



Mike Magatagan

United States (USA), SierraVista

Excerpt from "Carillon" (L'Arlésienne Suite No 1 Mvt 4) for Woodwind Quintet

Bizet, Georges

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Excerpt from "Carillon" (L'Arlésienne Suite No 1 Mvt 4) for Woodwind Quintet

Composer: Bizet, Georges

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Classical

Comment: Georges Bizet formally Alexandre César Léopold Bizet, (1838 – 1875) was a French composer, mainly of operas. In a career cut short by his early death, he achieved few successes before his final work, Carmen, became one of the most popular and frequently performed works in the entire opera repertory. After the Franco-Prussian War of 1870–71, in which Bizet served in the National Guard, he had little success with his one-act opera Djamileh, thoug... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Excerpt from "Carillon" from "L'Arlésienne" (Suite No 1 Mvt 4)

Georges Bizet, 1872

Arranged for Woodwind Quintet by Mike Magatagan 2012

Andantino (♩ = 50 - 60)

Flute *mf*

Oboe *mp*

Bb Clarinet *mp*

French Horn *mp*

Bassoon *mp*

F

O

C

H

B

F³

O

C

H

B

19

Woodwind Quintet score for measures 19-24. The score is in F major (three sharps) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute and Oboe parts are highly melodic, with the Flute playing a prominent role. The Clarinet, Horn, and Bassoon parts provide harmonic support with rhythmic patterns.

25

Woodwind Quintet score for measures 25-29. The score continues in F major and 3/4 time. The Flute and Oboe parts continue their melodic lines, while the Clarinet, Horn, and Bassoon parts maintain their rhythmic accompaniment. The Bassoon part has a more active role in this section.

30

Woodwind Quintet score for measures 30-34. The score continues in F major and 3/4 time. The Flute and Oboe parts continue their melodic lines, while the Clarinet, Horn, and Bassoon parts maintain their rhythmic accompaniment. The Bassoon part has a more active role in this section.

36

Woodwind Quintet score for measures 36-39. The score is in F major (three sharps) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute and Oboe parts have melodic lines with eighth and sixteenth notes. The Clarinet part has a more rhythmic line with eighth notes and rests. The Horn and Bassoon parts provide harmonic support with quarter and eighth notes.

40

Woodwind Quintet score for measures 40-43. The Flute and Oboe parts continue their melodic lines. The Clarinet part has a more rhythmic line with eighth notes and rests. The Horn and Bassoon parts provide harmonic support with quarter and eighth notes.

44

Woodwind Quintet score for measures 44-47. The Flute and Oboe parts continue their melodic lines. The Clarinet part has a more rhythmic line with eighth notes and rests. The Horn and Bassoon parts provide harmonic support with quarter and eighth notes.