



Mike Magatagan

United States (USA), SierraVista

Aria: "Unerforschlich ist die Weise" for English Horn & Harp (BWV 188 No 4)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Unerforschlich ist die Weise" for English Horn & Harp [BWV 188 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	English Horn & Harp
Style:	Baroque
Comment:	Ich habe meine Zuversicht (I have placed my confidence), BWV 188, is a church cantata by Johann Sebastian Bach. He composed the solo cantata in Leipzig for the 21st Sunday after Trinity and probably first performed it on 17 October 1728. Bach composed this cantata for the 21st Sunday after Trinity. However, the score was cut to pieces and sold to private individuals in the 1800s; the work as it now exists is a reconstruction. The prescribed r... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Unerforschlich ist die Weise"

J.S. Bach (BWV 188 No. 4)

Arranged for English Horn & Harp by Mike Magatagan 2014

The musical score is for the piece "Adagio" by Frédéric Chopin, Op. 29, No. 2. It is written for three instruments: English Horn, Harp, and Violin. The tempo is marked "Adagio" and the time signature is common time (C). The key signature has one flat (B-flat).

The score is divided into three systems, each containing staves for the English Horn, Harp, and Violin. The first system shows the beginning of the piece, with the Harp playing a complex, flowing melody and the English Horn providing a sustained harmonic background. The second system continues the Harp's intricate pattern, featuring many triplets. The third system shows the Violin entering with a melodic line, while the Harp continues its accompaniment.

11

E

H

14

E

H

17

E

H

20

E

H

23

E

H

25

E

H

27

E

H

29

E

H

31

E

H

33

E

H

35

E

H

37

E

H

39

E

H

41

E

H

43

E

H

45

E

H

47

E

H

50

E

H

52

E

H

54

E

H

57

E

H

60

E

H

62

E

H

65

E

H

67

E

H

69

E

H

71

E

H

74

E

H