



Ferrante Andrea

Italia, Palermo

Elegante (for accordion and string)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Ethnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Elegante [for accordion and string]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	accordion and strings
Style:	Modern classical
Comment:	dedicated to SALVATORE CRISAFULLI - Italia

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Elegante

per fisarmonica e archi

a Salvatore Crisafulli

Andrea Ferrante

Moderato ♩ = 110 c.

Fisarmonica

Violino I

Violino II

Viola

Cello

Contrabbasso

Elegante

rit. *a tempo*

Fis. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fis. *mf* *mp*

Vln. I *f* *mp* *mp* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz.

Cb. *mp*

The musical score is for a piece titled 'Elegante' by Andrea Ferrante. It is a string quartet and piano arrangement. The score is divided into two systems. The first system includes staves for Fis. (Piano), Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes staves for Fis., Vln. I, Vln. II, Vla., Vc., and Cb. The tempo markings are 'rit.' and 'a tempo'. The dynamics are marked as mf, mp, and f. The score includes various musical notations such as notes, rests, and slurs.

Elegante

3

24

Fis.

24

mf

Vln. I

mp

Vln. II

Vla.

Vc.

mp

Cb.

32

Fis.

32

a tempo

Vln. I

mp *ff*

Vln. II

ff

Vla.

ff

Vc.

ff arco

Cb.

ff

Elegante

rit. a tempo

Fis. 40 *mf*

Vln. I 40 *mp*

Vln. II 40 *mp*

Vla. 40 *mp*

Vc. 40 *mp*

Cb. 40 *mp*

45 a tempo *mp*

Fis. 45 *mp*

Vln. I 45 *mp*

Vln. II 45 *mp* *mf*

Vla. 45 *mp* *mf*

Vc. 45 *mp* *mf*

Cb. 45 *mf*

Elegante

5

52

Fis.

52

mp

Vln. I

mf

p

Vln. II

p

Vla.

p

Vc.

p

pizz.

Cb.

mf

mp

57

Fis.

57

mp

rit.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

arco

Cb.

p

a tempo

62

Fis. *ff* *mf*

Vln. I *ff* Div.

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

69

Fis.

Vln. I *mp* Unis.

Vln. II *mp*

Vla. *mf*

Vc. *mp* pizz.

Cb. *mp*

Elegante

rit.

7

a tempo

74

Fis. *mf*

Vln. I

Vln. II *mp*

Vla. *f*

Vc. *f*

Cb. *f* arco

79

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Elegante

84 *rit.* *a tempo*

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

pizz.

89 *rit.* *a tempo*

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

mf

ff

arco

Elegante

9

95

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

102

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

pizz.

109

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

rit. *a tempo*

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

arco

Elegante

11

121

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

mf

mf

rit.

mp

mp

mp

mp

mp

133

Fis. *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

140

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This musical score page contains measures 133 through 140. Measures 133-139 are in 4/4 time, and measure 140 is in 4/4 time. The score is for a piano, violin I, violin II, viola, cello, and double bass. The tempo is 'Meno mosso' and the mood is 'Elegante'. The piano part has a forte (f) dynamic in measure 133, which changes to mezzo-piano (mp) in measure 134. The violin I part has a forte (f) dynamic in measure 133, which changes to mezzo-piano (mp) in measure 134. The violin II part has a forte (f) dynamic in measure 133, which changes to mezzo-piano (mp) in measure 134. The viola part has a forte (f) dynamic in measure 133, which changes to mezzo-piano (mp) in measure 134. The cello part has a forte (f) dynamic in measure 133, which changes to mezzo-piano (mp) in measure 134. The double bass part has a forte (f) dynamic in measure 133, which changes to mezzo-piano (mp) in measure 134. The score includes various musical notations such as notes, rests, and dynamic markings.

Elegante

13

Moderato ♩ = 110 c.

rit.

143

Fis.

143

pp *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

150

Fis.

150

mf

rit. *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

156

Fis.

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

mp

mp

mp

mp

161

Fis.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

167

Fis. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mp*

pizz.

171

Fis. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

rit. *a tempo* *ff*

Div. *ff*

arco *ff*

System 1 (Measures 176-182):

- Fis.:** Measures 176-182. *mf* (mezzo-forte). *rit.* (ritardando) at the end.
- Vln. I:** Measures 176-182. *mf* (mezzo-forte).
- Vln. II:** Measures 176-182. *mf* (mezzo-forte).
- Vla.:** Measures 176-182. *mf* (mezzo-forte).
- Vc.:** Measures 176-182. *mf* (mezzo-forte).
- Cb.:** Measures 176-182. *mf* (mezzo-forte).

System 2 (Measures 183-189):

- Fis.:** Measures 183-189. *a tempo* (a tempo). *mf* (mezzo-forte).
- Vln. I:** Measures 183-189. *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) at the end. *Unis.* (Unison) marking.
- Vln. II:** Measures 183-189. *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) at the end.
- Vla.:** Measures 183-189. *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) at the end.
- Vc.:** Measures 183-189. *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) at the end.
- Cb.:** Measures 183-189. *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) at the end.

Elegante
Meno mosso

17

rit.

189

Fis.

189

Vln. I

mp

Vln. II

mp

Vla.

mp
arco

Vc.

Cb.

196

Fis.

196

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

199

Fis.

199

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *con libertà*

204

Fis.

204

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Elegante

rit.

a tempo

19

Fis.

211

211

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fis.

216

216

Vln. I

Vln. II

Vla.

Vc.

Cb.

Elegante

rit. a tempo

Fis. 222

Vln. I 222

Vln. II 222

Vla. 222

Vc. 222

Cb. 222

mf *ff* *mp* *ff*

Div.

ff

rit.

Unis.

Elegante

21

a tempo *rit.*

Fis. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. pizz.

a tempo

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

242 *rit.*

Fis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

247 *a tempo* *ff* *Div.* *ff* *ff* *ff* *ff*

256

Fis.

256

Vln. I

Vln. II

Vla.

Vc.

Cb.

264

Fis.

264

Vln. I

Vln. II

Vla.

Vc.

Cb.

272 *rit.*

Fis.

272 *mp* *pp*

Vln. I

272 *mp* *pp*

Vln. II

mp *pp*

Vla.

mp *pp*

Vc.

mp *pp*

Cb.

mp *pp*

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