



Tarkan Tarkan Songür

Arranger, Composer, Director, Interpreter, Teacher

Turkey, ISTANBUL

About the artist

Tarkan SONGür M.A degree of Conducting From www.wiu.edu (USA)
and from Istanbul University M.S.

He composes in many style.

He works as Primary Conductor in Istanbul Municipality Band

http://www.youtube.com/channel/UCr_rc_h81p9zY-nqgwU39lg

Qualification:

???

Artist page :

www.free-scores.com/Download-PDF-Sheet-Music-tsongur.htm

About the piece



Title: Turkish Folk Music Sonate

Composer: Tarkan Songür, Tarkan

Arranger: Tarkan Songür, Tarkan

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Publisher: Tarkan Songür, Tarkan

Instrumentation: 2 violins and piano

Style: Contemporary

Comment: This sonate is not a rhapsody thus themes are not derived from Turkish Folk Tunes. 1st movement describes a dance. 2nd movement describes praying to God. 3rd movement is heavy adagio (zeybek Dance) West Anatolia Zeybek Folk Dance. Enjoy. The Harmonic construction of these piece can be heard little weird because of its quartal construction. Instead of traditional western Harmony, the quartal Turkish Music Harmonic system was used in this composit... (more online)

Tarkan Tarkan Songür on free-scores.com



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Mutluluga Ozlem

T.Songur 2005 mayis

Andante

Violin

Piano

5

Vln

Pno

8

Vln

Pno

12

Vln

Pno

15

Vln

Pno

18

Vln

Pno

21

Vln

Pno

24

Vln

Pno

sull G

Allegro

29

Vln

Pno

36

Vln

Pno

41

Vln

Pno

47

Vln

Pno

54

Vln

Pno

61

Vln

Pno

Tanri' ya Yakaris

Tsongur 2005 Aralik ver 2

68

Vln

Pno

Adagio

Adagio

75

Vln

sull D

Pno

con sordino
p

79

Vln

Pno

82

Vln

Pno

86

Vln

Pno

f

senza sord. *p*

$\text{♩} = 130$

92

Vln

Pno

99

Vln

Pno

105

Vln

Pno

111

Vln

Pno

senza sord.

117

Vln

Pno

mf

gliss.

123

Vln

Pno

mezzo p

f

129

Vln

pizz

arco

Pno



135

Vln

Pno



140

Vln

Pno



146

Vln

Pno



152

Vln

Pno



158 *8va*

Vln

Pno

165 *8va*

Vln

Pno

171 (8)

Vln

Pno

177

Vln

Pno

184

Vln

Pno

190

Vln

Pno



196

Vln

Pno

p



203

Vln

Pno



210

Adagio

Vln

Pno

p



216

Vln

Pno



220

Vln

Pno

225 Moderato

Zeybek Bolum 3

T.Songur

Vln

Pno

229

Vln

Pno

231

Vln

Pno

233

Vln

Pno

236

Vln

Pno

239

Vln

Pno

242

Vln

Pno

244

Vln

Pno

245

Vln

Pno

248

Vln

Pno

251

Vln

Pno

254

Vln

Pno

257

Vln

Pno

260

Vln

pizz

arco

Pno

263

Vln

Pno

266

Vln

Pno

269

Vln

Pno

272

Vln

Pno



275

Vln

Pno



279

Vln

Pno



283

Vln

Pno



286

Vln

Pno



289

Vln

Pno

293

Vln

Pno

296

Vln

Pno

Violin

Mutluluga Ozlem

T.Songur 2005 mayis

Andante

7

12

15

19

22

27

34

44

51

62

sull G

Allegro

Tanri' ya Yakaris

Tsongur 2005 Aralik ver 2

Adagio

73

84

sull D

con sordino

p

f

p

senza sord.

$\text{♩} = 130$

Violin

91 

98 

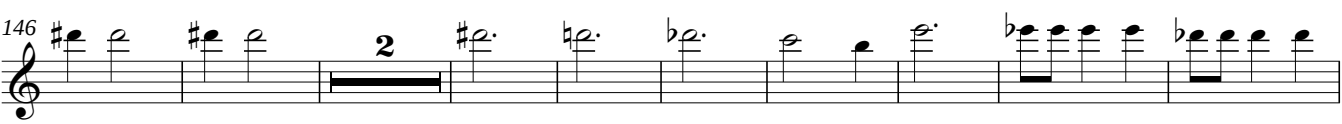
105 

115 

123 

132 

139 

146 

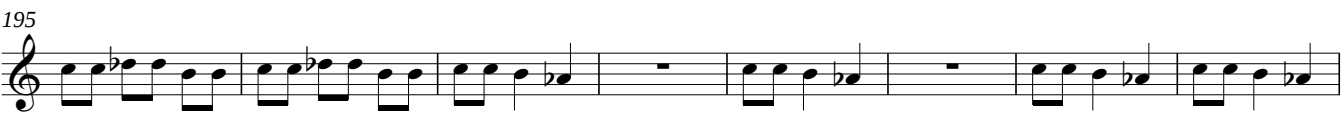
157 

165 

172 

180 

188 

195 

Violin

3

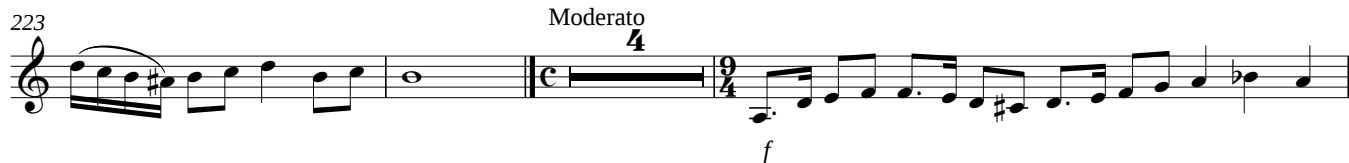
Adagio



Zeybek Bolum 3

T.Songur

Moderato



242

244

246

251

255

258

262

267

272

275

280

285

289

294

f

pizz

arco

This page contains a violin score for measures 242 through 294. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are dynamic markings: *f* (forte) at measure 251 and *pizz* (pizzicato) at measure 258. There are also performance instructions: *arco* (arco) at measure 262 and *pizz* (pizzicato) at measure 258. The score ends with a double bar line at measure 294.