



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	Rolling the dice [canon]
Composer:	Gray, Brian
Licence:	Copyright © 2009 Brian Gray
Publisher:	Gray, Brian S.
Instrumentation:	Piano solo
Style:	Contemporary

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Rolling the Dice

A Canon

Brian S. Gray

♩ = 92

Piano

5

8

10

The sequence of tones in each part was determined by rolling a six-sided die. Each tone in the whole tone scale was assigned a number: C=1, D=2, E=3, F#=4, G#=5, and A#=6. Beginning in measure 32 - 39 (treble clef) the following scheme was used: E=1, G=2, A=3, A#=4, B=5, and D=6. Duration of notes was not random. In some instances, when the same note was "rolled" twice in a row, they were tied (e.g. the C in measure six, fourth beat).

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13

Measures 13-15 of a piano piece. Measure 13 features a triplet of eighth notes in the right hand and a half note in the left. Measure 14 has a dotted quarter note in the right and a half note in the left. Measure 15 contains two triplet eighth notes in the right hand and a half note in the left.

16

Measures 16-17. Measure 16 has a triplet eighth note in the right and a half note in the left. Measure 17 features a triplet eighth note in the right and a half note in the left.

18

Measures 18-20. Measure 18 has a triplet eighth note in the right and a half note in the left. Measure 19 features a triplet eighth note in the right and a half note in the left. Measure 20 contains a triplet eighth note in the right and a half note in the left.

21

Measures 21-24. Measure 21 has a half note in the right and a half note in the left. Measure 22 features a half note in the right and a half note in the left. Measure 23 contains a triplet eighth note in the right and a half note in the left. Measure 24 has a triplet eighth note in the right and a half note in the left.

25

Measures 25-27. Measure 25 has a half note in the right and a half note in the left. Measure 26 features a half note in the right and a half note in the left. Measure 27 contains a half note in the right and a half note in the left.

28

31

34

36

38

41

Measures 41-43 of a musical score. The key signature has two sharps (F# and C#). Measure 41 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 42 continues with triplets in both hands. Measure 43 shows a triplet in the right hand and a half note in the left hand.

44

Measures 44-46 of a musical score. Measure 44 has a triplet in the right hand and a half note in the left hand. Measure 45 features a triplet in the right hand and a half note in the left hand. Measure 46 shows a triplet in the right hand and a half note in the left hand.

47

Measures 47-51 of a musical score. Measure 47 has a half note in the right hand and a half note in the left hand. Measure 48 features a half note in the right hand and a half note in the left hand. Measure 49 shows a half note in the right hand and a half note in the left hand. Measure 50 has a half note in the right hand and a half note in the left hand. Measure 51 features a triplet in the right hand and a half note in the left hand.

52

Measures 52-54 of a musical score. Measure 52 has a triplet in the right hand and a half note in the left hand. Measure 53 features a half note in the right hand and a half note in the left hand. Measure 54 shows a triplet in the right hand and a half note in the left hand.

55

Measures 55-56 of a musical score. Measure 55 features a triplet in the right hand and a half note in the left hand. Measure 56 shows a triplet in the right hand and a half note in the left hand.

57

This musical score segment contains measures 57 through 60. Measure 57 features a treble clef with a sharp sign and a wavy line, and a bass clef with a series of eighth notes. Measure 58 shows a treble clef with a sharp sign and a wavy line, and a bass clef with a series of eighth notes. Measure 59 has a treble clef with a sharp sign and a wavy line, and a bass clef with a series of eighth notes. Measure 60 has a treble clef with a sharp sign and a wavy line, and a bass clef with a series of eighth notes.