



Mike Magatagan

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Trio Sonata VI for Flutes & Strings Camerloher, Placidus von

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Trio Sonata VI for Flutes & Strings

Composer: Camerloher, Placidus von

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: 2 flutes, string quartet

Style: Baroque

Comment: Placidus Cajetanus Lawrence of Camerloher (or Placidus von Camerloher: 1718 - 1782 in Freising) was a German composer. Camerloher was born the son of a court clerk. He first visited the Knight's Academy in Ettal , where they began to promote his musical talent. After finishing school in Freising Camerloher began theology studies and was eventually ordained a priest in 1744. Prince-Bishop Johann Theodor von Freising made Camerloher a canon of the Freising Cathedral. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Trio Sonata VI

Placidus von Camerloher (1718-1782)

Arranged for Flutes & Strings by Mike Magatagan 2013

I. Adagio

Flutes

Violin 1

Violin 2

Viola

Cello

F1

F2

V1

V2

Va

Vc

The image displays a musical score for the first movement, 'I. Adagio', of Trio Sonata VI by Placidus von Camerloher, arranged for flutes and strings by Mike Magatagan. The score is written for a chamber ensemble consisting of two flutes (Flutes), two violins (Violin 1, Violin 2), a viola (Viola), a cello (Cello), and a string quartet (F1, F2, V1, V2, Va, Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-3) features a 'mf' (mezzo-forte) dynamic. The second system (measures 4-6) continues the musical themes. The third system (measures 7-9) concludes the movement with double bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 10-13 of the Trio Sonata VI. The score features six staves: F1, F2, V1, V2, Va, and Vc. The music is in a key with two flats (B-flat and E-flat). Measures 10-13 contain complex rhythmic patterns, including triplets and sixteenth notes. The Flute parts (F1 and F2) have many triplets. The Violin and Viola parts have sixteenth-note runs. The Violoncello part has a more rhythmic, eighth-note pattern.

Measures 14-16 of the Trio Sonata VI. The score continues with the same six staves. Measures 14-16 show a continuation of the rhythmic patterns. There are some rests in the Flute 1 part in measure 14. The Violoncello part has a more active line with eighth notes. The key signature remains two flats.

Measures 17-19 of the Trio Sonata VI. The score continues with the same six staves. Measures 17-19 show a continuation of the rhythmic patterns. There are some rests in the Flute 1 part in measure 17. The Violoncello part has a more active line with eighth notes. The key signature remains two flats.

The image displays a musical score for a Trio Sonata VI by Placidus von Camerloher, arranged for Flutes & Strings by Mike Magatagan. The score is presented in three systems, each containing six staves: Flute 1 (F1), Flute 2 (F2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The first system (measures 20-22) shows the beginning of a section with various rhythmic patterns. The second system (measures 23-25) continues the piece, featuring some rests and dynamic markings. The third system (measures 26-29) includes triplets and ends with repeat signs. The notation includes various note values, rests, and articulation marks.

II. Allegro

First system of musical notation for Flutes (F1, F2), Violins (V1, V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The Flute 1 part features a melodic line with eighth and sixteenth notes. The Flute 2 part provides a rhythmic accompaniment with eighth notes. The Violin and Viola parts play a steady eighth-note pattern. The Violoncello part plays a similar eighth-note pattern.

Second system of musical notation. The Flute 1 part continues with a melodic line, including a triplet of eighth notes. The Flute 2 part continues with a rhythmic accompaniment. The Violin and Viola parts continue with their eighth-note patterns. The Violoncello part continues with its eighth-note pattern.

Third system of musical notation. The Flute 1 part continues with a melodic line, including a triplet of eighth notes. The Flute 2 part continues with a rhythmic accompaniment. The Violin and Viola parts continue with their eighth-note patterns. The Violoncello part continues with its eighth-note pattern.

System 1 (Measures 41-46):

- F1:** Treble clef, melodic line with eighth and sixteenth notes.
- F2:** Treble clef, accompaniment with eighth notes and rests.
- V1:** Treble clef, melodic line with quarter and eighth notes.
- V2:** Treble clef, accompaniment with quarter notes.
- Va:** Alto clef, accompaniment with quarter notes.
- Vc:** Bass clef, accompaniment with quarter notes.

System 2 (Measures 47-52):

- F1:** Treble clef, melodic line with eighth notes and a trill in measure 49.
- F2:** Treble clef, accompaniment with eighth notes and rests.
- V1:** Treble clef, melodic line with quarter and eighth notes.
- V2:** Treble clef, accompaniment with quarter notes.
- Va:** Alto clef, accompaniment with quarter notes.
- Vc:** Bass clef, accompaniment with quarter notes.

System 3 (Measures 53-58):

- F1:** Treble clef, melodic line with quarter and eighth notes.
- F2:** Treble clef, accompaniment with quarter notes.
- V1:** Treble clef, accompaniment with eighth notes.
- V2:** Treble clef, accompaniment with eighth notes.
- Va:** Alto clef, accompaniment with eighth notes.
- Vc:** Bass clef, accompaniment with eighth notes.

Measures 61-67 of the Trio Sonata VI. The score is for Flute 1 (F1), Flute 2 (F2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measures 61-67 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 68-74 of the Trio Sonata VI. The score is for Flute 1 (F1), Flute 2 (F2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measures 68-74 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with a '3' in measures 68, 69, 70, 71, 72, and 73.

Measures 75-81 of the Trio Sonata VI. The score is for Flute 1 (F1), Flute 2 (F2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measures 75-81 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with a '3' in measures 75, 76, 77, 78, 79, and 80.

84

F1

F2

V1

V2

Va

Vc

III. Andante

F1

F2

V1

V2

Va

Vc

mf

3

F1

F2

V1

V2

Va

Vc

3

The musical score is presented in three systems, each containing six staves for the instruments: Flute 1 (F1), Flute 2 (F2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system (measures 1-4) features intricate triplet patterns in the flutes and cellos. The second system (measures 5-8) continues with complex rhythmic figures and triplets. The third system (measures 9-12) concludes with a repeat sign at the end of measure 12.

Measures 31-34 of the Trio Sonata VI. The score is for Flute 1 (F1), Flute 2 (F2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 31-34 show complex rhythmic patterns with triplets and trills. F1 has a trill in measure 31 and 34. Vc has a triplet in measure 34.

Measures 35-37 of the Trio Sonata VI. The score is for Flute 1 (F1), Flute 2 (F2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 35-37 show complex rhythmic patterns with triplets and trills. F1 has a trill in measure 35 and 37. Vc has a triplet in measure 37.

Measures 38-41 of the Trio Sonata VI. The score is for Flute 1 (F1), Flute 2 (F2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 38-41 show complex rhythmic patterns with triplets and trills. F1 has a trill in measure 38. Vc has a triplet in measure 41.

Flute 1 (F1) and Flute 2 (F2) parts feature intricate melodic lines with frequent trills and sixteenth-note runs. Violins 1 (V1) and Violins 2 (V2) play a steady eighth-note accompaniment. The Viola (Va) and Cello (Vc) parts provide a harmonic foundation with a mix of eighth and sixteenth notes.

IV. Allegro

The 'IV. Allegro' section begins with a clear melodic line in the Flute 1 part, marked with a *mf* dynamic. The Flute 2 part features triplets. The Violins and Viola/Cello parts provide a consistent rhythmic accompaniment with eighth notes.

This section continues the 'IV. Allegro' movement. The Flute 1 part includes a trill and continues its melodic line. The Flute 2 part has a more active role with eighth-note passages. The Violins and Viola/Cello parts maintain their accompaniment role.

20

F1

F2

V1

V2

Va

Vc

27

F1

F2

V1

V2

Va

Vc

34

F1

F2

V1

V2

Va

Vc

40

F1

F2

V1

V2

Va

Vc

47

F1

F2

V1

V2

Va

Vc

54

F1

F2

V1

V2

Va

Vc

85

F1

F2

V1

V2

Va

Vc

91

F1

F2

V1

V2

Va

Vc

97

F1

F2

V1

V2

Va

Vc

104

F1

F2

V1

V2

Va

Vc

111

F1

F2

V1

V2

Va

Vc

118

F1

F2

V1

V2

Va

Vc