

Fugue # 16 BWV 885

From The Well-Tempered Clavier - Book 2

Trumpet I in C

Johann Sebastian Bach

(1685 - 1750)

Edited by Jay Lichtmann

Allegro $\text{♩} = 88$

6 *Trumpet 2*

mf

12

16

f

21

mp

26

cresc.

30

f

35

39

44 B

p

Musical staff 44-48: Treble clef, key signature of two flats. Measure 44 starts with a circled 'B'. The staff contains eighth and sixteenth notes with various articulations. A dynamic marking of *p* is placed below the staff.

49

mf

Musical staff 49-55: Treble clef. Measure 49 starts with a circled '1'. The staff contains eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

56 C

cresc. *f*

Musical staff 56-60: Treble clef. Measure 56 starts with a circled 'C'. The staff contains eighth and sixteenth notes. Dynamic markings of *cresc.* and *f* are placed below the staff.

61

Musical staff 61-64: Treble clef. The staff contains eighth and sixteenth notes.

65

mp *cresc.*

Musical staff 65-70: Treble clef. Measure 65 starts with a circled '1'. The staff contains eighth and sixteenth notes. Dynamic markings of *mp* and *cresc.* are placed below the staff.

71 D

f *poco rit.* *meno* *a tempo*

Musical staff 71-75: Treble clef. Measure 71 starts with a circled 'D'. The staff contains eighth and sixteenth notes. Dynamic and tempo markings of *f*, *poco rit.*, *meno*, and *a tempo* are placed below the staff.

76

poco rit. *meno*

Musical staff 76-79: Treble clef. The staff contains eighth and sixteenth notes. Dynamic and tempo markings of *poco rit.* and *meno* are placed below the staff.

80

a tempo *cresc.* *molto rall.* *ff*

Musical staff 80-83: Treble clef. The staff contains eighth and sixteenth notes. Dynamic and tempo markings of *a tempo*, *cresc.*, *molto rall.*, and *ff* are placed below the staff.

45 **B**

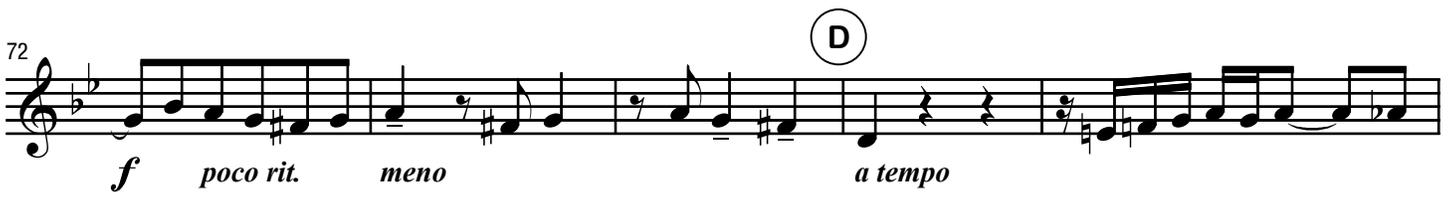

51


56 **C**

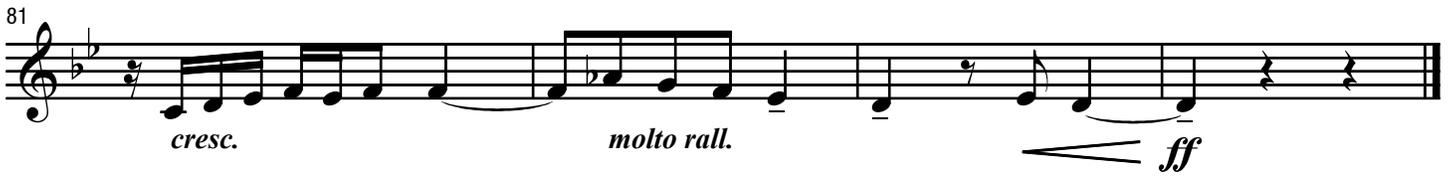

60


64


68


72 **D**


77


81


Fugue # 16 BWV 885

From The Well-Tempered Clavier - Book 2

Trombone I

Johann Sebastian Bach

(1685 - 1750)

Edited by Jay Lichtmann

Allegro $\text{♩} = 88$

1 *mf*

6

10

15 *f*

23 *mp*

27 *cresc.*

31

34 *f*

38 4 (B)

p

47

cresc.

51

mf

55 (C)

cresc. *f*

61

65

mp

70 (D)

f *poco rit.* *meno* *a tempo*

76

poco rit. *meno* *a tempo*

81

cresc. *molto rall.* *ff*

Fugue # 16 BWV 885

From The Well-Tempered Clavier - Book 2

Trombone 2

Johann Sebastian Bach

(1685 - 1750)

Edited by Jay Lichtmann

Allegro $\text{♩} = 88$

Trumpet 1

10

mf

This staff contains measures 10 through 15. It begins with a whole rest for 10 measures, followed by a half note G2, a quarter note A2, and a quarter note B2. The music then continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The dynamic marking *mf* is placed below the staff.

16

A

This staff contains measures 16 through 19. It features a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A circled letter 'A' is positioned above the staff. A hairpin crescendo is shown below the staff.

20

This staff contains measures 20 through 23. It continues the eighth-note pattern from the previous staff. A hairpin crescendo is shown below the staff.

24

mp

This staff contains measures 24 through 28. It continues the eighth-note pattern. A hairpin crescendo is shown below the staff. The dynamic marking *mp* is placed below the staff.

29

f

This staff contains measures 29 through 39. It begins with a whole rest for 7 measures, followed by a half note G2, a quarter note A2, and a quarter note B2. The music then continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The dynamic marking *f* is placed below the staff.

40

This staff contains measures 40 through 42. It continues the eighth-note pattern from the previous staff.

43

B

p

This staff contains measures 43 through 48. It continues the eighth-note pattern. A circled letter 'B' is positioned above the staff. A hairpin crescendo is shown below the staff. The dynamic marking *p* is placed below the staff.

48 *cresc.* *mf*

52

57 *cresc.* *f* (C)

62

67 *mp* *cresc.* 1

72 *f* *poco rit.* *meno* *a tempo* (D)

77 *poco rit.* *meno* *a tempo* *cresc.*

81 *molto rall.* *ff*

Fugue #16 BWV 885

Horn in F

From The Well-Tempered Clavier - Book 2

Johann Sebastian Bach

(1685 - 1750)

(Substitute for Trombone 1)

Edited by Jay Lichtmann

Allegro ♩ = 88

mf

1 (A) 2

f

mp

cresc.

f

38 4 (B)

p

47

cresc.

51

mf

55 (C)

cresc. f

61

65

mp

70 (D)

f poco rit. meno a tempo

76

poco rit. meno a tempo

81

cresc. molto rall. ff

Fugue # 16 BWV 885

From The Well-Tempered Clavier - Book 2

Trumpet I in E \flat

Johann Sebastian Bach

(1685 - 1750)

Edited by Jay Lichtmann

Allegro $\bullet = 88$

6 *Trumpet 2*

mf

12

16 **A**

f

21

mp

26

cresc.

30

f

35

39

44 B

p

49 1

mf

56 C

cresc.
f

61

f

65 1

mp *cresc.*

71 D

f *poco rit.* *meno* *a tempo*

76

poco rit. *meno*

80

a tempo *cresc.* *molto rall.* *ff*