



Adoulou N. Bitang

Cameroon, Douala

Concerto pour flûte et orchestre à cordes (Premier mouvement)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Concerto pour flûte et orchestre à cordes [Premier mouvement]
Composer: Bitang, Adoulou N.
Copyright: Copyright © Jean eric Bitang
Instrumentation: Flute and strings orchestra
Style: Baroque

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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Concerto pour flûte et orchestre à cordes*Premier mouvement**Emil BAHR*

1 Allegro ma legato ♩ = 151

Flûte solo

Violon 1

Violon 2

Alti

Violoncelles et
contrebasses
à l'octave inférieur

5

5

5

5

5

5

8

8 9 10 11

8 9 10 11

8 9 10 11

8 9 10 11

This system contains measures 8 through 11. Measure 8 is a single staff with a treble clef and a key signature of one sharp (F#), containing a sequence of eighth and quarter notes. Measures 9 through 11 are grouped under a grand staff (treble and bass clefs). Measures 9 and 10 are whole rests for all staves. Measure 11 features a melody in the treble staff and a bass line in the bass staff, both consisting of dotted half notes.

12

12 13 14 15

12 13 14 15

12 13 14 15

12 13 14 15

This system contains measures 12 through 15. Measure 12 is a single staff with a treble clef and a key signature of one sharp (F#), containing a sequence of eighth and quarter notes. Measures 13 through 15 are grouped under a grand staff. Measures 13 and 14 feature a melody in the treble staff and a bass line in the bass staff, both consisting of dotted half notes. Measure 15 features a melody in the treble staff and a bass line in the bass staff, both consisting of dotted half notes.

16

16 17 18 19

16 17 18 19

16 17 18 19

16 17 18 19

This system contains measures 16 through 19. Measure 16 is a single staff with a treble clef and a key signature of one sharp (F#), containing a sequence of eighth and quarter notes. Measures 17 through 19 are grouped under a grand staff. Measures 17 and 18 feature a melody in the treble staff and a bass line in the bass staff, both consisting of dotted half notes. Measure 19 features a melody in the treble staff and a bass line in the bass staff, both consisting of dotted half notes.

20

20

20

20

20

24

24

24

24

24

28

28

28

28

28

32

36

40

The image shows a musical score for the song "The Rose Tree". It is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a measure number 44. The piano part consists of a series of chords and single notes, while the voice part consists of a melody line. The lyrics are written below the voice staff.

44

44

The Rose Tree

48

48

Handwritten musical score for 'The Rose Tree'. The score is written for two staves, both in treble clef and key of D major (indicated by two sharps). The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a treble clef and a key signature of two sharps. The music is written in a simple, folk-like style. The first staff contains the melody, and the second staff contains the accompaniment. The score is divided into two measures by a vertical line. The first measure of the first staff contains four eighth notes (D4, E4, F#4, G4) and a quarter note (A4). The second measure of the first staff contains a quarter note (A4) and a half note (B4). The first measure of the second staff contains a whole rest. The second measure of the second staff contains a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4). The score ends with a double bar line.