



Alexandre Pappas

Greece, athenes

PIANO SONG

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: PIANO SONG
Composer: Pappas, Alexandre
Copyright: Creative Commons Licence...
Instrumentation: Piano solo
Style: Modern classical
Comment: A JAZZ STYLE PIANO SONG.ON THE SOUND ALSO A BASS IN PITSICATO.

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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PIANO SONG

Score

[Subtitle]

ALEX PAPPAS 9/2/12

Piano

Musical notation for measures 1-6. The score is in common time (C) and features a piano accompaniment. The right hand (treble clef) begins with a whole rest, followed by a series of eighth and quarter notes. The left hand (bass clef) starts with a whole note chord, followed by a series of quarter and eighth notes. The word 'Piano' is written to the left of the first measure.

7

Musical notation for measures 7-12. The right hand continues with a melodic line of eighth and quarter notes, while the left hand provides a harmonic foundation with quarter and eighth notes. A measure rest is present in the right hand at measure 10.

13

Musical notation for measures 13-18. The right hand features a more active melodic line with eighth and quarter notes, including a measure rest at measure 14. The left hand continues with a steady accompaniment of quarter and eighth notes.

19

Musical notation for measures 19-24. The right hand has a melodic line with some chords and a measure rest at measure 20. The left hand continues with a simple accompaniment of quarter and eighth notes.

25

First system of music, measures 25-30. The treble staff contains a melody with eighth and quarter notes, including some beamed sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

31

Second system of music, measures 31-36. The treble staff continues the melody with various note values and rests. The bass staff features a steady accompaniment with chords and moving lines.

37

Third system of music, measures 37-41. This system introduces some syncopation and rests in the treble staff melody. The bass staff continues with a consistent accompaniment.

42

Fourth system of music, measures 42-47. The treble staff shows a more active melody with eighth-note runs. The bass staff provides a solid harmonic foundation with chords and moving bass lines.

48

Fifth system of music, measures 48-53. The final system on the page, showing the continuation of the melody and accompaniment through measures 48-53.

54

Musical score for measures 54-58. The system consists of two staves, Treble and Bass. Measure 54: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 55: Treble has a half note chord (G4, B4), Bass has a half note (G3). Measure 56: Treble has a half note chord (A4, C5), Bass has a half note (A3). Measure 57: Treble has a quarter note (B4), a quarter rest, and an eighth note (G4); Bass has a quarter note (B3), an eighth note (A3), and an eighth note (G3). Measure 58: Treble has a quarter note (A4), an eighth rest, and an eighth note (G4); Bass has a quarter note (A3), an eighth note (G3), and an eighth note (F3). A sharp sign (#) is placed below the Bass staff between measures 57 and 58.

59

Musical score for measures 59-60. The system consists of two staves, Treble and Bass. Measure 59: Treble has a quarter rest and a dotted quarter note (F4); Bass has a quarter note (F3), an eighth note (E3), and an eighth note (D3). Measure 60: Treble has a whole rest; Bass has a whole rest. The system ends with a double bar line.