



Alexandre Pappas

Greece, athenes

FLAMINGOS MOUVING THERE HEADS

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: FLAMINGOS MOUVING THERE HEADS

Composer: Pappas, Alexandre

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Instrumentation: Clarinet Bb, Flute, String Quartet

Style: Contemporary

Comment: The comp.was for oboe flute and strings/LEONARD ANDERSON play here the oboe part on Bb clarinette +flute/the strings are a play along/ in a super way the compo.

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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FLAMINGO-MOVING-THERE-HEADS

Score

ANIMATO

ALEX.PAPPAS

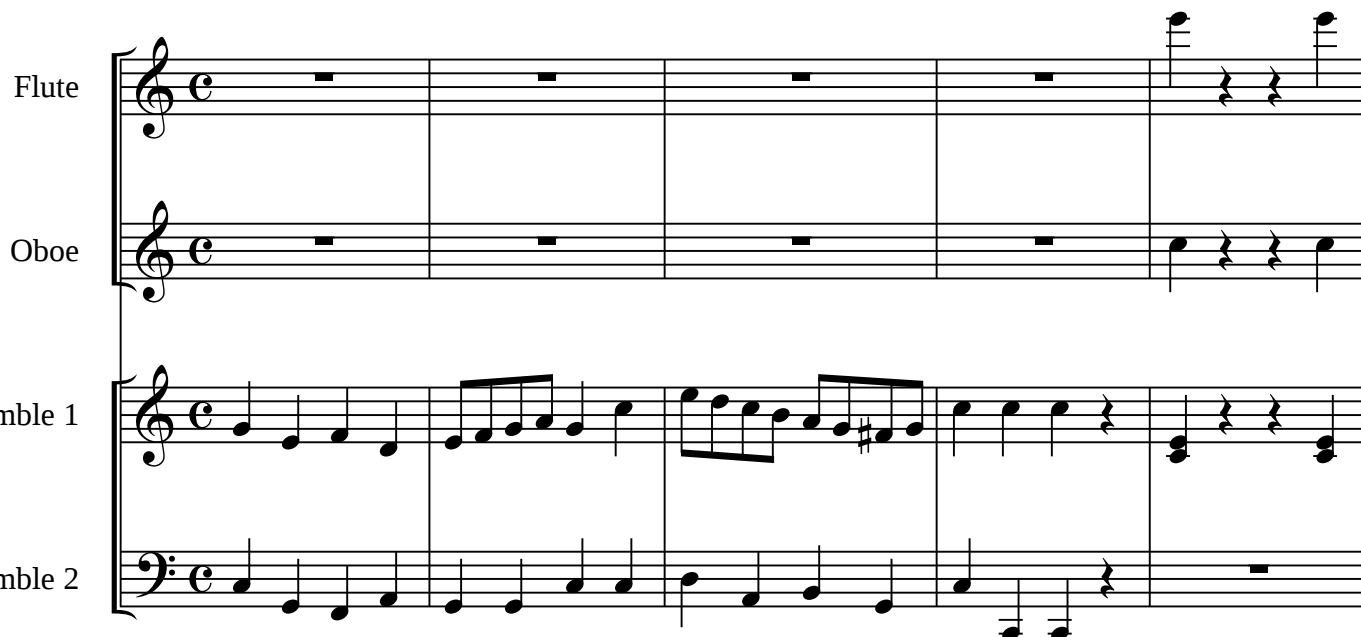
24/1/13

Flute

Oboe

String Ensemble 1

String Ensemble 2



Fl.

Ob.



Fl. ¹¹

Ob.

Measures 11-15: Flute and Oboe parts are marked with rests.

¹¹

Measures 11-15: Piano accompaniment. Measure 11: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has eighth notes G3, A3, Bb3, C4. Measure 12: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has eighth notes G3, A3, Bb3, C4. Measure 13: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has eighth notes G3, A3, Bb3, C4. Measure 14: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has eighth notes G3, A3, Bb3, C4. Measure 15: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has eighth notes G3, A3, Bb3, C4.

Fl. ¹⁶

Ob.

Measures 16-20: Flute and Oboe parts. Measure 16: Flute has a whole rest; Oboe has a whole rest. Measure 17: Flute has a whole rest; Oboe has a whole rest. Measure 18: Flute has a whole rest; Oboe has a whole rest. Measure 19: Flute has a whole rest; Oboe has a whole rest. Measure 20: Flute has a whole rest; Oboe has a whole rest.

¹⁶

Measures 16-20: Piano accompaniment. Measure 16: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has eighth notes G3, A3, Bb3, C4. Measure 17: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has eighth notes G3, A3, Bb3, C4. Measure 18: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has eighth notes G3, A3, Bb3, C4. Measure 19: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has eighth notes G3, A3, Bb3, C4. Measure 20: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has eighth notes G3, A3, Bb3, C4.

21

Fl.

Ob.

This system contains measures 21 through 25 for the Flute (Fl.) and Oboe (Ob.) parts. The Flute part begins with a melodic line in measures 21-22, followed by whole rests in measures 23-25. The Oboe part also begins with a melodic line in measures 21-22, followed by whole rests in measures 23-25.

26

Fl.

Ob.

This system contains measures 26 through 30 for the Flute (Fl.) and Oboe (Ob.) parts. The Flute part has whole rests in measures 26-30. The Oboe part has whole rests in measures 26-30.

31

Fl.

Ob.

This system contains measures 31 through 35. The Flute (Fl.) part is in the upper staff, and the Oboe (Ob.) part is in the lower staff. Both parts are in treble clef. Measures 31-35 show a melodic line in the Flute and a more active line in the Oboe, with various note values and rests.

36

Fl.

Ob.

36

This system contains measures 36 through 40. The Flute (Fl.) part is in the upper staff, and the Oboe (Ob.) part is in the lower staff. Both parts are in treble clef. Measures 36-40 show a melodic line in the Flute and a more active line in the Oboe, with various note values and rests. A trill (tr) is marked in the Oboe part in measure 36.

41

Fl.

Ob.

Musical score for measures 41-45. The Flute (Fl.) and Oboe (Ob.) parts are shown. The Flute part has a melodic line with many grace notes. The Oboe part has a similar melodic line. The piano accompaniment is mostly rests.

46

Fl.

Ob.

46

Musical score for measures 46-51. The Flute (Fl.) and Oboe (Ob.) parts are shown. The Flute part has a melodic line with many grace notes. The Oboe part has a similar melodic line. The piano accompaniment is mostly rests.

52

Fl.

Ob.

52

57

Fl.

Ob.

57

p

This musical score page contains measures 52 through 57 for Flute (Fl.) and Oboe (Ob.). The score is organized into three systems. The first system (measures 52-56) features the Flute and Oboe parts with rests, while the piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The second system (measures 57-61) shows the Flute entering with a melodic line, while the Oboe remains silent. The piano accompaniment continues with its established pattern. The third system (measures 62-66) shows both Flute and Oboe with rests, and the piano accompaniment concluding the phrase. A piano (*p*) dynamic marking is present at the beginning of the third system.

63

Fl.

Ob.

63

68

Fl.

Ob.

68

p

p

68

74

Fl.

Ob.

74

79

Fl.

Ob.

79

84

Fl.

Ob.

This system contains measures 84 through 89. The Flute (Fl.) and Oboe (Ob.) parts are written in treble clef. The piano accompaniment is in bass clef. The key signature has one sharp (F#) and one flat (Bb). The music features a series of eighth and sixteenth notes in the woodwinds, with some rests. The piano part provides a harmonic foundation with chords and moving lines.

90

Fl.

Ob.

ff

90

p

This system contains measures 90 through 95. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef. The piano accompaniment is in bass clef. The Flute part begins with a forte (ff) dynamic marking. The Oboe part has a piano (p) dynamic marking. The music continues with complex rhythmic patterns and dynamic contrasts between the instruments.

95

Fl.

Ob.

95

100

Fl.

Ob.

100

100