to love is pow'r u - ni-ted Then the
 Wenn sich Lieb' und Kraft ver - mählen lohnt den

When to love is pow'r u - ni-ted Then the
 Wenn sich Lieb' und Kraft ver - mählen lohnt den

Orch. Solo. Orch.

Gods ap-proving smile, When to love is pow'r,
 Menschen Götter - gunst, Wenn sich Lieb' und Kraft,

Gods ap-proving smile, When to love is pow'r,
 Menschen Götter - gunst, Wenn sich Lieb' und Kraft,

Gods ap-proving smile, When to love is pow'r,
 Menschen Götter - gunst, Wenn sich Lieb' und Kraft,

Gods ap-proving smile, When to love is pow'r,
 Menschen Götter - gunst, Wenn sich Lieb' und Kraft,

The image displays a page from a musical score for the song "Die Wälder" (The Forest) by Franz Schubert. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are arranged in four staves, each with a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment is shown at the bottom in grand staff notation (treble and bass clefs). The lyrics are in German, and the music is marked with a forte dynamic (*ff*). The lyrics for the first system are: "u - ni - - - - ted. ver - mäh - - - - len,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a forte dynamic marking.

Then the Gods ap - prov - ing smile, then the Gods ap -
 lohnt den Men - schen Göt - ter - gunst, lohnt den Men - schen

Then the Gods ap - prov - ing smile, then the Gods ap -
 lohnt den Men - schen Göt - ter - gunst, lohnt den Men - schen

Then the Gods ap - prov - ing smile, then the Gods ap -
 lohnt den Men - schen Göt - ter - gunst, lohnt den Men - schen

Then the Gods ap - prov - ing smile, then the Gods ap -
 lohnt den Men - schen Göt - ter - gunst, lohnt den Men - schen

- prov - ing smile, then the Gods ap - prov - ing smile,
 Göt - ter - gunst, lohnt den Men - - schen Göt - ter - gunst,

- prov - ing smile, then the Gods ap - prov - ing smile,
 Göt - ter - gunst, lohnt den Men - - schen Göt - ter - gunst,

- prov - ing smile, then the Gods ap - prov - ing smile,
 Göt - ter - gunst, lohnt den Men - - schen Göt - ter - gunst,

- prov - ing smile, then the Gods ap - prov - ing smile,
 Göt - ter - gunst, lohnt den Men - - schen Göt - ter - gunst,

Gods ap - prov - - - - - ing smile.
 lohnt ihn Göt - - - - - ter - gunst.

Gods ap - prov - - - - - ing smile.
 lohnt ihn Göt - - - - - ter - gunst.

Gods ap - prov - - - - - ing smile.
 lohnt ihn Göt - - - - - ter - gunst.

Gods ap - prov - - - - - ing smile.
 lohnt ihn Göt - - - - - ter - gunst.

ff Solo.

8 Ped.

8 Orch. Solo. Orch. Solo. Orch.

Solo. Orch. Solo.

Ped. Ped. Ped.