



Bernard Dewagtere

France, SIN LE NOBLE

Carols of the Bells (Ring Christmas Bells) Leontovich, Mykola

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Carols of the Bells [Ring Christmas Bells]
Composer: Leontovich, Mykola
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Trombone or tuba or euphonium, piano
Style: Christmas - Carols

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Carols of the Bells

Mykola Leontovych (1904)

Transc. : Bernard Dewagtere

♩ = 145

Trombone
or Tuba
or Euphonium

Piano

Pno

Pno

Measures 1-6 of the score. The Trombone/Tuba/Euphonium part (bass clef, 3/4 time) begins with a rest in measure 1, followed by a series of eighth notes with accents starting in measure 2. The dynamics are *p* (piano) in measure 2, *cresc.* (crescendo) in measure 3, and *mp* (mezzo-piano) in measure 6. The Piano part (treble and bass clefs, 3/4 time) has rests in measures 1-5 and a single eighth note in measure 6 with an accent and *mp* dynamic.

Measures 7-13 of the score. The Trombone/Tuba/Euphonium part continues with eighth notes and accents, with a *cresc.* dynamic in measure 8. The Piano part features a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). The right hand has a *cresc.* dynamic in measure 8. The left hand has a steady eighth-note bass line with accents. Measure 13 ends with a half note in the right hand and a half note with an accent in the left hand.

Measures 14-19 of the score. The Trombone/Tuba/Euphonium part continues with eighth notes and accents, with a *mf* (mezzo-forte) dynamic in measure 14 and a *cresc.* dynamic in measure 15. The Piano part features a complex texture with chords and moving lines in both hands. The right hand has a *mf* dynamic in measure 14 and a *cresc.* dynamic in measure 15. The left hand continues with a steady eighth-note bass line with accents.

Carols of the Bells

21

Pno

f *subito p*

27

Pno

p *mf* *mp*

33

Pno

p *pp*