



Mike Magatagan

United States (USA), SierraVista

"Te Deum" for Woodwind Quartet (Opus 105 No. 2) Schöpf, Franz

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Te Deum" for Woodwind Quartet [Opus 105 No. 2]
Composer: Schöpf, Franz
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Baroque
Comment:

Franz Schöpf (1836 - 1913) was a German composer and Organist born in Girlan (South Tyrol). He was the organist at the Cathedral of Bolzano. Little is know of the life of Franz Schöpf and although this work was originally written for Chorus (SATB), I created this arrangement for Woodwind Quartet (Flute, Oboe, Bb Clarinet & Bassoon).

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Te Deum"

(Opus 105 No. 2)

Franz Schöpf (1836-1915)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Allegretto tr

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mp*

F

O

C

B

12

F

O

C

B

22

F

O

C

B

34

tr

46

First system of music (measures 46-55). The score is for four voices: Soprano (F), Alto (O), Contralto (C), and Bass (B). The key signature has two sharps (F# and C#). The Soprano part features a trill in measure 53. The Alto part has a whole note rest in measure 46. The Contralto part has a whole note rest in measure 46. The Bass part has a whole note rest in measure 46.

56

Second system of music (measures 56-65). The Soprano part has a whole note rest in measure 56. The Alto part has a whole note rest in measure 56. The Contralto part has a whole note rest in measure 56. The Bass part has a whole note rest in measure 56.

66

Third system of music (measures 66-73). The Soprano part has a whole note rest in measure 66. The Alto part has a whole note rest in measure 66. The Contralto part has a whole note rest in measure 66. The Bass part has a whole note rest in measure 66.

74

Fourth system of music (measures 74-83). The Soprano part has a whole note rest in measure 74. The Alto part has a whole note rest in measure 74. The Contralto part has a whole note rest in measure 74. The Bass part has a whole note rest in measure 74.

84

F
O
C
B

92

F
O
C
B

101

F
O
C
B

111

rit.

F
O
C
B

a Tempo

122

F
O
C
B

131

F
O
C
B

Adagio

142

F
O
C
B

149

F
O
C
B

Tempo I

150

F
O
C
B

160

F
O
C
B

170

F
O
C
B

180

F
O
C
B

190 *rit.*

F
O
C
B

213 **Vivace**

F
O
C
B

225 *tr*

F
O
C
B

237

F
O
C
B