



Alexandre Pappas

Greece, athenes

CONCERT STUDY PIANO-STRINGS (ALLEGRO/FIRST PART)

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: CONCERT STUDY PIANO-STRINGS [ALLEGRO/FIRST PART]
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Creative Commons Licence...
Instrumentation: Piano and Strings
Style: Studies
Comment: A study for a piano-strings concerto/the piano part is easy for students/the string s also for a smal string quartet

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

PIANO-STRINGS

Score

concert=study-first-part-ALLEGRO

ALEX.PAPPAS
2012

This musical score is for a Piano-Strings ensemble, titled "PIANO-STRINGS" by Alex Pappas (2012). The piece is in common time (C) and marked "ALLEGRO". The score is divided into two systems, each containing staves for Violin I, Violin II, Viola, Cello, Contrabass, and Piano.

System 1 (Measures 1-8):

- Violin I:** Measures 1-8. The melody begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a series of eighth and quarter notes.
- Violin II:** Measures 1-8. The part is mostly rests, with some eighth notes in measures 5 and 6.
- Viola:** Measures 1-8. The part is mostly rests, with some eighth notes in measures 5 and 6.
- Cello:** Measures 1-8. The part is mostly rests, with some eighth notes in measures 5 and 6.
- Contrabass:** Measures 1-8. The part is mostly rests, with some eighth notes in measures 5 and 6.
- Piano:** Measures 1-8. The piano part is entirely at rest.

System 2 (Measures 9-16):

- Vln. I:** Measures 9-16. The melody continues with a series of eighth and quarter notes, ending with a half note G4.
- Vln. II:** Measures 9-16. The part continues with a series of eighth and quarter notes.
- Vla.:** Measures 9-16. The part continues with a series of eighth and quarter notes.
- Vc.:** Measures 9-16. The part continues with a series of eighth and quarter notes.
- Cb.:** Measures 9-16. The part continues with a series of eighth and quarter notes.
- Pno.:** Measures 9-16. The piano part is entirely at rest.

[Title]

2

17 18 19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This system contains measures 17 through 24. Vln. I and Vln. II play eighth-note patterns. Vla. plays eighth-note patterns. Vc. and Cb. play eighth-note patterns. Pno. is silent.

25 26 27 28 29 30 31 32 33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This system contains measures 25 through 33. Vln. I and Vln. II play eighth-note patterns. Vla. plays eighth-note patterns. Vc. and Cb. play eighth-note patterns. Pno. plays a bass line.

34 35 36 37 38 39 40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

41 42 43 44 45 46 47

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This musical score page contains two systems of staves. The first system covers measures 34 to 40. Measures 34-40 show mostly rests for the string instruments (Vln. I, Vln. II, Vla., Vc., Cb.) and piano chords in the piano part. The piano part has a melody in the right hand and a bass line in the left hand. The second system covers measures 41 to 47. Measures 41-45 show rests for the strings, while measures 46-47 show active string parts. The piano part continues with a consistent accompaniment pattern.

[Title]

4

48 49 50 51 52 53 54

Vln. I

Vln. II

Vla.

Vc.

Cb.

48 49 50 51 52 53 54

Pno.

55 56 57 58 59 60 61 62

Vln. I

Vln. II

Vla.

Vc.

Cb.

55 56 57 58 59 60 61 62

Pno.

This musical score page contains two systems of staves. The first system covers measures 63 to 71, and the second system covers measures 72 to 78. Each system includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The Piano part is written in grand staff notation (treble and bass clefs). The Violin I, Violin II, and Viola parts have rests for measures 63-71 and enter in measure 72. The Violoncello and Contrabasso parts have rests for measures 63-71 and enter in measure 72. The Piano part has continuous notation throughout both systems.

System 1 (Measures 63-71):

- Violin I:** Rests for measures 63-71.
- Violin II:** Rests for measures 63-71.
- Viola:** Rests for measures 63-71.
- Violoncello:** Rests for measures 63-71.
- Contrabasso:** Rests for measures 63-71.
- Piano:** Continuous notation. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The melody in the right hand moves from G4 to A4, B4, C5, and then descends. The left hand provides harmonic support with chords and single notes.

System 2 (Measures 72-78):

- Violin I:** Enters in measure 72 with a melody. Measure 72 has a key signature change to one flat (Bb). The melody continues through measures 73-78.
- Violin II:** Enters in measure 72 with a melody, mirroring the Violin I part.
- Viola:** Enters in measure 72 with a melody, mirroring the Violin I part.
- Violoncello:** Enters in measure 72 with a melody, mirroring the Violin I part.
- Contrabasso:** Enters in measure 72 with a melody, mirroring the Violin I part.
- Piano:** Continuous notation. The right hand continues the melody from the strings, and the left hand provides harmonic support.

[Title]

6

79 79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

PIANO-STRINGS

Violin I

concert=study-first-part-ALLEGRO

ALEX.PAPPAS
2012

The musical score is written for Violin I in a single staff. It begins with a treble clef and a common time signature (C). The tempo is marked ALLEGRO. The score consists of 53 measures, numbered 1 through 53. The notation includes various note values, rests, and accidentals. The key signature is one sharp (F#). The score is divided into eight staves, each containing a range of measures. The first staff contains measures 1-6, the second 7-12, the third 13-18, the fourth 19-24, the fifth 25-32, the sixth 33-41, the seventh 42-48, and the eighth 49-53. The notation includes various note values, rests, and accidentals. The score is written in a clear, professional style.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53

Musical notation for measures 54-61. The notation is on a single staff with a treble clef. Measures 54 and 55 contain notes: measure 54 has a quarter note G4 and an eighth note A4; measure 55 has a quarter note B4 and an eighth note A4. Measures 56 through 61 contain rests, indicated by a horizontal line with a small black square below it.

62 63 64 65 66 67 68 69

The musical notation shows a sequence of eighth notes on a treble clef staff. The notes are: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), and G5 (quarter note). The measures are numbered 62 through 69.

Musical notation for measures 70-77. Measures 70-74 are whole rests. Measure 75 begins the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 76: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Measure 77: F#3 (quarter), E3 (quarter), D3 (half), ending with a double bar line.

[illegible]

85

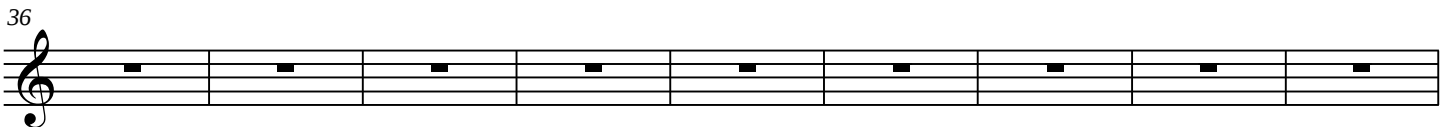
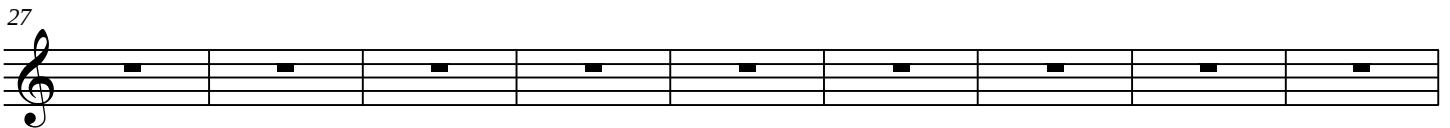
85

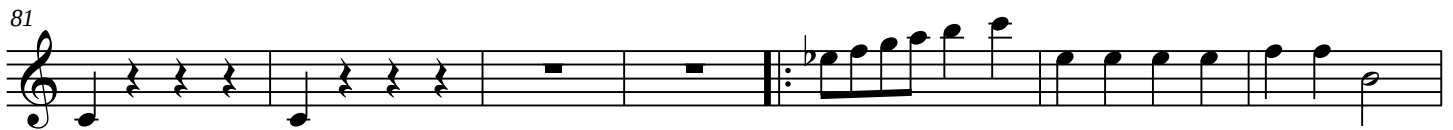
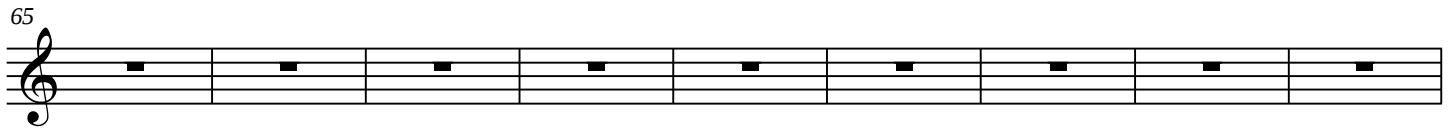
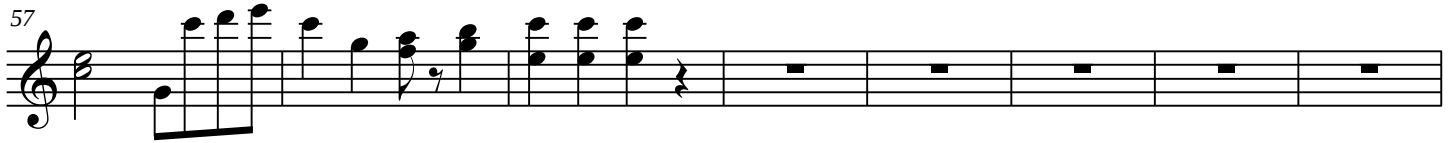
PIANO-STRINGS

Violin II

concert=study-first-part-ALLEGRO

ALEX.PAPPAS
2012





PIANO-STRINGS

Viola

concert=study-first-part-ALLEGRO

ALEX.PAPPAS
2012



8



16



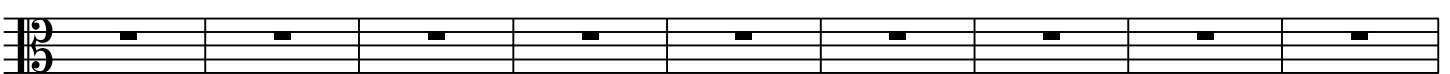
23



30



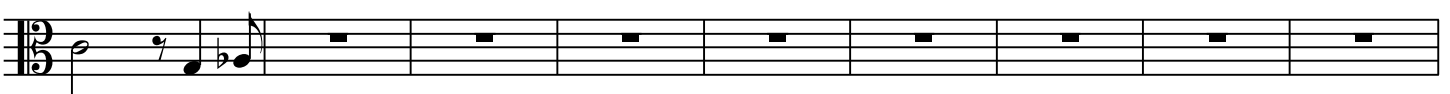
39



48



53



[Title]

2

62

71

71

79

87

PIANO-STRINGS

Cello

concert=study-first-part-ALLEGRO

ALEX.PAPPAS
2012



8



14



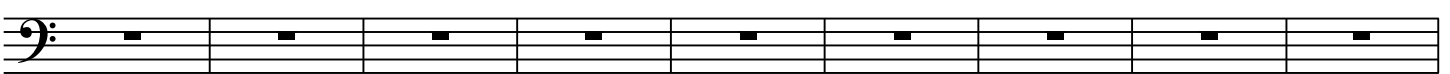
21



27



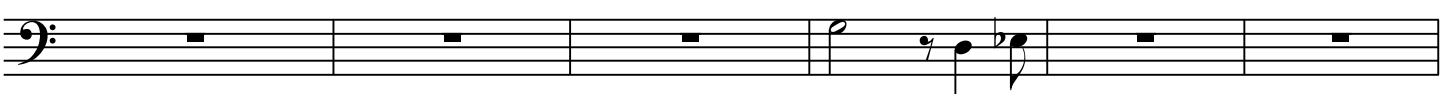
36



45



50

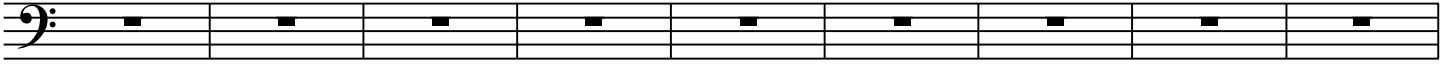


2

56



64



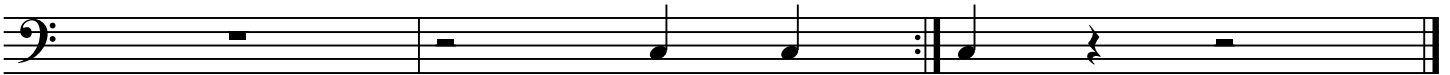
73



81



88



Contrabass

concert=study-first-part-ALLEGRO

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The first measure has a quarter note G2, a quarter rest, and a quarter note F2. The second measure has a half note G2 and a half note F2. The third measure has a quarter note E2, a quarter rest, a quarter rest, and a quarter note D2. The fourth measure has a quarter note C2, a quarter rest, and a quarter note B1. The fifth measure has a quarter note A1, a quarter rest, and a quarter note G1. The sixth measure has a quarter note F1, a quarter rest, and a quarter note E1. The seventh measure has a quarter note D1, a quarter rest, and a quarter note C1. The eighth measure has a quarter note B0, a quarter rest, and a quarter note A0. The ninth measure has a quarter note G0, a quarter rest, and a quarter note F0. The tenth measure has a quarter note E0, a quarter rest, and a quarter note D0. The eleventh measure has a quarter note C0, a quarter rest, and a quarter note B0. The twelfth measure has a quarter note A0, a quarter rest, and a quarter note G0.

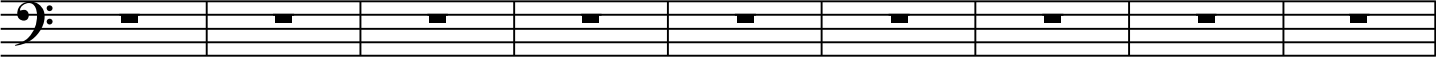
[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a half note C2, a half note B1, and a half note A1. The line then continues with a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. This is followed by a half note C1, a half note B0, and a half note A0. The line ends with a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0.

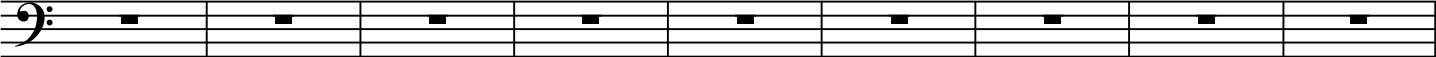
[illegible]

2

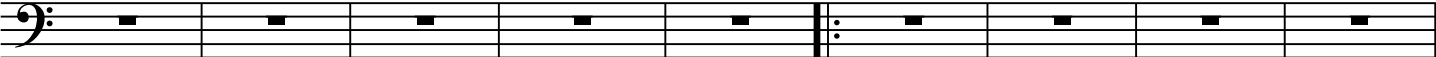
62



71



80



89



PIANO-STRINGS

Piano

concert=study-first-part-ALLEGRO

ALEX.PAPPAS
2012

Piano

Musical notation for Piano, measures 1-8. The notation is in common time (C) and consists of two staves (treble and bass clef). Each measure contains a single eighth rest on the treble staff and a single eighth rest on the bass staff.

Pno.

Musical notation for Pno., measures 9-17. The notation is in common time (C) and consists of two staves (treble and bass clef). Each measure contains a single eighth rest on the treble staff and a single eighth rest on the bass staff.

Pno.

Musical notation for Pno., measures 18-26. The notation is in common time (C) and consists of two staves (treble and bass clef). Each measure contains a single eighth rest on the treble staff and a single eighth rest on the bass staff.

Pno.

Musical notation for Pno., measures 27-33. The notation is in common time (C) and consists of two staves (treble and bass clef). The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

Piano accompaniment for measures 34-38. The right hand (treble clef) plays a melody with eighth and quarter notes, while the left hand (bass clef) provides a bass line with eighth and quarter notes. Measure numbers 34, 35, 36, 37, and 38 are indicated above the staff.

39 39 40 41 42 43

Pno.

Piano (Pno.) score, measures 49 to 52. The score is written for a single instrument, Piano (Pno.), using a grand staff with treble and bass clefs. The key signature changes from one flat (Bb) to one sharp (F#) in measure 51. The tempo is marked 'Allegretto'.

Measure 49: Treble clef, eighth notes G4, A4, Bb4, A4, G4. Bass clef, quarter note G3, half rest.

Measure 50: Treble clef, quarter rest, eighth notes Bb4, A4, G4, F#4. Bass clef, eighth notes G3, A3, Bb3, A3, G3, F#3.

Measure 51: Treble clef, quarter rest, eighth notes Bb4, A4, G4, F#4. Bass clef, eighth notes G3, A3, Bb3, A3, G3, F#3.

Measure 52: Treble clef, quarter rest, eighth notes Bb4, A4, G4, F#4. Bass clef, eighth notes G3, A3, Bb3, A3, G3, F#3.

Piano accompaniment for measures 54-59. The score is written for piano (Pno.) on a grand staff. Measure 54 features a treble clef with a half note G4 and a bass clef with a half note F3. Measure 55 has a treble clef with a half note A4 and a bass clef with a half note G3. Measure 56 has a treble clef with a half note B4 and a bass clef with a half note A3. Measure 57 has a treble clef with a half note C5 and a bass clef with a half note B3. Measure 58 has a treble clef with a half note D5 and a bass clef with a half note C4. Measure 59 has a treble clef with a half note E5 and a bass clef with a half note D3.

Pno.

Measures 60-65 of a piano score. Measure 60 features a treble clef with a series of trills (tr) and a bass clef with a whole note. Measures 61-65 continue the melodic line in the treble with various intervals and a final half note in measure 65.

Pno.

Measures 66-71 of a piano score. Measures 66-71 show a treble clef with chords and a bass clef with chords and rests. The texture is primarily harmonic, with some movement in the treble line.

Pno.

Measures 72-77 of a piano score. Measures 72-77 feature a treble clef with a melodic line and a bass clef with a corresponding line. Measures 75-77 have rests in the treble.

Pno.

Measures 78-79 of a piano score. Measures 78-79 show a treble clef with a melodic line and a bass clef with chords and rests. Measure 79 has a whole note in the bass.

Pno.

Measures 85-90 of a piano score. Measures 85-90 feature a treble clef with a melodic line and a bass clef with a corresponding line. Measures 85-90 end with a double bar line and repeat signs.

90

Pno.

This block contains the musical notation for measures 90 and 91 of a piano piece. The notation is written on a grand staff with a treble and bass clef. Measure 90 begins with a treble clef and a key signature of one flat. The first staff (treble) contains a whole note chord of G4 and B4. The second staff (bass) contains a whole note chord of G3 and B2. Measure 91 contains a whole rest in both staves. The piece concludes with a double bar line at the end of measure 91.