



Bruno LECOEUR

France

The mills and the rumba (The mills are grinding) Traditional

About the artist

Associate: SACEM - IPI code of the artist : 00463 64 52 45
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-lecoeur.htm>

About the piece



Title: The mills and the rumba [The mills are grinding]
Composer: Traditional
Arranger: LECOEUR, Bruno
Copyright: Copyright © Bruno LECOEUR
Publisher: LECOEUR, Bruno
Instrumentation: Latin band
Style: Latin
Comment: Rumba Version of "The Mills Are Grinding" for a proposed meeting between a salsa and a traditional music ensemble.

Bruno LECOEUR on [free-scores.com](https://www.free-scores.com)



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Conducteur

The Mills et la Rumba

The mills are grinding

Arrangement* : B. Lecoœur

X/2007

$\text{♩} = 120$

The musical score is written for a large ensemble. It begins with a tempo marking of 120 beats per minute. The score is divided into two main sections. The first section, from measure 1 to 12, features a traditional ensemble (Ensemble Traditionnel) and woodwinds (Flûte 1, Flûte 2, Saxophone alto). The second section, from measure 13 to 24, introduces brass instruments (Trompette si 1, Trompette si 2) and a piano. The final section, from measure 25 to 36, focuses on the percussion section, including a double bass, claves, timbales, congas, bongos, and drums. The percussion parts are characterized by rhythmic patterns and repeated notes, with some measures marked with a '2' and a double slash, indicating a specific rhythmic emphasis or a change in the pattern.

Ensemble Traditionnel

Flûte 1

Flûte 2

Saxophone alto

Trompette si 1

Trompette si 2

Piano

Contrebasse

Claves

Timbales

Congas

Bongos - Campana

Drums

9

Ens. Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si $\flat$ 1

Tpt. Si $\flat$ 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.

17

Ens. Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si $\flat$ 1

Tpt. Si $\flat$ 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.

The musical score is for a piece titled 'The Mills et la Rumba'. It features a variety of instruments including woodwinds (flutes, saxophone, clarinet, timpani), brass (trumpets), keyboard (piano), and percussion (congas, bongo/campana, drums). The score is written in G major (one sharp) and 4/4 time. It begins at measure 17 with a repeat sign. The piano part includes chord markings G, F, C, and D. The percussion section includes a complex drum pattern with accents and a conga part with a steady eighth-note rhythm. The woodwinds and brass parts are mostly rests, with some melodic lines in the flute and saxophone. The score ends with a double bar line and repeat signs.

25

Ens. Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si $\flat$ 1

Tpt. Si $\flat$ 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.

This musical score is for a piece titled 'The Mills et la Rumba'. It is arranged for a large ensemble. The score begins at measure 25. The key signature has one sharp (F#). The ensemble includes: Ensemble Trad., Flute 1, Flute 2, Saxophone Alto, Trumpet in B-flat 1, Trumpet in B-flat 2, Piano (Grand Staff), Contrabass, Clarinet, Timpani, Congas, Bongos/Campanas, and Drums. The score features a complex rhythmic pattern with many triplets and a repeat sign at the end of the first system. The percussion parts (Congas, Bongos/Campanas, and Drums) have specific rhythmic markings, including accents and 'x' marks. The woodwind and brass parts also have specific rhythmic markings, including triplets and repeat signs. The piano part provides a harmonic foundation with chords and moving lines in both hands.

33

Ens. Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si $\flat$ 1

Tpt. Si $\flat$ 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.

This musical score is for a piece titled 'The Mills et la Rumba'. It features a variety of instruments including a traditional ensemble, flutes, saxophone, trumpets, piano, euphonium, clarinet, timpani, congas, bongo/campana, and drums. The score is written in G major (one sharp) and 4/4 time. The percussion section, starting from measure 33, includes a complex rhythmic pattern with accents and cross-sticks. The woodwinds and strings have rests, while the piano provides a harmonic accompaniment with chords and moving lines in both hands.

41

Ens. Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si $\flat$ 1

Tpt. Si $\flat$ 2

Pno.

G F C D

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.

47

Ens. Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si $\flat$ 1

Tpt. Si $\flat$ 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.

This musical score page, numbered 47, features ten staves for various instruments. The top staff, 'Ens. Trad.', contains a melodic line in G major. The woodwind section (Fl. 1, Fl. 2, Sx. A., Tpt. Si $\flat$ 1, Tpt. Si $\flat$ 2) is currently silent. The piano part (Pno.) includes a bass line with a 'G' chord marking and a treble line with an 'F' chord marking. The double bass (Cb.) follows a similar bass line. The percussion section (Cl., Timb., Cgas., Bgos./Cam., Dr.) is active from measure 48, with the Cl. and Timb. playing a rhythmic pattern, Cgas. playing a continuous eighth-note figure, Bgos./Cam. playing a dotted eighth-note pattern, and Dr. playing a complex syncopated rhythm with accents. All percussion parts end at measure 50 with a double bar line and a '2' indicating a repeat.

53

Ens. Trad.

FL. 1

FL. 2

Sx. A.

Tpt. Si $\flat$ 1

Tpt. Si $\flat$ 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.

59

Ens. Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si $\flat$ 1

Tpt. Si $\flat$ 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.

The musical score is written for a full band. The woodwinds (Flutes 1 and 2) play a melodic line with grace notes and slurs. The brass (Saxophone A, Trumpets Si $\flat$ 1 and 2) has rests until measure 62, where they play a short phrase. The piano (Pno.) provides harmonic support with chords and moving lines in both hands. The double bass (Cb.) plays a steady eighth-note pattern. The percussion section (Clarinets, Timpani, Congas, Bongos/Campanas, and Drums) features rhythmic patterns, with the drums playing a complex syncopated rhythm. The score includes a repeat sign at measure 59 and a double bar line at measure 62.

67

Ens. Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si $\flat$ 1

Tpt. Si $\flat$ 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.

1.

2.

74

Improvisations (Reprises ad Lib)

Ens. Trad.

74

FL. 1

74

FL. 2

74

Sx. A.

74

Tpt. Si $\flat$ 1

74

Tpt. Si $\flat$ 2

74

Pno.

74

Cb.

74

Cl.

74

Timb.

74

Cgas.

74

Bgos. / Cam.

74

Dr.

74

82

Ens. Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si $\flat$ 1

Tpt. Si $\flat$ 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.

The musical score is written for a large ensemble. It begins at measure 82. The Ensemble Trad. part consists of whole rests. The Flute 1 and 2 parts play a melodic line with eighth notes and a grace note. The Saxophone A part plays a similar melodic line. The Trumpet Si-flat 1 and 2 parts play a melodic line with eighth notes and a grace note. The Piano part features a C7 chord and a rhythmic pattern. The Contrabass part plays a rhythmic pattern. The Clarinet part plays a rhythmic pattern. The Timpani part plays a rhythmic pattern. The Congas part plays a rhythmic pattern. The Bongos/Campana part plays a rhythmic pattern. The Drums part plays a rhythmic pattern. The score includes repeat signs and measure numbers 82, 83, 84, and 85.

Conducteur

98

Ens. Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si $\flat$ 1

Tpt. Si $\flat$ 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.

2

2

2

2

2

2

106

Ens. Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si $\flat$ 1

Tpt. Si $\flat$ 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.

113

Ensemble. Trad.

Fl. 1

Fl. 2

Sx. A.

Tpt. Si $\flat$ 1

Tpt. Si $\flat$ 2

Pno.

Cb.

Cl.

Timb.

Cgas.

Bgos./Cam.

Dr.