



Guy Bergeron

Canada, Québec

Ave Maria (Celine Dion version) Schubert, Franz Peter

About the artist

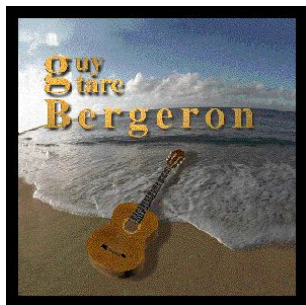
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Ave Maria [Celine Dion version]
Composer: Schubert, Franz Peter
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Voice Soprano, String quartet with Organ
Style: Christmas - Carols

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Ave Maria

Score

(inspiré de la version chantée par Céline Dion)

Franz Schubert (1797-1828)

arr.: Guy Bergeron

♩ = 56

Score for Ave Maria, arranged by Guy Bergeron. The score is in 12/8 time and features a Soprano, Piano, Violin 1, Violin 2, Viola, Cello, and a second Piano (Pno.) section.

The Soprano part is marked *pp* and *p*. The Piano part is marked *pp* and *p*. The Violin 1, Violin 2, Viola, and Cello parts are marked *pp* and *p*. The second Piano (Pno.) part is marked *mf* and *mp*. The Violin 1, Violin 2, Viola, and Cello parts are marked *p* and *mp*.

The score includes a section labeled **A** starting at measure 5. The key signature is one flat (B-flat major/D minor). The tempo is marked $\text{♩} = 56$.

Chord progressions for the first system: F, F7, B $\flat$ /F, B $\flat$ dim/F, F.

Chord progressions for the second system: F, G7/F, F/C, C7, C $\sharp$ dim, Dm, Dm/C, Gm/B $\flat$, C.

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9

S

F F⁺ Dm/F E sus E /D C[#]dim E dim

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

13

S

D min G/D C/E D/A C/G G7 C

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

4

Ave Maria

25

S

F G7/D F/C F/D F/E F F/G F/A C7 F

Pno.

mp

Vln. 1

mp

Vln. 2

p

Vla.

p

Vcl.

pp

pp

pp

pp

29

S

F7 B $\flat$ /F B $\flat$ dim/F F

Pno.

Vln. 1

p

Vln. 2

p

Vla.

p

Vcl.

p

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5

The image displays a musical score for the song "The Rose Tree." The score is written for a vocal part (Soprano) and a piano accompaniment (Piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 36, 37, 38, and 39 indicated. The vocal part begins in measure 36 with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts in measure 37 with a piano (*p*) dynamic. The piano part features a series of chords: F, G7/F, F/C, C7, Dm, /C, Bm7(b5), and E7. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal part is written for Soprano (S) and the piano part for Piano (Pno.). The score also includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.), all of which are marked with a piano (*p*) dynamic. The score is presented in a clean, professional layout with a white background and black musical notation.

6

Ave Maria

40

S *mf*

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

p

mf

p

p

A m /G F#m7(b5) G /F C/E F G7/F F/C F/D F/E F

44

S *p* *rit.*

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

p

F/G F/A C7 F7 Bb/F Bbdim/F F

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Ave Maria

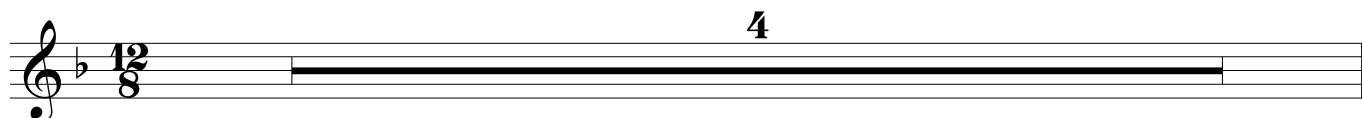
Soprano

(inspiré de la version chantée par Céline Dion)

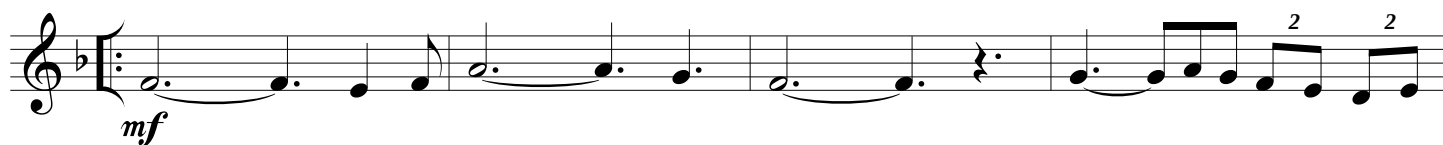
Franz Schubert (1797-1828)

arr.: Guy Bergeron

♩.=56



A



B



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36

mp

40

mf

44

p

rit.

Ave Maria

Piano

(inspiré de la version chantée par Céline Dion)

Franz Schubert (1797-1828)

arr.: Guy Bergeron

♩.=56

F F7 B $\flat$ /F B $\flat$ dim/F F

The first system of the piano score for 'Ave Maria'. It consists of four measures. The treble clef staff has a 12/8 time signature and contains a melodic line with eighth notes and quarter notes, some beamed together. The bass clef staff has a 12/8 time signature and contains a simple harmonic accompaniment of half notes. Dynamics include *pp* (pianissimo) and *p* (piano). Chords are indicated above the staff: F, F7, B $\flat$ /F, B $\flat$ dim/F, and F.

A F G7/F F/C C7 C $\sharp$ dim Dm Dm/C Gm/B $\flat$ C

The second system of the piano score, marked with a box 'A'. It consists of four measures. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Dynamics include *mp* (mezzo-piano). Chords are indicated above the staff: F, G7/F, F/C, C7, C $\sharp$ dim, Dm, Dm/C, Gm/B $\flat$, and C.

9 F F $^+$ Dm/F E sus E /D C $\sharp$ dim E dim

The third system of the piano score, starting at measure 9. It consists of four measures. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Dynamics include *p* (piano). Chords are indicated above the staff: F, F $^+$, Dm/F, E sus, E, /D, C $\sharp$ dim, and E dim.

13 D min G/D C/E D/A C/G G7 C

The fourth system of the piano score, starting at measure 13. It consists of four measures. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Dynamics include *p* (piano). Chords are indicated above the staff: D min, G/D, C/E, D/A, C/G, G7, and C.

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Ave Maria

B

C7

F/C

C7

A7(b9) Dm

To Coda

Measures 1-20 of the piano score for 'Ave Maria'. The right hand features a continuous eighth-note melody, while the left hand provides a steady bass line. Dynamics include piano (*p*), mezzo-piano (*mp*), and pianissimo (*pp*). The key signature has one flat (B-flat).

Measures 21-24. Measure 21 begins with a new melodic phrase in the right hand. Dynamics range from piano (*p*) to fortissimo (*ff*). Chords above the staff include C, A7, Gm, Gm/B $\flat$, Ddim, C, and C7.

Measures 25-28. The right hand continues with eighth-note patterns. Dynamics include mezzo-piano (*mp*). Chords above the staff include F, G7/D, F/C, F/D, F/E, F, F/G, F/A, C7, and F.

Measures 29-31. The right hand features a more active melody. Dynamics include fortissimo (*ff*). Chords above the staff include F7, B $\flat$ /F, B $\flat$ dim/F, and F.

Measures 32-34. Measure 32 starts with a new melodic phrase. Dynamics include mezzo-piano (*mp*), fortissimo (*f*), and fortissimo (*ff*). Chords above the staff include Dm, C, A7, and Gm.

Ave Maria

3

35 **2**

37 **p** F G7/F F/C C7 Dm /C Bm7(b5) E7

40 **mp** Am /G F#m7(b5) G /F C/E F G7/F

43 **p** F/C F/D F/E F F/G F/A C7 F7

46 **rit.** Bb/F Bbdim/F F **p**

Ave Maria

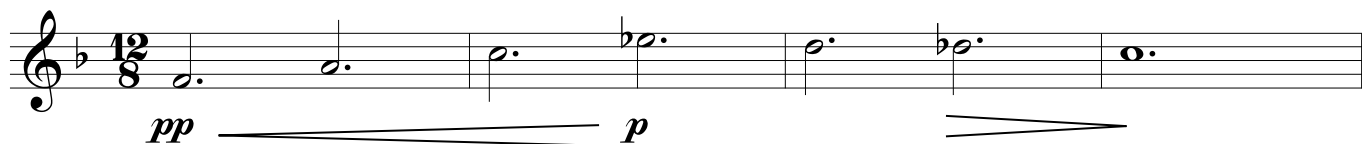
Violin 1

(inspiré de la version chantée par Céline Dion)

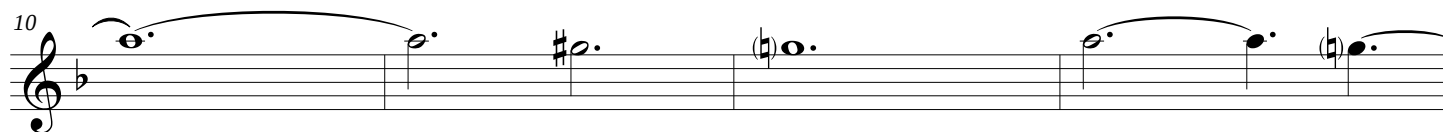
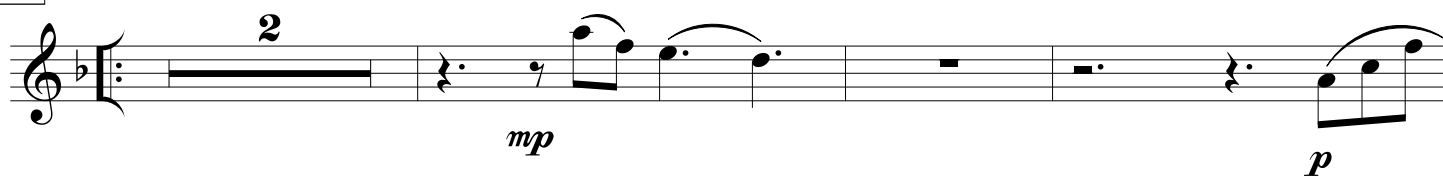
Franz Schubert (1797-1828)

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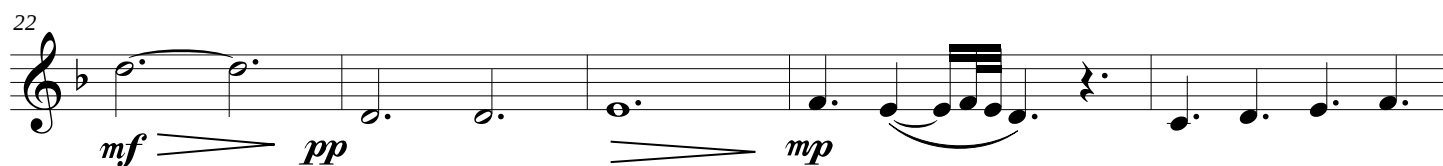
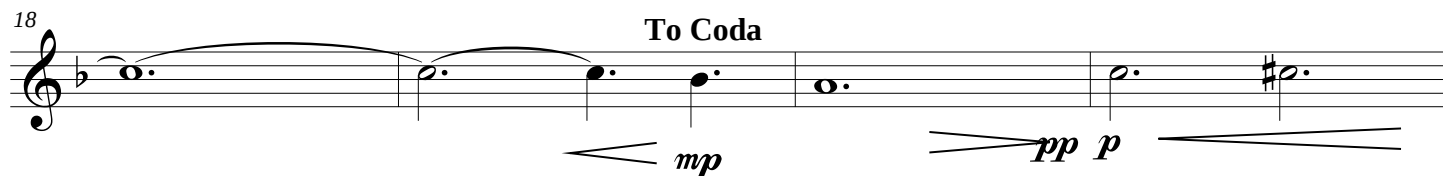
♩.=56



A



B



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2
27 Ave Maria

pp *p*

32

mp *f* *ff* *p*

36

pp *p*

40

mp *p* *mf*

44

p *rit.*

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Ave Maria

Violin 2

(inspiré de la version chantée par Céline Dion)

Franz Schubert (1797-1828)

arr.: Guy Bergeron

♩.=56

A

10

B

14

18

To Coda

22

27

32

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36

40

44

pp *p*

mp

rit.

p

Ave Maria

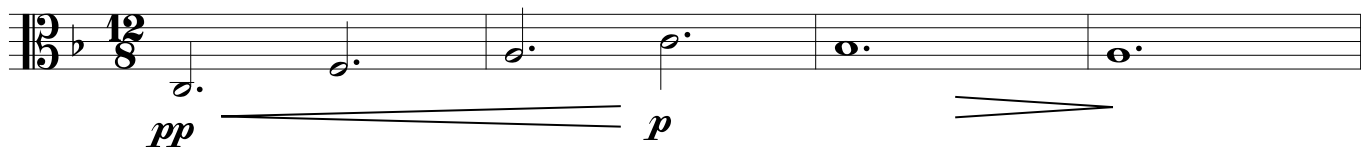
Viola

(inspiré de la version chantée par Céline Dion)

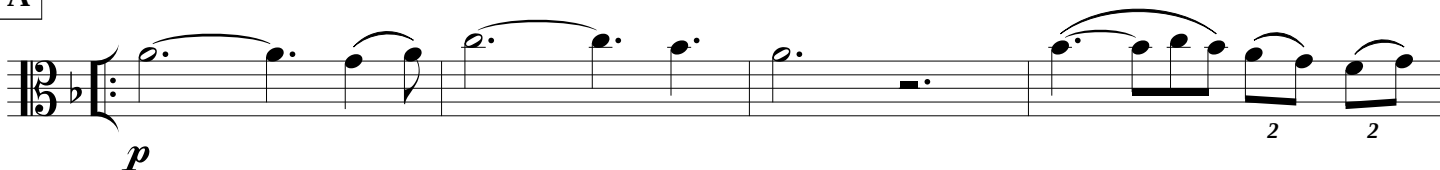
Franz Schubert (1797-1828)

arr.: Guy Bergeron

♩.=56



A



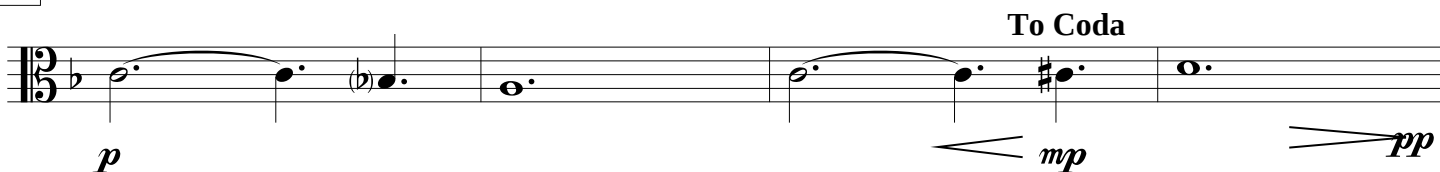
9



13



B



21



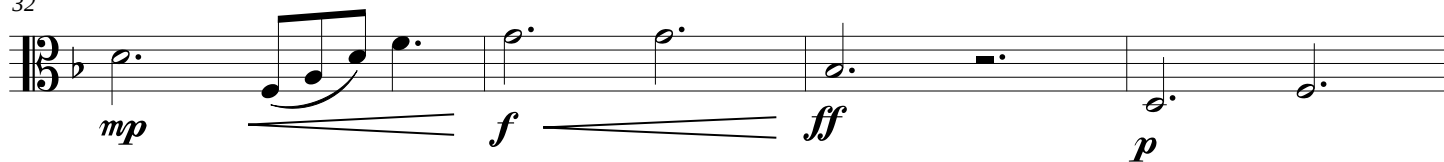
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2
26

Ave Maria



32



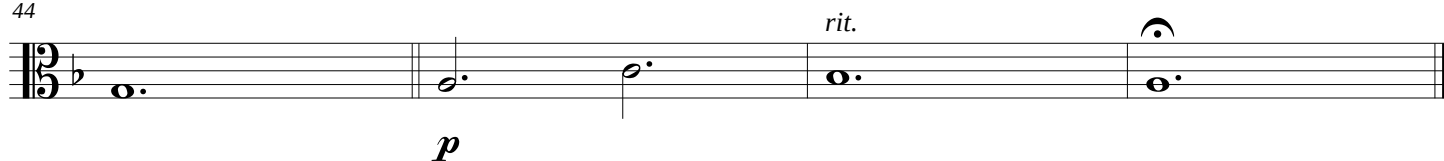
36



40



44



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Ave Maria

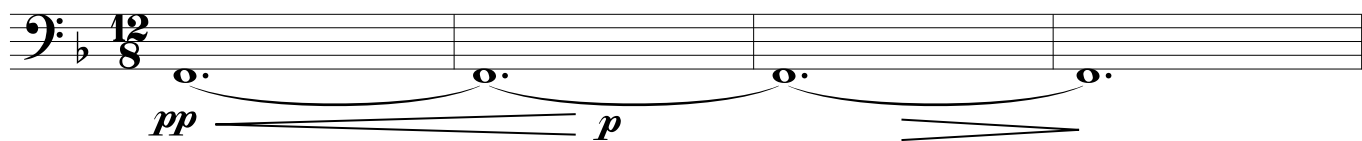
Cello

(inspiré de la version chantée par Céline Dion)

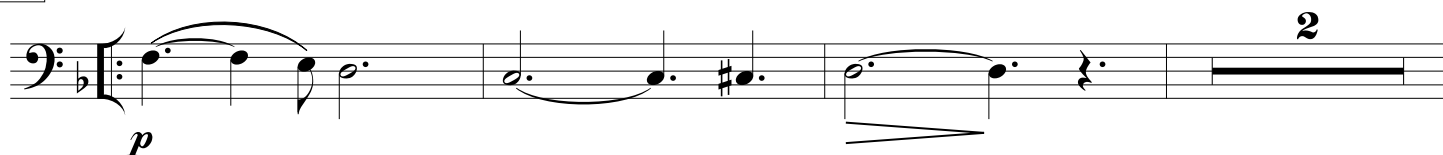
Franz Schubert (1797-1828)

arr.: Guy Bergeron

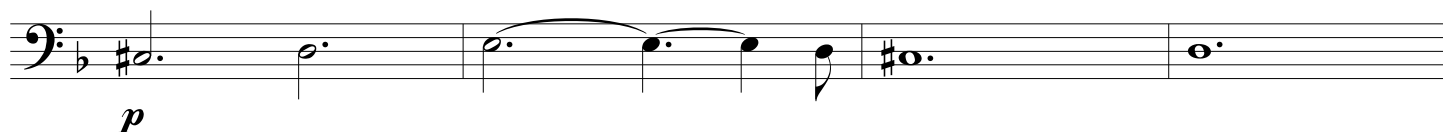
♩.=56



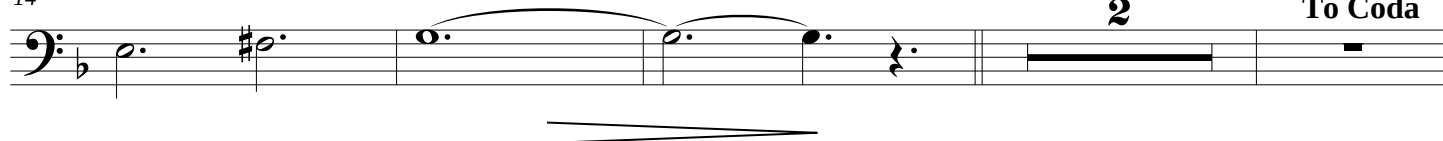
A



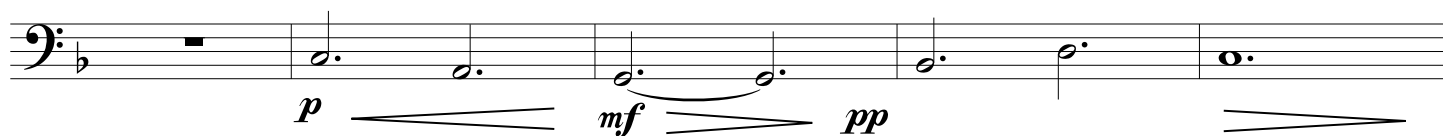
10



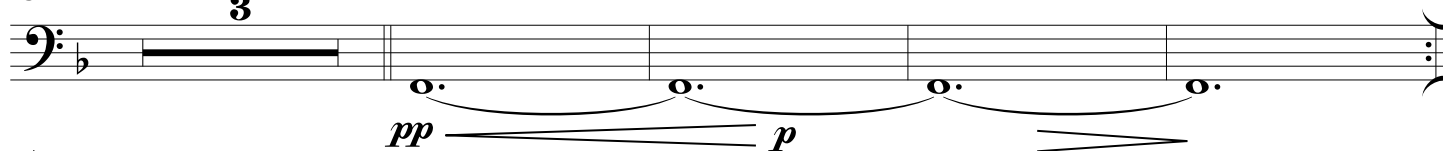
14



20



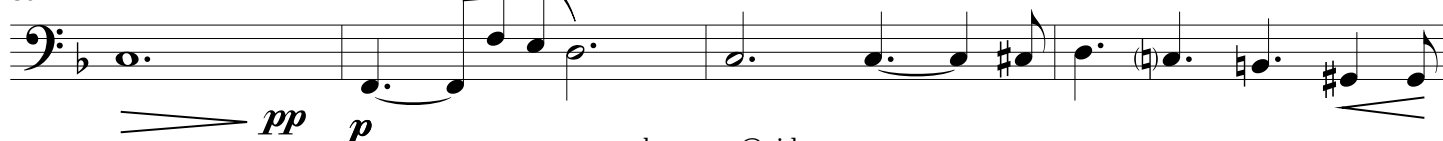
25



32

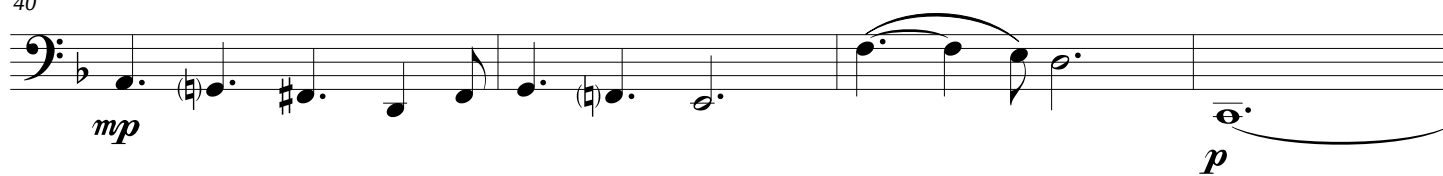


36



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40



44

