



Alexandre Pappas

Greece, athenes

BALLET SCHOOL-OPUS 3 (OPUS III)

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: BALLET SCHOOL-OPUS 3 [OPUS III]
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Piano solo
Style: Classical
Comment: easy ballet dance peace.for paino.tempo at libitum/ballet position on the feeling of the teacher.

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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BALLET SCHOOL DANCE NR3

piano

alex.pappas/9/11/2011-at libitum

1

Two staves of music in 4/4 time. The treble clef staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass clef staff contains a steady eighth-note accompaniment.

piano

5

Two staves of music in 4/4 time. The treble clef staff features a melodic line with some chromaticism. The bass clef staff continues with eighth-note accompaniment.

piano

9

Two staves of music in 4/4 time. The treble clef staff has a more active melodic line. The bass clef staff accompaniment remains consistent.

piano

13

Two staves of music in 4/4 time. The treble clef staff shows a change in melodic direction. The bass clef staff accompaniment is still present.

piano

17

Two staves of music in 4/4 time. The treble clef staff has a more complex melodic pattern. The bass clef staff accompaniment is still present.

piano

21

Two staves of music in 4/4 time. The treble clef staff features a very active, rhythmic melodic line. The bass clef staff accompaniment is still present.

piano

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass staff provides a harmonic accompaniment with chords and moving lines.

piano

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with some sixteenth-note passages. The bass staff features a more active accompaniment with sixteenth-note patterns.

piano

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment with chords and moving lines.

piano

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some sixteenth-note passages. The bass staff has a steady accompaniment with chords and moving lines.

piano

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some sixteenth-note passages. The bass staff has a steady accompaniment with chords and moving lines.

piano

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some sixteenth-note passages. The bass staff has a steady accompaniment with chords and moving lines. The system ends with a double bar line.