

Suite para quinteto de vientos
(op. 21)

1. Vals

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Allegretto assai $\text{d} = 60$

Flauta

Oboe

Clarinet (Sib) (Solo)

Trompeta (Fa)

Fagot

11

poco ritenuto... *A tempo: Scherzando*

20

23

p subito

mf con spirito

p

p subito

mf con spirito

p

p subito

mf con spirito

p

p subito

p

mf con spirito

p

p subito

p

mp

Guion

28

mf con spirito

mf con spirito

mf con spirito

mf con spirito

legato.

36

rit. a piazere

A tempo

p

mf con spirito

p

mf con spirito

p

mf con spirito

p

sf ad lib, scherzando

pp

p

mf con spirito

p

mf con spirito

p

mf con spirito

p

sf

mp

44

mf con spirito

52

mp

mp

mf

mp

mp

60

63

p

p

mp

mp

mf

mp

mp

mf

mp

mp

69

p

p

mf

p

4 78

Guión

p

mf con spirito

mf con spirito

p

mf con spirito

p

mf con spirito

p

mf con spirito

Perdendosi, senza rall.

86

mf con spirito

p

mf con spirito

92

sf subito

f

p subito

pp

2. Coral

Andante religioso $\text{♩} = 40$

11

21

30

31

Guion

40

3. Intermezzo

Alla marzia $\text{♩} = 116$

11

mp con spirito

21

31

1. 2.

p

p

p

mf cant.

p

40

mf risoluto

p

Guión

50

tr

p

p cantabile

mp

p

>=p

60

p

p cantabile

mp

p

p

65

p

p

p

p

p

Presto impetuoso $\text{d} = 180$

4. Tarantella. Final

79

86 (2^a vez: Sub. Presto)

Guión

93

p subito

p subito

p subito

p subito

p subito

100

mf

mf

mf

mf

mf

107

Lento Sub. Presto

mp

ff

mp

ff

mp

ff

mp

ff

Guion Risoluto

11

Musical score for measures 115-116. The score consists of five staves. Measure 115 starts with a dynamic of *v.* and continues with eighth-note patterns. Measure 116 begins with a dynamic of *più ff*, followed by *più ff*, *più ff*, *più ff*, and ends with *più ff*. The tempo is indicated as $\frac{9}{16}$.

Musical score for measure 122. The score consists of five staves. The tempo is marked as *1. Lento*. The dynamics throughout the measure are *mp*.

128 **128** *Giocoso (l'istesso tempo)*

Musical score for measure 128. The score consists of five staves. The dynamics are *p subito*, *p subito*, *Solo*, *mp subito*, and *p subito*. The tempo is *l'istesso tempo*.

Musical score for orchestra and piano, page 135, measures 1-10. The score consists of five staves. The top three staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The bottom two staves are for the piano. The music is in 9/16 time. Measure 1 starts with a forte dynamic. Measures 2-3 show a melodic line in the upper staff with grace notes. Measures 4-5 continue this line. Measures 6-7 show a different melodic line. Measures 8-9 show another melodic line. Measure 10 concludes the section. Dynamic markings include *mfp* (measures 2, 4, 6, 8) and *mfmp* (measures 3, 5, 7). Articulations include accents and slurs.

The musical score consists of five staves of music for orchestra. The first four staves are in common time (indicated by 'C') and the fifth staff is in 9/16 time (indicated by '9/16'). The key signature is one flat. The section is labeled "Risoluto". The dynamics are marked with 'f' (fortissimo) throughout the section. The first staff features eighth-note patterns with grace notes. The second staff has sixteenth-note patterns. The third staff shows eighth-note pairs. The fourth staff includes eighth-note patterns with '+' signs above them. The fifth staff features sixteenth-note patterns. Measure numbers 142 and 143 are present at the top left.

156

Marcato

164

162

169

Molto legato e maestoso (♩=♪)

14

177 Morendo poco rit.

Guion Come prima (♩.=180)

mp *p*

f leggierissimo

mp *p*

f leggierissimo

mp *p*

f leggierissimo

f leggierissimo

f leggierissimo

A musical score page featuring five staves of music. The top three staves are for the orchestra, and the bottom two are for the piano. The score consists of 16 measures. Measure 1 starts with eighth-note pairs in the first staff, followed by sixteenth-note patterns in measures 2-4. Measures 5-8 show eighth-note pairs and sixteenth-note patterns. Measures 9-12 feature eighth-note pairs and sixteenth-note patterns. Measures 13-16 continue with eighth-note pairs and sixteenth-note patterns. Measure 16 concludes with a forte dynamic. The key signature changes from B-flat major to A major at the beginning of measure 16. Measure numbers 1 through 16 are placed above the staves.

Musical score for orchestra, page 192, showing measures 16-17. The score consists of five staves. Measure 16 starts with a rest followed by eighth-note patterns. Measure 17 begins with a 9/16 time signature, followed by a 6/16 section with sixteenth-note patterns, and ends with a 6/16 section.

199

206

213

Lento Sub. Presto

*Guión**Risoluto poco a poco*

222

più ff

più ff

più ff

più ff

più ff

229

Più presto, furioso!

234