



Mike Magatagan

United States (USA), SierraVista

"Chamber Trio" for Flute, Bassoon & Harp Zachau, Friedrich Wilhelm

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Chamber Trio" for Flute, Bassoon & Harp
Composer: Zachau, Friedrich Wilhelm
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Woodwinds & Harp
Style: Baroque
Comment:

The German Friedrich Wilhelm Zachow (1663 - 1712), is renowned as Georg Frideric Handel's master. His father was Stadtmuikus in Leipzig. Under his direction Zachow learned to play on all the instruments then in general use, including violin, hautboy, harpsichord and organ, devoting his chief attention to the last two, on which he attained great proficiency. When about 10 years old the family removed to Eilenburg, between Halle and Leipzig, where... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Chamber Trio"

Friedrich Wilhelm Zachow (1663-1712)

Arranged for Flute, Bassoon & Harp by Mike Magatagan 2013

I. Affettuoso

Flute *mf*

Bassoon *mf*

Harp *mf*

F

B

H

F

B

H

tr

Adagio

F

B

H

II. Vivace

F

B

H

F

B

H

15

F

B

H

This system contains measures 15 through 20. The Flute (F) part features a melody of eighth and quarter notes with rests. The Bassoon (B) part plays a continuous eighth-note accompaniment. The Harp (H) part provides harmonic support with chords and moving lines in both staves.

21

F

B

H

This system contains measures 21 through 26. The Flute (F) part has a more active melody with slurs. The Bassoon (B) part continues with eighth-note patterns. The Harp (H) part features more complex chordal textures and arpeggiated figures.

27

F

B

H

This system contains measures 27 through 32. The Flute (F) part has a fast, flowing sixteenth-note passage. The Bassoon (B) part has a melodic line with some rests. The Harp (H) part continues with harmonic accompaniment, including some sustained chords.

32

F

B

H

39

F

B

H

45

F

B

H

51

F

B

H

58

F

B

H

64

F

B

H

70

F

B

H

75

F

B

H

82

F

B

H

III. Adagio

The first system of the musical score is for measures 1-3. It features three staves: Flute (F), Bassoon (B), and Harp (H). The key signature is one flat (B-flat) and the time signature is common time (C). The Flute part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Bassoon part starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Harp part consists of a series of chords and single notes, including a B-flat major triad in the right hand and a B-flat major triad in the left hand.

The second system of the musical score is for measures 4-6. The Flute part continues with a quarter note C5, an eighth note D5, and a quarter note E5. The Bassoon part starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Harp part consists of a series of chords and single notes, including a B-flat major triad in the right hand and a B-flat major triad in the left hand.

The third system of the musical score is for measures 7-9. The Flute part continues with a quarter note F5, an eighth note G5, and a quarter note A5. The Bassoon part starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Harp part consists of a series of chords and single notes, including a B-flat major triad in the right hand and a B-flat major triad in the left hand.

10

F

B

H

14

F

B

H

IV. Allegro

F

B

H

8

F

B

H

This system contains measures 8 through 11 of the piece. The Flute (F) part begins with a quarter note G4, followed by eighth notes A4-B4, and quarter notes C5-B4. The Bassoon (B) part features a continuous sixteenth-note arpeggiated pattern. The Harp (H) part consists of block chords in the right hand and single notes in the left hand, all in a B-flat major key signature.

12

F

B

H

This system contains measures 12 through 17. The Flute (F) part continues with eighth-note patterns and includes a triplet of eighth notes in measure 15. The Bassoon (B) part maintains the arpeggiated texture with some melodic variation. The Harp (H) part provides harmonic support with chords and single notes.

18

F

B

H

This system contains measures 18 through 24. The Flute (F) part has a more active role with sixteenth-note runs and eighth-note patterns. The Bassoon (B) part continues with arpeggiated figures. The Harp (H) part features more complex chordal textures and some melodic movement in the right hand.

26

F

B

H

30

F

B

H

34

F

B

H

38

F

B

H

This system contains measures 38 through 41. The Flute (F) part features a melodic line with eighth-note patterns and a trill in measure 41. The Bassoon (B) part provides a harmonic accompaniment with eighth-note runs and a sustained note in measure 40. The Harp (H) part consists of chords and a descending eighth-note line in the bass.

42

F

B

H

This system contains measures 42 through 45. The Flute (F) part has a continuous eighth-note pattern. The Bassoon (B) part features a melodic line with a trill in measure 45. The Harp (H) part includes chords and a descending eighth-note line in the bass.

47

F

B

H

This system contains measures 47 through 52. The Flute (F) part includes a trill in measure 47 and a melodic line. The Bassoon (B) part features a melodic line with a trill in measure 52. The Harp (H) part consists of chords and a descending eighth-note line in the bass.

54

F

B

H

59

F

B

H

64

F

B

H