



Dylan Packard

Arranger, Composer, Director, Interpreter

United States (USA), Detroit

About the artist

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (more online)

Qualification: 12th

Personal web: <http://dylanpackard.bandcamp.com>

About the piece



Title: Piece for Four Clarinets [Dedicated to Jenni Fuller]

Composer: Packard, Dylan

Licence: Public Domain

Instrumentation: Clarinet Quartet

Style: Contemporary

Comment: Ignore the title on the sheet music. This was originally a duet, but turned into something more. Enjoy!

Dylan Packard on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-quantumdylan.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Piece for Two Clarinets

Dedicated to Jenni Fuller

Dylan Packard

Fugue No. 1

Moderato

B $\flat$ Clarinet

B $\flat$ Clarinet

B $\flat$ Clarinet

B $\flat$ Clarinet

8

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ Cl.

13

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ Cl.

17

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ Cl.

21

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ Cl.

Waltz No. 1

28

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

38

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

44

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

52

B♭ Cl. rit.

B♭ Cl. rit.

B♭ Cl. rit.

B♭ Cl. rit.

60

Fugue No. 2

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

69

B♭ Cl. 3

B♭ Cl. 3

B♭ Cl.

B♭ Cl.

Conclusion

72

B♭ Cl.

3 3 3 3

B♭ Cl.

3 3

B♭ Cl.

B♭ Cl.

3 3 3 3 3 3 3 3 3

77

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

83

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

86

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Detailed description: This system contains measures 86, 87, and 88. The first staff (B♭ Cl.) has a half note G4, a quarter note A4, a half note B♭4, and a quarter note A4. The second staff has a half note G4, a quarter note A4, a half note B♭4, and a quarter note A4. The third staff has a half note G4, a quarter note A4, a half note B♭4, and a quarter note A4. The fourth staff has a half note G4, a quarter note A4, a half note B♭4, and a quarter note A4.

89

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Detailed description: This system contains measures 89, 90, 91, and 92. The first staff has a half note G4, a quarter note A4, a half note B♭4, and a quarter note A4. The second staff has a half note G4, a quarter note A4, a half note B♭4, and a quarter note A4. The third staff has a half note G4, a quarter note A4, a half note B♭4, and a quarter note A4. The fourth staff has a half note G4, a quarter note A4, a half note B♭4, and a quarter note A4.

94

B♭ Cl.

B♭ Cl.

B♭ Cl.

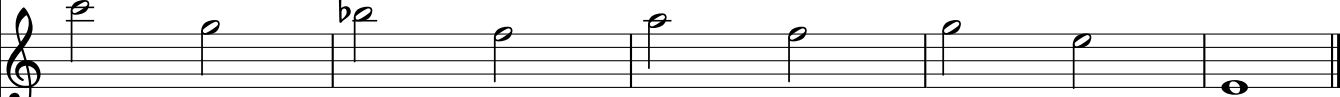
B♭ Cl.

Detailed description: This system contains measures 94, 95, 96, and 97. The first staff has a half note G4, a quarter note A4, a half note B♭4, and a quarter note A4. The second staff has a half note G4, a quarter note A4, a half note B♭4, and a quarter note A4. The third staff has a half note G4, a quarter note A4, a half note B♭4, and a quarter note A4. The fourth staff has a half note G4, a quarter note A4, a half note B♭4, and a quarter note A4.

98 *molto. rit.*

B $\flat$ Cl. 

B $\flat$ Cl. 

B $\flat$ Cl. 

B $\flat$ Cl. 