



# Bernard Dewagtere

France, SIN LE NOBLE

## Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Lascia ch'io pianga [aria, Rinaldo - Farinelli (film)]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Dewagtere, Bernard
<b>Instrumentation:</b>	Choral SSA, piano or organ
<b>Style:</b>	Baroque
<b>Comment:</b>	Lascia ch'io pianga (from Rinaldo), for 3 voices chorus (SSA or SAA) and piano.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Lascia ch'io pianga

From *Rinaldo*

3 voices chorus and piano

G. F. Haendel (1711)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

Sopran

Alt I

Alt II

Piano

S

A. I

A. II

Pno.

S

A. I

A. II

Pno.

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13

S

li \_\_\_\_\_ ber \_\_\_\_\_ ta; la - scia ch'io pian - ga

A. I

li ber ta; la - scia ch'io pian - ga

A. II

li ber \_\_\_\_\_ ta; la - scia ch'io pian - ga

Pno.

17

S

la du - - - ra sor \_\_\_\_\_ te, e che so \_\_\_\_\_ spi - ri la

A. I

la du - - - ra sor - te, e che so - spi - ri la

A. II

la du - - - ra sor - te, e che so - spi - ri la

Pno.

21

S

li \_\_\_\_\_ ber - ta.

A. I

li - - - - ber - ta.

A. II

li - - - - ber - ta.

Pno.

2

25

S

A. I

A. II

Pno.

29

S

A. I

A. II

Pno.

Il duol in - fran ge

Il duol in - fran ge

Il duol in - fran ge

33

S

A. I

A. II

Pno.

ques - te ri - tor te de' miei mar ti ri sol

ques - te ri tor te de miei mar ti ri sol

ques - te ri tor te de miei mar ti - ri sol

37

S per, — pie — ta, — si, de' — miei — mar — ti — ri sol,

A. I per, — pie — ta, — si, de miei mar ti — ri sol,

A. II per, — pie — ta — si, de miei mar ti — ri sol,

Pno.

41

S per, — pie — ta. La - scia ch'io pian - ga la du - ra

A. I per pie ta. La - scia ch'io pian - ga la du - ra

A. II per, — pie ta. La - scia ch'io pian - ga la du - ra

Pno.

46

S sor — te, e che so — spi — ri la li — ber — ta. *rit.*

A. I sor - te, e che so - spi ri la li ber — ta. *rit.*

A. II sor - te, e che so - spi ri la li ber — ta. *rit.*

Pno.