

Etude 7

MATTEO CARCASSI
Op. 60, No. 7

Moderato

Guitar

p

cresc.

5

f

9

p

cresc.

13

f

17

fp

21

cresc.

f

dim.

The music is composed for a single guitar part. The first staff begins with a quarter note followed by eighth-note pairs. The second staff begins with a quarter note followed by eighth-note pairs. The third staff begins with a quarter note followed by eighth-note pairs. The fourth staff begins with a quarter note followed by eighth-note pairs. The fifth staff begins with a quarter note followed by eighth-note pairs. The sixth staff begins with a quarter note followed by eighth-note pairs.